

In Hall of the Mountain King

♩ = 138

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

11

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

pp

16

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

21

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

pp

25

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

30

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 30-31. The score is for five saxophone parts: Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one flat (B-flat major/D minor). Measure 30 starts with a treble clef and a key signature change to one flat. The Soprano Saxophone part features a melodic line with accents. The Alto Saxophones play a rhythmic accompaniment. The Tenor Saxophone part features a quintuplet figure. The Baritone Saxophone part plays a bass line with accents.

32

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 32-33. The score continues for the same five saxophone parts. Measure 32 starts with a treble clef and a key signature change to one flat. The Soprano Saxophone part continues the melodic line. The Alto Saxophones have rests. The Tenor Saxophone part features quintuplets and a sixteenth-note figure. The Baritone Saxophone part continues the bass line.

35

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

40

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 40-42. The score is for five saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 40 starts with a treble clef and a key signature change to one flat. The S. Sax. part has a melodic line with slurs and accents. The A. Sax. part has a fast sixteenth-note pattern with fingerings '5'. The other parts have sparse notes and rests.

43

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 43-46. The score is for five saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 43 starts with a treble clef and a key signature change to one flat. The S. Sax. part has a melodic line with slurs and accents. The A. Sax. part has a melodic line with slurs and accents. The T. Sax. and Bar. Sax. parts have rhythmic patterns with slurs and accents.

46 $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 148$

S. Sax. Accelerando

A. Sax. Accelerando

A. Sax. Accelerando

T. Sax. Accelerando

Bar. Sax. Accelerando arco

49 $\text{♩} = 152$ $\text{♩} = 156$

S. Sax. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

52

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

58

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

61

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

64

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

67

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

70 $\text{♩} = 160$ $\text{♩} = 180$ $\text{♩} = 200$ $\text{♩} = 225$

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

74 $\text{♩} = 250$

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

78

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

ff

mf

ff

82

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

p

85

S. Sax.  *ff*

Musical staff for Soprano Saxophone. The staff contains a melodic line with eighth notes and accents, followed by two measures of rests, and then a final eighth-note phrase with an accent. The dynamic marking *ff* is placed below the staff.

A. Sax.  *ff*

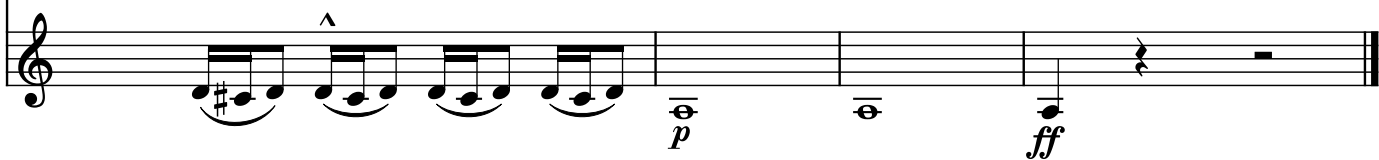
Musical staff for Alto Saxophone. The staff contains a melodic line with eighth notes and accents, followed by two measures of rests, and then a final eighth-note phrase with an accent. The dynamic marking *ff* is placed below the staff.

A. Sax. 

Musical staff for Alto Saxophone. The staff contains a melodic line with eighth notes and accents, followed by two measures of rests, and then a final eighth-note phrase with an accent.

T. Sax.  *ff*

Musical staff for Tenor Saxophone. The staff contains a melodic line with eighth notes and accents, followed by two measures of rests, and then a final eighth-note phrase with an accent. The dynamic marking *ff* is placed below the staff.

Bar. Sax.  *p* *ff*

Musical staff for Baritone Saxophone. The staff contains a melodic line with eighth notes and accents, followed by two measures of rests, and then a final eighth-note phrase with an accent. The dynamic markings *p* and *ff* are placed below the staff.