

#

♩ = 240

Sinfonia

Lässt Salomon sein Bette nicht umgeben

Heinrich Schütz
(1585-1672)

Violin I

Violin II

Soprano

Bass

Continuo

6 5 6 5

Detailed description: This system contains the first five staves of the musical score. The Violin I and II staves are in 3/8 time, with Violin I starting on a whole note G4 and Violin II on a whole note E4. The Continuo staff is in 3/8 time, starting with a whole note G2. The vocal staves (Soprano and Bass) are in 4/4 time and contain rests. The Continuo staff has figured bass notation '6' and '5' under the first two measures.

S

B

5 6 5

Detailed description: This system contains the next five staves of the musical score. The Violin I and II staves continue their melodic lines. The Continuo staff continues with figured bass notation '5' and '6'. The vocal staves (Soprano and Bass) remain empty. The Continuo staff has figured bass notation '5' and '6' under the first two measures.

8

S

B

5 6 6 6 6

13

S

B

5 6

15

Musical score for piano accompaniment, measures 15-16. The score consists of four staves: two treble clefs and two bass clefs. Measure 15 contains a series of quarter notes in the treble clefs and a whole note in the bass clefs. Measure 16 contains a whole note in the treble clefs and a whole note in the bass clefs.

S

B

Musical score for vocal parts, measures 15-16. The score consists of two staves: Soprano (S) and Bass (B). Both staves show a whole rest in measure 15 and a whole note in measure 16. The Soprano staff has a double bar line at the end of measure 16, and the Bass staff has a double bar line at the end of measure 16.

6

5

16

Musical score for measures 16-20. It features four staves: two grand staves (treble and bass clef) and two bass staves (treble and bass clef). The grand staves contain the main melody and accompaniment. The bass staves contain a lower bass line. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

S

B

Musical score for measures 21-25. It features four staves: two grand staves (treble and bass clef) and two bass staves (treble and bass clef). The grand staves are mostly empty, with only a few notes in measure 21. The bass staves contain a lower bass line. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals. The number '5' appears below the bass staff in measures 23 and 24.

21

Musical score for measures 26-30. It features four staves: two grand staves (treble and bass clef) and two bass staves (treble and bass clef). The grand staves contain the main melody and accompaniment. The bass staves contain a lower bass line. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals. The numbers '5' and '6' appear below the bass staff in measures 28 and 29.

23

The musical score consists of five staves. The first four staves are for piano accompaniment: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The fifth staff is for voice, with a Soprano (S) part in Treble Clef and a Bass (B) part in Treble Clef. The score is divided into two measures. In the first measure, the piano accompaniment features a sequence of eighth and quarter notes, while the voice parts are silent. In the second measure, the piano accompaniment continues with a similar rhythmic pattern, and the voice parts remain silent. The piece concludes with a double bar line and repeat signs on the voice staves.

25

Musical score for measures 25-29. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a melody and a harmonic accompaniment. The bottom two staves contain a bass line. The music is in a 3/4 time signature. Measure 25 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The second treble staff has a whole note G4. The second bass staff has a whole note G2. The third measure has a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The fourth measure has a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The fifth measure has a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3.

S

B

Musical score for measures 30-34. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves are empty, with a 'S' label to the left of the first treble staff. The bottom two staves contain a bass line. The music is in a 3/4 time signature. Measure 30 starts with a half note G4 in the first bass staff and a half note G2 in the second bass staff. The melody in the first bass staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the second bass staff moves up stepwise from G2 to A2, B2, and C3. The second measure has a half note G4 in the first bass staff and a half note G2 in the second bass staff. The melody in the first bass staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the second bass staff moves up stepwise from G2 to A2, B2, and C3. The third measure has a half note G4 in the first bass staff and a half note G2 in the second bass staff. The melody in the first bass staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the second bass staff moves up stepwise from G2 to A2, B2, and C3. The fourth measure has a half note G4 in the first bass staff and a half note G2 in the second bass staff. The melody in the first bass staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the second bass staff moves up stepwise from G2 to A2, B2, and C3. The fifth measure has a half note G4 in the first bass staff and a half note G2 in the second bass staff. The melody in the first bass staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the second bass staff moves up stepwise from G2 to A2, B2, and C3. The numbers 6, 6, and 5 are written below the bass line in the fifth measure.

30

Musical score for measures 35-39. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a melody and a harmonic accompaniment. The bottom two staves contain a bass line. The music is in a 3/4 time signature. Measure 35 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The second measure has a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The third measure has a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The fourth measure has a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The fifth measure has a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody in the first treble staff moves up stepwise from G4 to A4, B4, and C5. The bass line in the first bass staff moves up stepwise from G2 to A2, B2, and C3. The number 6 is written below the bass line in the fifth measure.

32

S

B

6

Detailed description: This musical score page contains measures 32 through 35. It features a piano accompaniment and a vocal line. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal line consists of two staves, both with treble clefs, labeled 'S' (Soprano) and 'B' (Baritone). The piano accompaniment begins at measure 32 with a whole note chord in the right hand and a half note in the left hand. The vocal line is silent in measures 32 and 33, indicated by a horizontal bar. In measure 34, the vocal line begins with a half note. The piano accompaniment continues with a half note in the left hand and a whole note in the right hand. The score concludes at measure 35 with a double bar line and repeat signs on both piano staves.

33

Musical score for measures 33-37. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain vocal lines for Soprano and Alto. The bottom two staves contain piano accompaniment. The music features a mix of quarter and eighth notes, with some rests. A sharp sign is visible in the second treble staff at the end of measure 37.

S

B

Musical score for measures 33-37, focusing on the vocal and bass lines. The Soprano (S) and Alto (B) staves are shown with rests. The bass line is in a bass clef and includes the following notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped with a brace and labeled with the number '6'.

38

Musical score for measures 38-42. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain vocal lines for Soprano and Alto. The bottom two staves contain piano accompaniment. The music features a mix of quarter and eighth notes, with some rests. The system ends with a double bar line and repeat signs.

S

B

Musical score for measures 38-42, focusing on the vocal and bass lines. The Soprano (S) and Alto (B) staves are shown with rests. The bass line is in a bass clef and includes the following notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped with a brace and labeled with the number '6'.

42

S
Lässt Sa - lo - mon sein Bet - te nicht um - ge - ben,

B
Lässt Sa - lo - mon sein

6 5

48

S
stehn

B
Bet - - te nicht um - - ge - - - -

6 7 6

50

S
sech-
stehn

B
-ben,
stehn

51

S
zig nicht all - hier aus I - sra - el, die Stärk - sten, so

B
sech- zig nicht all - hier

7 6 5 6 6 6 8

60

S

B

Stärk - - - sten, so

61

S

B

da le - ben und wa- chen stets da -

6 5

67

Piano accompaniment for measures 67-69. It consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests for the first three measures.

S
-für? Sie al - le - sammt sind

B
-für? Sie al - le -

Vocal parts for Soprano (S) and Bass (B) and a piano accompaniment line for measures 67-69. The vocal parts have lyrics: "-für? Sie al - le - sammt sind" for Soprano and "-für? Sie al - le -" for Bass. The piano accompaniment consists of a single bass staff with notes corresponding to the lyrics.

70

Four staves (two treble clefs and two bass clefs) containing rests for measures 70 through 75.

S
rit - ter-lich ge - ü - bet, sind ih - res Kö- nigs

B
-sammt sind rit - ter-lich ge - ü - bet, sind ih - res Kö - nigs

Vocal lines for Soprano (S) and Bass (B) with lyrics. The Soprano line includes a slur over the final two notes. The Bass line includes a slur over the final two notes. The lyrics are: "rit - ter-lich ge - ü - bet, sind ih - res Kö- nigs" for Soprano and "-sammt sind rit - ter-lich ge - ü - bet, sind ih - res Kö - nigs" for Bass.

76

Four staves (two treble clefs and two bass clefs) containing rests for measures 76 through 81.

S
Macht und

B
Macht und schüt - - - zen

Vocal lines for Soprano (S) and Bass (B) with lyrics. The Soprano line has the lyrics "Macht und". The Bass line has the lyrics "Macht und schüt - - - zen".

78

Musical score for measures 78-83, consisting of four empty staves for instruments.

S
B

schüt - zen ihn, in - dem er liegt ver - lie - bet, be -
ihn, in - dem er liegt ver - lie - - bet,

6

Vocal and bass line for measures 78-83. The vocal line (S) and bass line (B) contain the lyrics: "schüt - zen ihn, in - dem er liegt ver - lie - bet, be -" and "ihn, in - dem er liegt ver - lie - - bet,". A measure rest of 6 is indicated below the bass line.

84

Musical score for measures 84-86, consisting of four empty staves for instruments.

S
B

-hü- ten ihn die
be - hü- ten ihn die

6 6 3
5

Vocal and bass line for measures 84-86. The vocal line (S) and bass line (B) contain the lyrics: "-hü- ten ihn die" and "be - hü- ten ihn die". Fingerings are indicated below the bass line: 6, 6, 3, 5.

87

Sinfonia

Musical score for measures 87-88. The score is divided into two systems. The first system (measures 87-88) features a string quartet (Violin I, Violin II, Viola, and Violoncello) and vocal parts for Soprano (S) and Bass (B). The string quartet part shows a simple harmonic progression with quarter notes. The vocal parts are marked with a whole rest and the word "Nacht." in German. The second system (measures 89-90) shows the vocal parts with a whole rest and the word "Nacht." in German, and the Violoncello part with a whole note. The score concludes with a double bar line and repeat signs.

88

Musical score for measures 88-90. The score is divided into two systems. The first system (measures 88-90) features a string quartet (Violin I, Violin II, Viola, and Violoncello) and vocal parts for Soprano (S) and Bass (B). The string quartet part shows a complex melodic line with eighth and sixteenth notes, including a sharp sign. The vocal parts are marked with a whole rest. The second system (measures 91-92) shows the vocal parts with a whole rest and the word "Nacht." in German, and the Violoncello part with a whole note. The score concludes with a double bar line and repeat signs.

94

Musical score for four instruments: Treble 1, Treble 2, Bass 1, and Bass 2. The score consists of four measures. Treble 1 starts with a sharp sign on the second line. Treble 2 has a quarter note on the second line. Bass 1 has a quarter note on the second line. Bass 2 has a quarter note on the second line. The second measure has a whole note on the second line in Treble 1 and Treble 2, and a whole note on the second line in Bass 1 and Bass 2. The third measure has a whole note on the second line in Treble 1 and Treble 2, and a whole note on the second line in Bass 1 and Bass 2. The fourth measure has a whole note on the second line in Treble 1 and Treble 2, and a whole note on the second line in Bass 1 and Bass 2.

S

Musical score for Soprano (S) and Bass (B) voices. Both staves are empty for the first three measures and contain a whole rest in the fourth measure.

B

Musical score for a single instrument, likely Bass. The score consists of four measures. The first measure has a quarter note on the second line. The second measure has a quarter note on the second line. The third measure has a quarter note on the second line. The fourth measure has a quarter note on the second line.

6 6 5

98

S

B

6 5 6 6 5 5

104

S

B

6 6 6 6 6

108

Musical score for measures 108-113. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in 3/4 time. The first two staves contain a melody with eighth and quarter notes. The third staff contains a bass line with quarter and eighth notes, including a sharp sign on the first measure. The fourth staff contains a bass line with quarter and eighth notes. A brace on the left groups the two bass staves.

S

B

Musical score for measures 114-119. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves are empty, with a brace on the left labeled 'S'. The bottom two staves contain a bass line with quarter and eighth notes. A brace on the left groups the two bass staves. The number '6' is written below the first and fifth measures of the bottom two staves.

114

Musical score for measures 120-125. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a melody with quarter and eighth notes. The third staff contains a bass line with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes. A brace on the left groups the two bass staves. The number '6' is written below the first measure of the bottom two staves.

117

S

B

118

S

B

Der Sa - lo - mon liess schö - nes Holz ab hau - en

Der Sa - lo - mon liess schö - nes Holz

6

125

Four empty musical staves are shown, each with a clef (treble or bass) and a key signature. The staves are arranged vertically and are currently empty of any musical notation.

Vocal and piano accompaniment staves with lyrics. The vocal line (Soprano) has lyrics: "vom". The piano line (Bass) has lyrics: "ab", "hau", followed by four dashes. A slur is present over the piano line, with the number "7" below the start and "6" below the end.

126

S
grü-

B
-en vom

127

S
nen Li - ba - non, von Sil - ber liess er ed - le Säu - len bau -

B
grü- nen Li - ba - non, von

6 6 8 7

134

Four empty musical staves, two treble clefs and two bass clefs, with vertical bar lines. Each staff has a small horizontal dash on the first line.

Vocal staves for Soprano (S) and Bass (B). The Soprano staff has a treble clef and a slur over the notes. The Bass staff has a bass clef and lyrics: Sil - - ber liess er. The notes are: G4, Bb3, G3, F#3.

136

S

B

ed - - - le Säu - - -

137

S

B

-len bau - en an sei- nen Bet - te -

6 5

143

Piano accompaniment for measures 143-145. The score consists of four staves: two treble clefs and two bass clefs. Each staff contains a whole rest in every measure, indicating that the piano part is silent during these measures.

S
-thron, die Deck ist Gold und

B
-thron, die Deck ist

Vocal lines for Soprano (S) and Bass (B) for measures 143-145. The Soprano part is written on a treble clef staff and the Bass part on a bass clef staff. The lyrics are: "S: -thron, die Deck ist Gold und" and "B: -thron, die Deck ist". The notes are: S: whole note, quarter note, quarter note, quarter note, whole note; B: whole note, whole note, quarter note, quarter note, quarter note.

6 6

146

S
Pur - pur ist sein Ki - ssen, der Grund ist Lieb und

B
Gold und Pur - pur ist sein Ki - ssen, der Grund ist Lieb und

6 6

152

S
Gunst aus

B
Gunst aus So - - - ly - -

6

154

S
So - ly - ma von Töch - tern, die wohl wi - ssen zu

B
-ma von Töch - tern, die wohl wi - - ssen

6 6

160

S
sti- cken nach der

B
zu sti- cken nach der

6

163 *Sinfonia*

S
Kunst.

B
Kunst.

6 6 6 6 6 6

169

S

B

5

174

Musical score for piano and strings, measures 174-175. The piano part consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The string part consists of two staves: Soprano (S) and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part is mostly silent, with some rests indicated by short horizontal lines.

Vocal staves for Soprano (S) and Bass (B). Both staves show rests for the duration of the measures, indicating that the vocalists are silent during this passage.

Piano accompaniment for the second system, measures 174-175. It consists of a single bass staff with a melodic line and harmonic accompaniment.

186

Musical score for piano accompaniment, measures 186-187. The score consists of four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), Treble Clef (Right Hand), and Bass Clef (Left Hand). The music is in 4/4 time and features a simple harmonic progression of quarter notes.

Measure	Staff 1 (RH)	Staff 2 (LH)	Staff 3 (RH)	Staff 4 (LH)
186	C4	F3	C4	F3
187	D4	G3	D4	G3

Musical score for vocal parts, measures 186-187. The score consists of two staves: Soprano (S) and Bass (B). Both staves are empty, indicating that the vocalists are silent during these measures.

Measure	Staff S	Staff B
186	Rest	Rest
187	Rest	Rest

Musical score for piano accompaniment, measures 188-189. The score consists of one staff: Bass Clef (Left Hand). The music is in 4/4 time and features a simple harmonic progression of quarter notes.

Measure	Staff 1 (LH)
188	C3
189	D3

188

S
B

Kommt doch her - aus, kommt her doch, ihr Jung - frau -

6 6

195

S
B

-en
Kommt doch her - - - -

6

196

Musical score for measures 196-201, showing four empty staves for instruments.

S
B

aus, kommt her doch, ihr Jung - frau - en ihr Töch- ter von Zi -

7 6 7 6 5 6

Vocal score for measures 196-201, including lyrics and piano accompaniment.

202

Musical score for measures 202-207, showing four empty staves for instruments.

S
B

-on, ach säu - - met

-on,

Vocal score for measures 202-207, including lyrics and piano accompaniment.

204

S
B

nicht, kommt ei - lends an - zu - schau - en
ach säu - met nicht, kommt ei - lends an - zu - schau -

8 7 6 5

211

S
B

-en den

212

Piano accompaniment for measures 212-214. It consists of four staves: two treble clefs and two bass clefs. Each staff contains a whole rest, indicating that the piano is silent during these measures.

Vocal line for measures 212-214. The Soprano (S) part is in a treble clef and the Bass (B) part is in a bass clef. A long slur covers the vocal line across all three measures. The lyrics are "Kö-" in the first measure and "den" in the third measure.

213

Kö-
 nig Sa - lo - mon, seht auf sein Haupt, seht
 nig Sa - lo - mon, seht auf sein

6

219

an die schö - - ne
 Haupt, seht

6

220

Four empty musical staves, two with treble clefs and two with bass clefs, arranged in a system. Each staff has a fermata symbol at the end.

S
Kro - - - ne

B
an die schö - - - ne

Two vocal staves, Soprano (S) and Bass (B), with lyrics. The Soprano staff has a treble clef and the Bass staff has a bass clef. The lyrics are: "Kro - - - ne" for Soprano and "an die schö - - - ne" for Bass.

221

221

S
auf sei - ne Hei- rath - zeit, die

B
Kro - ne auf sei - ne Hei - rath - zeit, die itz - und

6

227

227

S
itz - und gibt die Mut - ter

B
gibt die Mut - - ter ih - rem

6 6

231

Piano accompaniment for measures 231-236. The score consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time and features a simple harmonic accompaniment with mostly whole and half notes.

S
ih - rem Soh - ne zu rech- ter Fröh - lich - keit,

B
Soh - - ne zu rech- ter Fröh - lich - keit,

Vocal lines for Soprano (S) and Bass (B) for measures 231-236. The Soprano part is in treble clef and the Bass part is in bass clef. Both parts have lyrics. The Soprano part includes a melisma over the word 'rechter'.

6

237

Piano accompaniment for measures 237-238. The score consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time and features a simple harmonic accompaniment with mostly whole and half notes.

S

B

Vocal lines for Soprano (S) and Bass (B) for measures 237-238. The Soprano part is in treble clef and the Bass part is in bass clef. Both parts have rests in these measures.

Piano accompaniment for measures 239-240. The score consists of two staves: one treble clef and one bass clef. The music is in 3/4 time and features a simple harmonic accompaniment with mostly whole and half notes.

239

S
B

die itz - und
die itz - und giebt

6 5 6 5 6 6

245

S
B

giebt die
die Mut - - - ter

6

247

S

B

6

252

♩ = 217

♩ = 214

♩ = 206

♩ = 200

S

B

6

6

3

5