

Symphony No.6 Pathetique

Final

Pytor Ilyich Tchaikovsky

Flute $\text{♩} = 54$

Flute

Oboe

A Clarinet

Bassoon

Horn in F

Horn in F

B♭ Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Violin

Violin

Viola

Violoncello

Double Bass

Double Bass

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

f *mf* *p* *f* *mf*

f *mf* *p* *f* *mf*

f *mf* *p* *f* *mf*

f *mf* *p* *f* *mf*

7

Fl. *mf* *ff*

Ob. *f* *ff*

A Cl. *mf* *ff*

Bsn. *mf* *ff*

F Hn.

F Hn.

Bb Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln. *mf* *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

Db. *mf* *ff*

Db.

13

Fl. *f* *mp* *p* *pp* *mp* *pp*

Fl. *f* *mp* *p* *pp* *mp* *pp*

Ob.

A Cl. *f*

Bsn. *f* *mp* *p* *pp* *mp* *pp*

F Hn.

F Hn.

Bb Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln. *mf* *f* *mf* *mp* *p* *pp* *ppp*

Vln. *mf* *f* *mf* *mp* *p* *pp*

Vla. *mf* *f* *mf* *p* *pp* *ppp*

Vlc. *mf* *f* *mf* *p* *pp* *ppp*

Db. *mf* *f* *mf* *p* *pp*

Db.

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

mf \rightrightarrows *p* *mf* \rightrightarrows *p*

p \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *p* *f* \rightrightarrows *mf* \rightrightarrows *p*

p \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *p* *f* \rightrightarrows *mf* \rightrightarrows *p*

p \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *p* *f* \rightrightarrows *mf* \rightrightarrows *p*

p \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *p* *f* \rightrightarrows *mf* \rightrightarrows *p*

p

25

Musical score for page 25, featuring various instruments including Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums, and Strings. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

Fl. (Flute) - Two staves, both empty.

Ob. (Oboe) - One staff, empty.

A Cl. (Alto Clarinet) - One staff, empty.

Bsn. (Bassoon) - One staff, contains a melodic line with dynamics *pp*, *pp*, *f*, and *ff*.

F Hn. (First Horn) - Two staves, contain melodic lines with dynamics *pp*, *mf*, and *f*.

Bb Tpt. (B-flat Trumpet) - One staff, empty.

Trb. (Trumpet) - One staff, empty.

B. Trb. (Baritone Trombone) - One staff, empty.

Tba. (Tuba) - One staff, empty.

Timp. (Timpani) - One staff, empty.

B. Dr. (Bass Drum) - One staff, contains a drum symbol.

Vln. (Violin) - Two staves, contain melodic lines with dynamics *pp*, *mf*, and *f*.

Vla. (Viola) - One staff, contains a melodic line with dynamics *pp*.

Vlc. (Violoncello) - One staff, contains a melodic line with dynamics *pp*, *mf*, and *f*.

Db. (Double Bass) - Two staves, contain melodic lines with dynamics *pp*, *mf*, and *f*.

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

mf

p

pp

ppp

mf

p

pp

ppp

mf

pp

mf

pp

mf

pp

3 3 3

38

This musical score page, numbered 38, features a variety of instruments. The woodwinds include two Flutes (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The brass section consists of B♭ Trumpets (B♭ Tpt.), Trumpets (Trb.), Baritone Trumpets (B. Trb.), Trombones (Tba.), and Timpani (Timp.). The percussion includes a Bass Drum (B. Dr.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), Double Bass (Db.), and a second Double Bass (Db.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The first two measures of the woodwinds and strings are marked with a piano (*pp*) dynamic. The French Horns part features a series of triplet eighth notes. The strings play a melodic line with a slur and a crescendo hairpin. The woodwinds and strings have rests in the second and third measures.

41

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

mf

mf

mf

mf

3 3 3 3 3 3 3 3 3 3 3 3 3

mf

mf

49

This page of a musical score, numbered 49, contains the following parts and details:

- Flutes (Fl.):** Two staves, both empty.
- Oboe (Ob.):** One staff, empty.
- Alto Clarinet (A Cl.):** One staff with a complex rhythmic pattern of eighth notes, featuring multiple triplets and slurs.
- Bassoon (Bsn.):** One staff with a rhythmic pattern of eighth notes, featuring triplets and slurs.
- F Horns (F Hn.):** Two staves. The top staff is empty. The bottom staff contains notes with dynamics *p* and *mp*.
- B♭ Trumpet (B♭ Tpt.):** One staff with notes and dynamics *mp*.
- Trumpet (Trb.):** One staff with notes, slurs, and dynamics *mp*.
- Bass Trumpet (B. Trb.):** One empty staff.
- Tuba (Tba.):** One empty staff.
- Timpani (Timp.):** One empty staff.
- Bass Drum (B. Dr.):** One staff with a vertical bar line.
- Violins (Vln.):** Two staves with notes and slurs.
- Viola (Vla.):** One staff with notes and slurs.
- Violoncello (Vlc.):** One staff with notes.
- Double Bass (Db.):** Two staves with notes.

53

Fl. *mf*

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

F Hn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Db. *mf*

Db.

57

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B \flat Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

Detailed description: This page of a musical score covers measures 57 through 60. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes B \flat Trumpets (B \flat Tpt.), Trombones (Trb.), Baritone Trombone (B. Trb.), Tubas (Tba.), and Timpani (Timp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), Double Basses (Db.), and a Bass Drum (B. Dr.). The percussion part shows a double bar line at the start of measure 57, indicating a rest. The woodwinds play melodic lines with various articulations and slurs. The French Horns play a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' above the notes. The strings play a steady accompaniment, with the double basses and cellos playing a bass line that includes some chromatic movement. The percussion part is mostly silent, with a double bar line at the beginning of the page.

61

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

B \flat Tpt. *mf*

Trb. *mf*

B. Trb.

Tba.

Timp.

B. Dr.

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Db. *f*

Db. *f*

64

Fl.
Fl.
Ob.
A Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Trb.
B. Trb.
Tba.
Timp.
B. Dr.
Vln.
Vln.
Vla.
Vlc.
Db.
Db.

67

Fl. *ff* <

Ob. *ff* <

A Cl. *ff* <

Bsn. *ff* <

F Hn. *f*

F Hn. *f*

Bb Tpt. *f*

Trb. *f*

B. Trb. *f*

Tba. *mf*

Timp.

B. Dr.

Vln. *ff* <

Vln. *ff* <

Vla. *ff* <

Vlc. *ff* <

Db. *ff* <

Db. *ff* <

Detailed description: This page of a musical score, numbered 15, covers measures 67 to 69. The score is for a full orchestra. The woodwind section (Flutes, Oboe, Clarinet in A, Bassoon) plays a rhythmic pattern of eighth notes in groups of three, marked with '3' and 'ff' (fortissimo) dynamics. The brass section (French Horns, Trumpets in B-flat, Trombones, Tuba) provides harmonic support with sustained notes, marked with 'f' (forte) dynamics. The string section (Violins, Viola, Violoncello) plays sustained chords, marked with 'ff' (fortissimo) dynamics. The percussion section includes a snare drum (B. Dr.) and timpani (Timp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

78

This page of a musical score contains measures 78, 79, and 80. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- First Horn (F Hn.)
- Second Horn (F Hn.)
- Bass Trombone (B♭ Tpt.)
- Trombone (Trb.)
- Bass Trombone (B. Trb.)
- Tuba (Tba.)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Violin I (Vln.)
- Violin II (Vln.)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Db.)
- Double Bass (Db.)

The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind and brass sections play a rhythmic pattern of eighth notes and quarter notes, often in pairs. The string section features a melodic line with triplets and sextuplets. The first violin part includes a triplet of eighth notes and a sextuplet of eighth notes. The second violin part includes a triplet of eighth notes and a sextuplet of eighth notes. The viola part includes a triplet of eighth notes and a sextuplet of eighth notes. The cello part includes a triplet of eighth notes and a sextuplet of eighth notes. The double bass part includes a triplet of eighth notes and a sextuplet of eighth notes.

80 $\text{♩} = 76$

Fl. $\text{♩} = 76$

Fl.

Ob. *ff* *f*

A Cl. *ff* *f*

Bsn. *ff* *f*

F Hn. *fff*

F Hn. *fff*

B♭ Tpt. *fff*

Trb. *fff*

B. Trb. *fff*

Tba.

Timp. *fff*

B. Dr.

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f*

Db. *ff* *f*

Db.

92

This page of a musical score, numbered 92, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section consists of two Trumpets (Trb.), two Trombones (B. Trb.), Tubas (Tba.), and Timpani (Timp.). The percussion section includes a Bass Drum (B. Dr.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Basses (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings of *p*, *mf*, and *pp*. The French Horns and strings also play a rhythmic accompaniment with dynamic markings of *ff*, *f*, and *p*. The Bass Drum is marked with a double bar line, indicating it is silent for this passage.

98

This musical score page contains measures 98, 99, and 100. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both empty.
- Oboe (Ob.):** One staff, empty.
- Clarinet in A (A Cl.):** One staff, empty.
- Bassoon (Bsn.):** One staff, empty.
- French Horns (F Hn.):** Two staves. Both play a half note G4 (F#4) in measure 98, followed by a whole note G4 in measure 99, and a half note G4 in measure 100. The dynamic is *f*.
- B♭ Trumpet (B♭ Tpt.):** One staff, empty.
- Trumpet (Trb.):** One staff, empty.
- Bass Trumpet (B. Trb.):** One staff, empty.
- Tuba (Tba.):** One staff, empty.
- Timpani (Timp.):** One staff, empty.
- Bass Drum (B. Dr.):** One staff, marked with a double bar line (||) in measure 98, indicating a drum roll.
- Violins (Vln.):** Two staves. Both play a half note G4 in measure 98, followed by a whole note G4 in measure 99, and a half note G4 in measure 100. The dynamic is *mf*.
- Viola (Vla.):** One staff. Plays a half note G4 in measure 98, followed by a whole note G4 in measure 99, and a half note G4 in measure 100. The dynamic is *mf*.
- Violoncello (Vlc.):** One staff. Plays a half note G4 in measure 98, followed by a whole note G4 in measure 99, and a half note G4 in measure 100. The dynamic is *mf*.
- Double Bass (Db.):** Two staves. Both play a half note G4 in measure 98, followed by a whole note G4 in measure 99, and a half note G4 in measure 100. The dynamic is *mf*.

104

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and Clarinet in A (A Cl.), each with a *mf* dynamic marking. The brass section consists of two French Horns (F Hn.) with dynamics ranging from *mf* to *p*, and three Trombones (B♭ Tpt., Trb., B. Trb., Tba.) which are currently silent. The percussion section includes a Bass Drum (B. Dr.) and a pair of Tom-toms (Timp.), also silent. The string section (Vln., Vla., Vlc., Db., Db.) is highly active, with dynamics ranging from *ff* to *mf*. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

110

Fl.
Fl.
Ob.
A Cl.
Bsn.
F Hn.
F Hn.
B \flat Tpt.
Trb.
B. Trb.
Tba.
Timp.
B. Dr.
Vln.
Vln.
Vla.
Vlc.
Db.
Db.

mf *ff* *f* *mf*

♩ = 88

116

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

118

Fl.
Fl.
Ob.
A Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Trb.
B. Trb.
Tba.
Timp.
B. Dr.
Vln.
Vln.
Vla.
Vlc.
Db.
Db.

The score is for measures 118-121. The key signature is two sharps (F# and C#). The time signature is 3/8. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Oboe (Ob.):** One staff, playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Clarinet (A Cl.):** One staff, playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Bassoon (Bsn.):** One staff, playing a half note G3 in measure 118, a half note A3 in measure 119, and a half note B3 in measure 120.
- Horns (F Hn.):** Two staves, both playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Trumpets (Bb Tpt.):** One staff, playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Trombones (Trb., B. Trb.):** Two staves, both playing a half note G3 in measure 118, a half note A3 in measure 119, and a half note B3 in measure 120.
- Tuba (Tba.):** One staff, playing a half note G2 in measure 118, a half note A2 in measure 119, and a half note B2 in measure 120.
- Timpani (Timp.):** One staff, playing a half note G2 in measure 118 and a half note A2 in measure 119.
- Bass Drum (B. Dr.):** One staff, playing a half note G2 in measure 118 and a half note A2 in measure 119.
- Violins (Vln.):** Two staves, both playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Viola (Vla.):** One staff, playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Violoncello (Vlc.):** One staff, playing a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120.
- Double Basses (Db.):** Two staves, both playing a triplet of eighth notes G2, A2, B2 in measure 118, a triplet of eighth notes A2, B2, C3 in measure 119, and a triplet of eighth notes B2, C3, D3 in measure 120.

120

Fl.
Fl.
Ob.
A Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Trb.
B. Trb.
Tba.
Timp.
B. Dr.
Vln.
Vln.
Vla.
Vlc.
Db.
Db.

122

This page of a musical score contains measures 122 and 123. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Ob. (Oboe):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- A Cl. (Clarinet in A):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Bsn. (Bassoon):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- F Hn. (French Horns):** Two staves, both playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Bb Tpt. (Trumpets):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Trb. (Trumpet):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- B. Trb. (Baritone Trumpet):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Tba. (Tuba):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Timp. (Timpani):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- B. Dr. (Bass Drum):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Vln. (Violins):** Two staves, both playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Vla. (Viola):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Vlc. (Violoncello):** One staff, playing a half note G4 in measure 122 and a half note A4 in measure 123.
- Db. (Double Basses):** Two staves, both playing a half note G4 in measure 122 and a half note A4 in measure 123.

124

Fl.
Fl.
Ob.
A Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Trb.
B. Trb.
Tba.
Timp.
B. Dr.
Vln.
Vln.
Vla.
Vlc.
Db.
Db.

126 $\text{♩} = 80$

Fl. *fff* 3

Ob. *fff* 3

A Cl. *fff* 3

Bsn. *fff* 3

F Hn. *ff*

F Hn. *ff*

Bb Tpt.

Trb.

B. Trb. *mf*

Tba. *mf*

Timp. *mf*

B. Dr. ||

Vln. *fff* 3

Vln. *fff* 3

Vla. *fff* 3

Vlc. *fff* 3

Db. *fff*

Db.

133

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

f *mf* *p*

f *mf* *p*

f *mf* *p*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p

p

f *mf*

f *mf*

f *mf*

f *mf*

p

143

♩ = 76

Fl. *f*

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

F Hn. *p*

F Hn. *p*

Bb Tpt.

Trb. *pp* *ppp* *mf*

B. Trb. *pp* *ppp*

Tba. *pp* *ppp*

Timp.

B. Dr.

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Db.

Db. *p*

149

Fl. Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Trb. B. Trb. Tba. Timp. B. Dr. Vln. Vln. Vla. Vlc. Db. Db.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds (Fl., Ob., A Cl., Bsn.) play a melodic line with a fermata at the end of the measure. The brass section (F Hn., B♭ Tpt., Trb., B. Trb., Tba.) provides harmonic support with sustained notes. The strings (Vln., Vla., Vlc., Db.) play a rhythmic pattern of eighth notes, with the double bass (Db.) featuring triplet markings (3) over groups of three notes. The dynamic marking *f* (forte) is indicated for the violins.

150

This page of a musical score, page 38, begins at measure 150. It features a full orchestral arrangement with the following parts and their musical characteristics:

- Flute (Fl.):** Two parts. The first Flute part has a melodic line with eighth and quarter notes. The second Flute part plays a rhythmic accompaniment of eighth notes.
- Oboe (Ob.):** Plays a melodic line with eighth and quarter notes, often in harmony with the first Flute.
- Clarinet (A Cl.):** Plays a melodic line with eighth and quarter notes, often in harmony with the Oboe.
- Bassoon (Bsn.):** Plays a melodic line with eighth and quarter notes, often in harmony with the Clarinet.
- Horn (F Hn.):** Two parts. Both play sustained notes with long horizontal lines, indicating a harmonic accompaniment.
- Trumpet (B♭ Tpt.):** Remains silent throughout this section.
- Trombone (Trb.):** Plays a rhythmic accompaniment of eighth notes.
- Bass Trombone (B. Trb.):** Remains silent throughout this section.
- Tuba (Tba.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Bass Drum (B. Dr.):** Remains silent throughout this section.
- Violin (Vln.):** Two parts. Both play a melodic line with eighth and quarter notes, often in harmony with the Flute and Oboe. Dynamics include *f* (forte) and accents (>).
- Viola (Vla.):** Plays a melodic line with eighth and quarter notes, often in harmony with the Violins. Dynamics include *f* (forte) and accents (>).
- Violoncello (Vlc.):** Plays a melodic line with eighth and quarter notes, often in harmony with the Viola. Dynamics include *f* (forte) and accents (>).
- Double Bass (Db.):** Two parts. Both play a rhythmic accompaniment of eighth notes. The bottom part includes triplets (3) in the final measures.

165

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

p

p

p

171

Fl.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Trb.

B. Trb.

Tba.

Timp.

B. Dr.

Vln.

Vln.

Vla.

Vlc.

Db.

Db.

ppp

ppp

ppp