

La Damnation de Faust Scene I (Vocal Score)

Plaines de Hongrie

Hector Berlioz

Andante placido ♩ = 152

Faust

Piano

5

F.

Pno.

10

F.

Pno.

14

F.

Pno.

18

F.

Pno.

22

F.

Pno.

pfco

26

F.

Pno.

mf

f

29

F.

Pno.

32

F.

Pno.

35

F.

Pno.

mf

Musical score for measures 35-37. The vocal line (F.) is mostly silent. The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present.

38

F.

Pno.

p *cresc.* *sf* *dim.*

Musical score for measures 38-41. The vocal line (F.) is mostly silent. The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *p*, *cresc.*, *sf*, and *dim.*

42

F.

Pno.

$\text{♩} = 184$ *ppp* *pp* *ppp*

Musical score for measures 42-43. The vocal line (F.) has a few notes. The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A tempo marking of $\text{♩} = 184$ is present. Dynamic markings include *ppp* and *pp*.

44

F.

Pno.

Musical score for measures 44-45. The vocal line (F.) has a few notes. The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

46

F.

Pno.

48

F.

Pno.

59

F.

Pno.

63

F.

Pno.