

Aria

A 3 voices

from: *A Plaine and Easie Introduction to Practicall Musicke* (1597)

Original clefs: G2, C1, C3, first notes d'', b', g'. Pitch as notated.

Edition and transcription Arnold den Teuling 2024.

Thomas Morley (1557-1602)

Cantus

Tenor

Bassus

7

13

20

25

Musical score for measures 25-29. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music is written in a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some chromaticism. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30

Musical score for measures 30-35. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music continues from the previous system. A double bar line is present after measure 32. The notation includes various rhythmic values and accidentals.

36

Musical score for measures 36-41. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music continues with a melodic line in the first staff and a more active bass line in the third staff.

42

Musical score for measures 42-46. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music concludes with a final cadence in the first staff and a sustained bass line in the third staff.

47

52

58

I used Albert Folop's and Alberto Gomez Gomez's editions at IMSLP, but completely reediting the piece. I checked the text with the original print, p.68. The spelling of the title is indeed as it stands here, both in the original edition of 1597 and in the reprint of 1608. Tenor bar 33 note 3 and bar 52 note 3: semiminim corrected to minim.

This version fits one treble and one tenor or two tenor recorders and a bass recorder.