

Violin Partita No. 3 in E Major

BWV 1006

Johann Sebastian Bach

Preludio

f

5 *p* *f*

9 *p*

13 *f* *p*

17 *f*

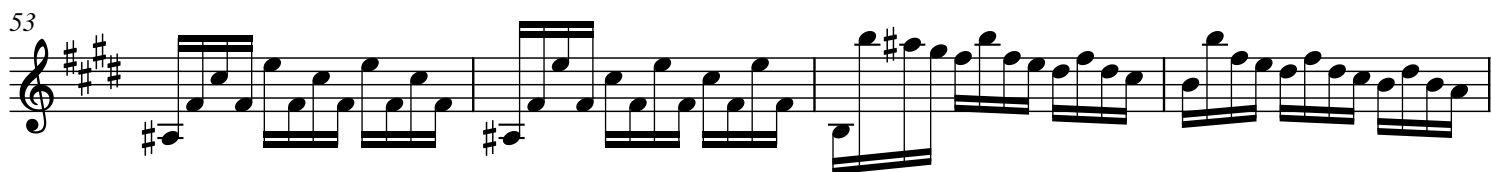
21

25

29

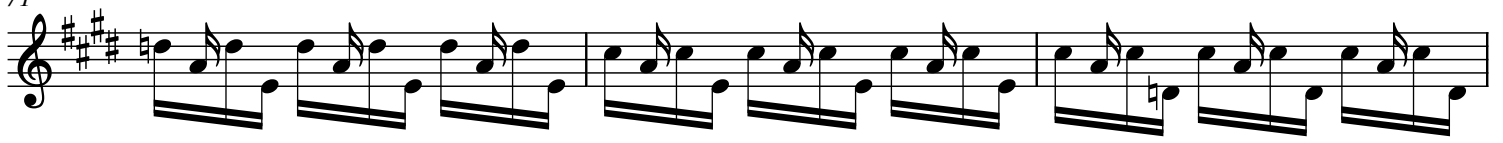
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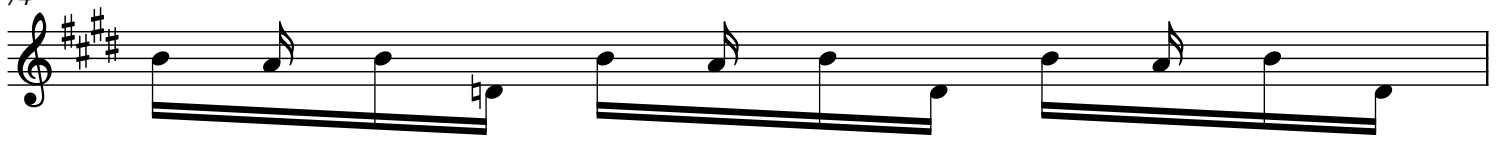


4

71



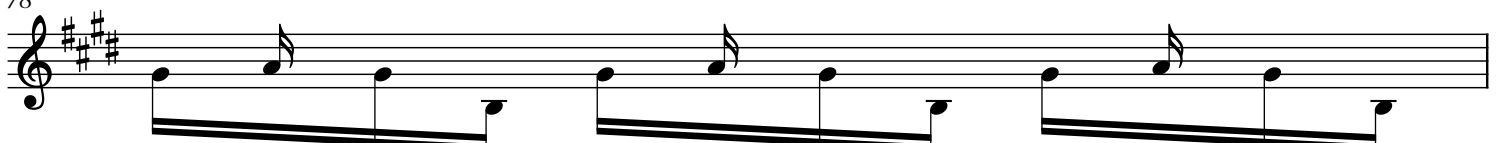
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75



78



79



83



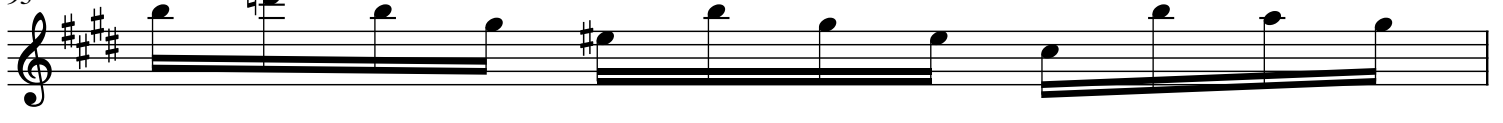
87



90



93



94



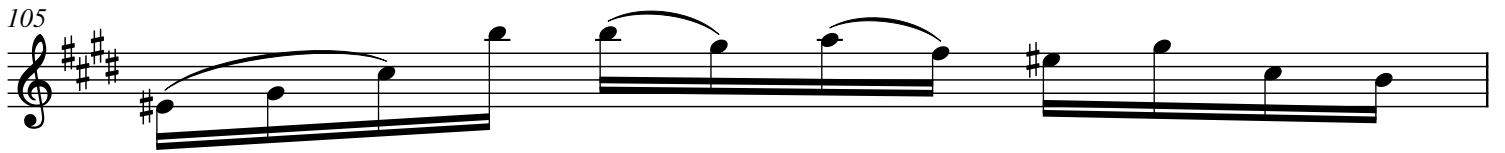
98



102



105



106

110

114

118

122

126

- .2 ♩ = 84
- .3 ♩ = 88
- .5 ♩ = 92
- .7 ♩ = 96
- .8 ♩ = 100
- ♩ = 105
- .2 ♩ = 109
- .3 ♩ = 113
- .5 ♩ = 117
- .7 ♩ = 121
- .8 ♩ = 125

130

134

♩ = 80

135

♩ = 130

Loure *1* *tr*

4

8

5

Musical notation for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of 8 measures. The first measure has a slur over four eighth notes. The second measure has a slur over four eighth notes. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a half note. The piece ends with a double bar line and a repeat sign.

9

13

14

19

20

25

26

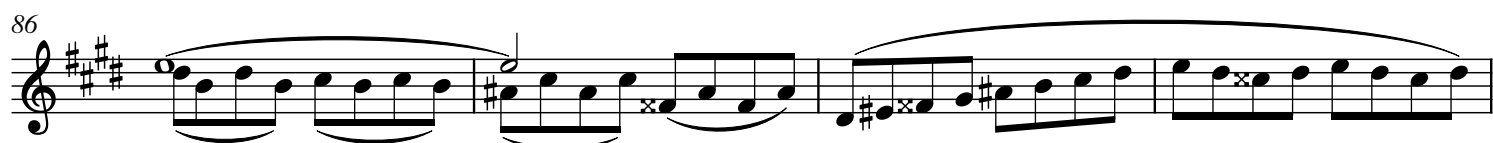
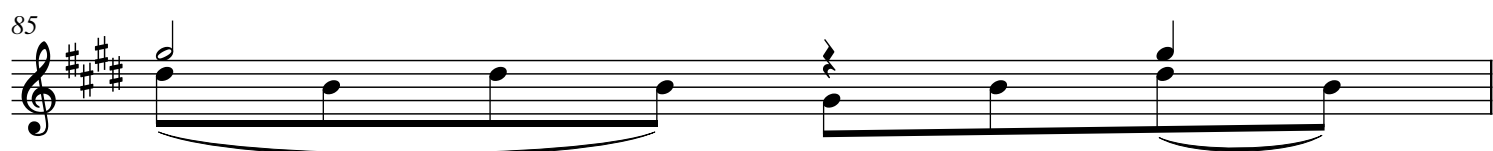
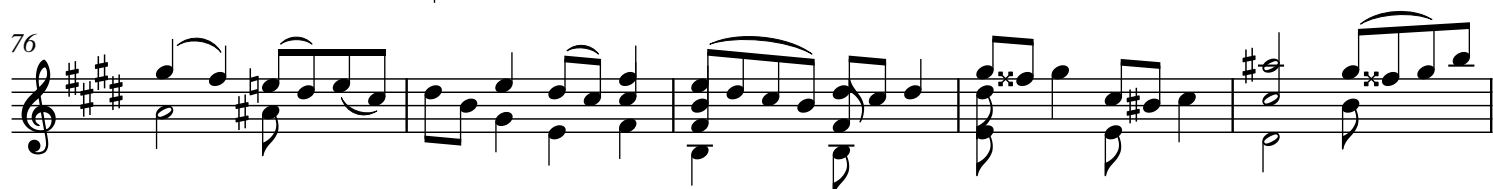
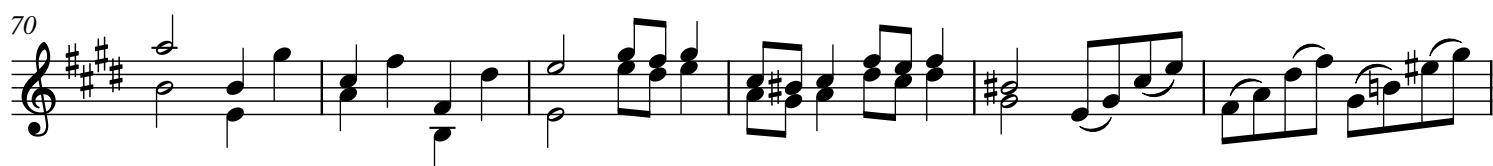
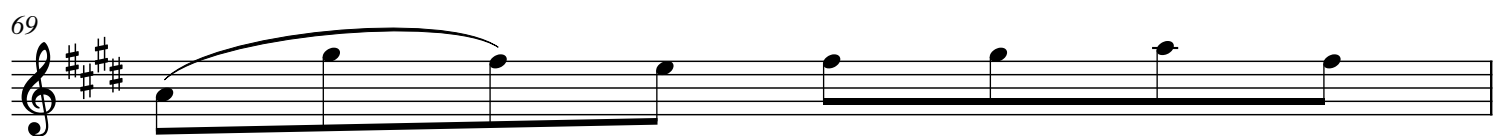
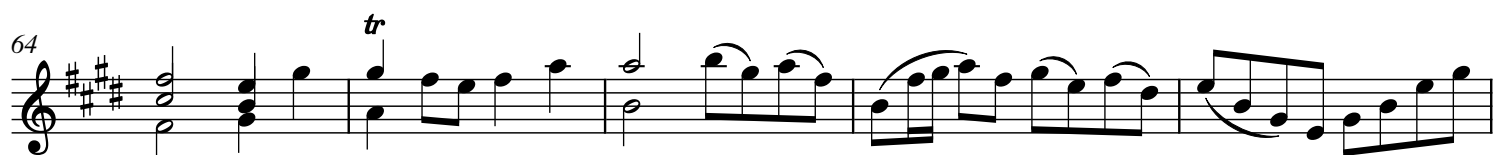
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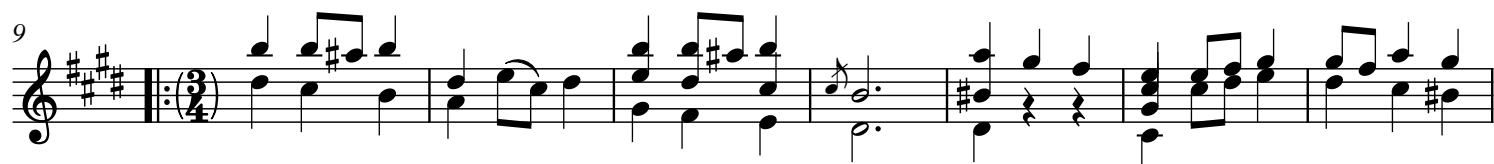
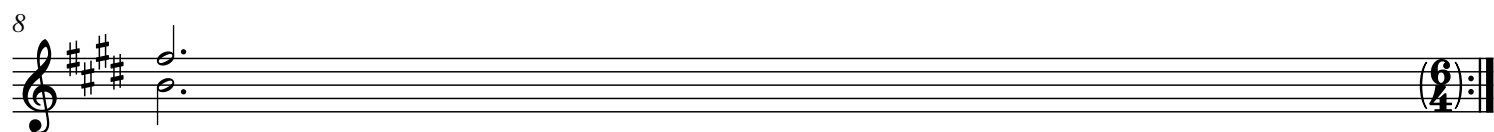
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42

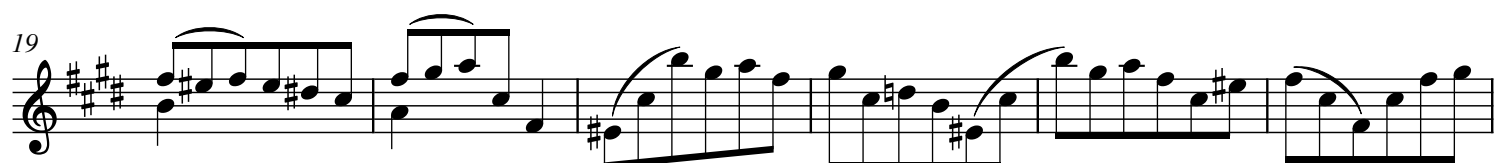
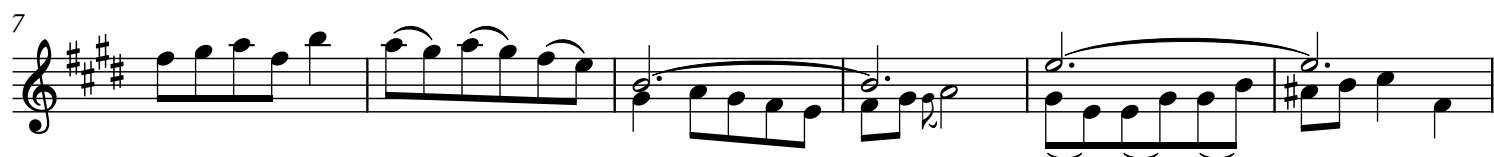
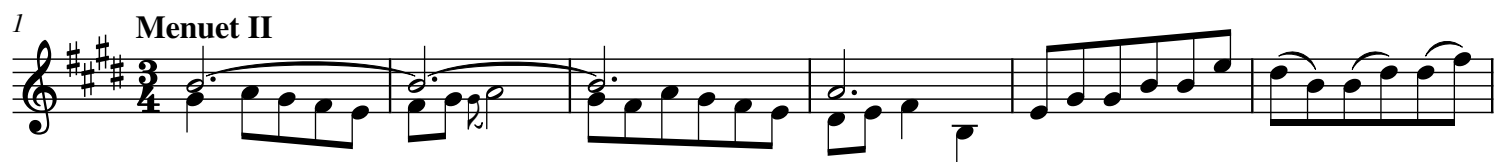
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Menuet I

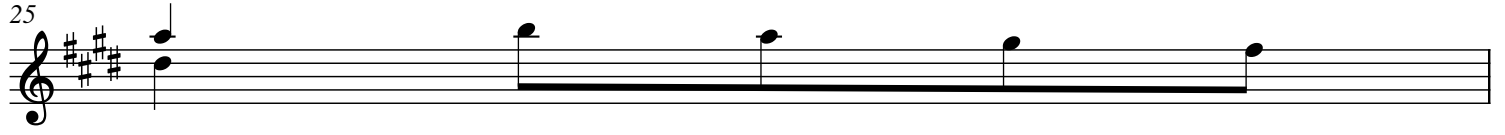


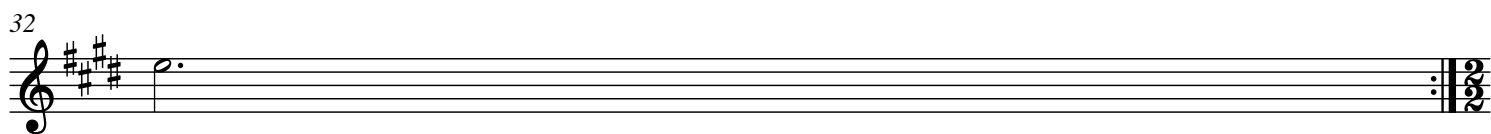
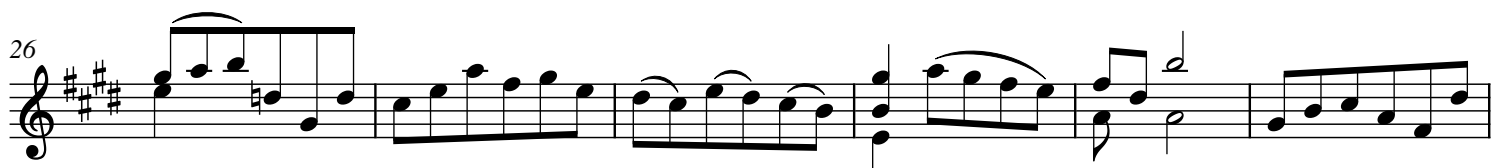
Menuet II



14

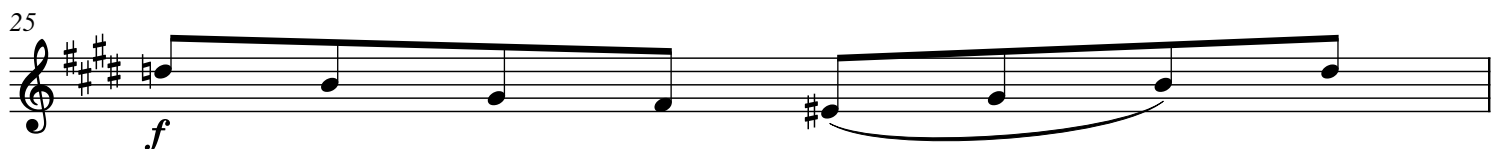
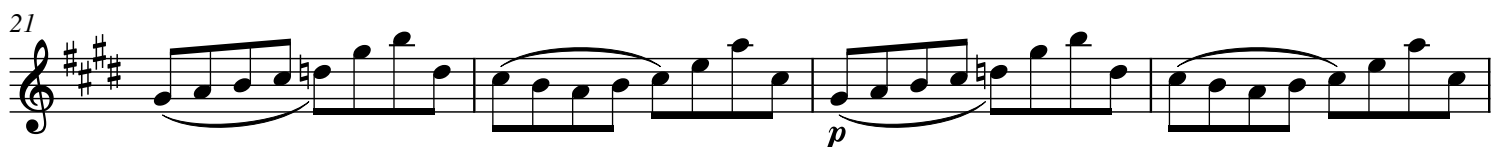
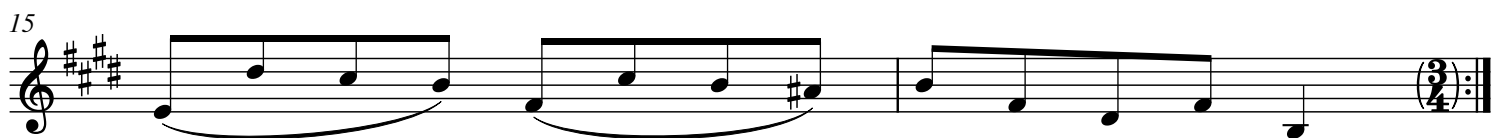
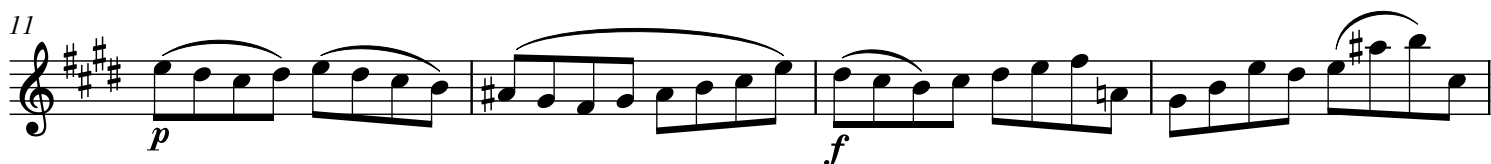
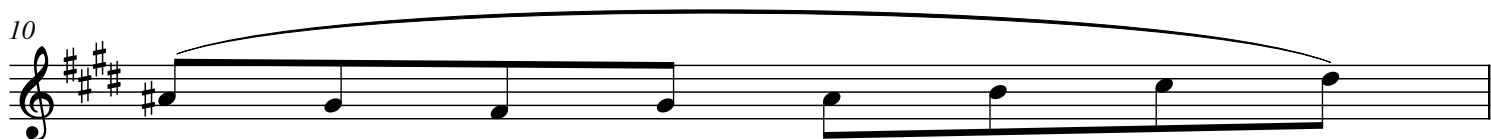
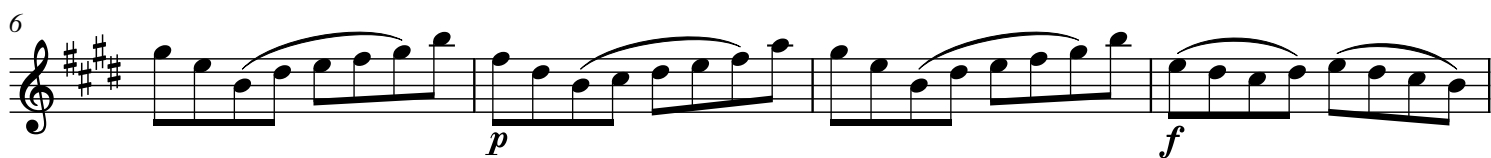
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Bourrée

l

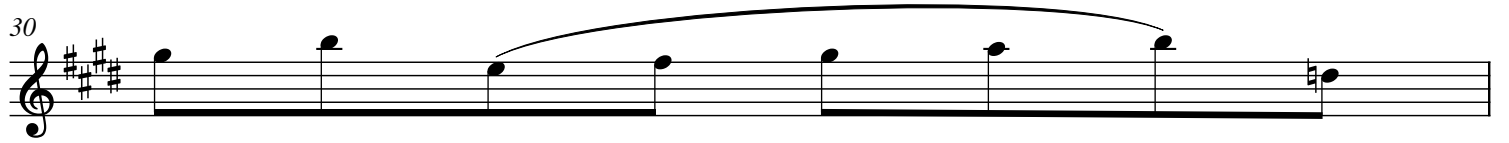


16

26



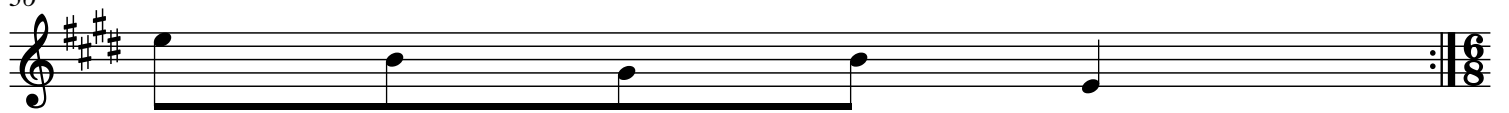
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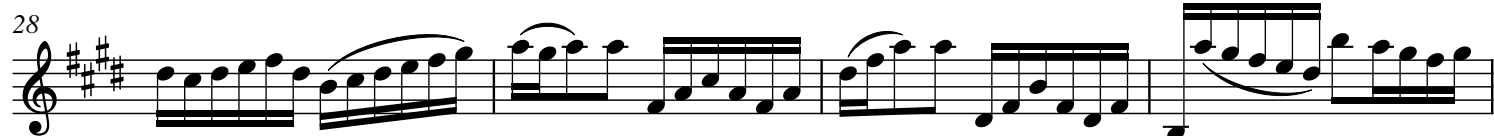
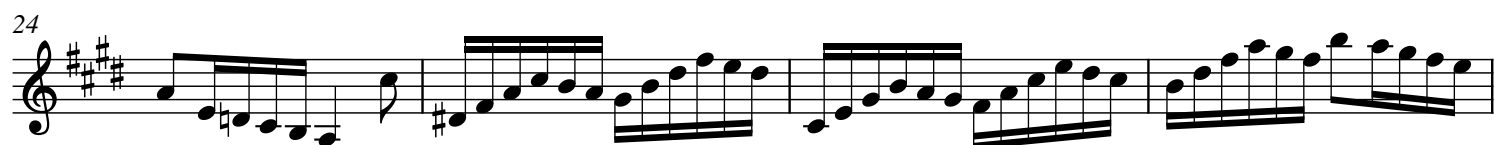
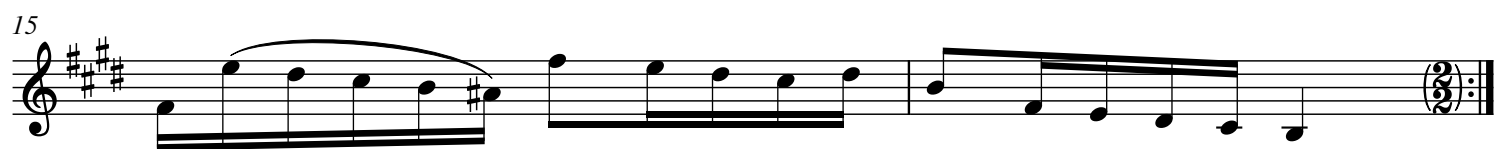
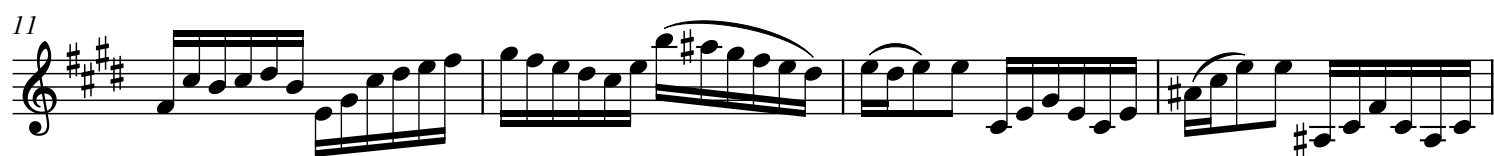
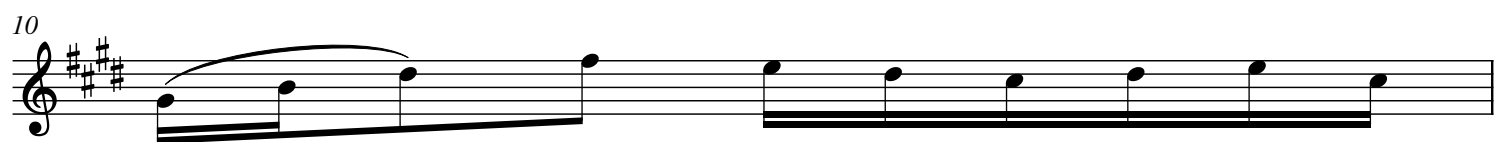
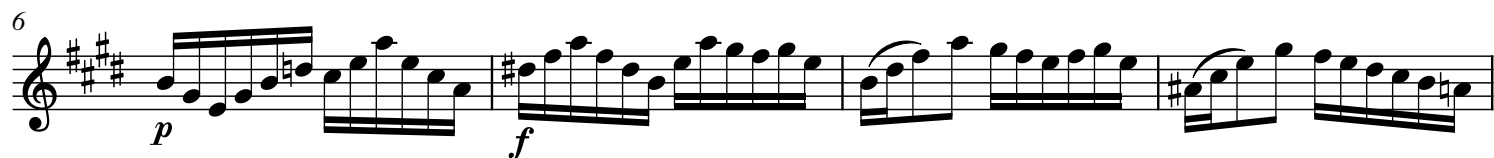
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36



Gigue 1



18

32

