

Bourree BWV 1002

Johann Sebastian BACH

$\text{♩} = 76$

f *p*

6

10 *f*

15 *p* *rf* *mp* *f*

20 *f*

26

31 *mp*

35 *cresc.* *mf*

38 *f*

43 *p*

Detailed description: This is a musical score for the Bourree BWV 1002 by Johann Sebastian Bach. The piece is in G major and 3/8 time, with a tempo marking of quarter note = 76. The score is written for a single melodic line in treble clef. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece is divided into measures, with measure numbers 6, 10, 15, 20, 26, 31, 35, 38, and 43 marked. The dynamics vary throughout, including *f*, *p*, *rf* (ritardando forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

47

8 *f* *p*

Musical staff 47-49: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 47-49. Measure 47 contains a sixteenth-note triplet. Measure 48 has a half note with a fermata. Measure 49 has a half note with a fermata. Dynamics: *f* (measures 47-48), *p* (measures 48-49).

50

8 *f* *p*

Musical staff 50-52: Treble clef, key signature of two sharps, 8/8 time signature. Measures 50-52. Measure 50 has a half note with a fermata. Measure 51 has a half note with a fermata. Measure 52 has a half note with a fermata. Dynamics: *f* (measures 50-51), *p* (measures 51-52).

53

8 *f* *p*

Musical staff 53-56: Treble clef, key signature of two sharps, 8/8 time signature. Measures 53-56. Measure 53 has a half note with a fermata. Measure 54 has a half note with a fermata. Measure 55 has a half note with a fermata. Measure 56 has a half note with a fermata. Dynamics: *f* (measures 53-54), *p* (measures 55-56).

57

Musical staff 57-60: Treble clef, key signature of two sharps, 8/8 time signature. Measures 57-60. Measure 57 has a half note with a fermata. Measure 58 has a half note with a fermata. Measure 59 has a half note with a fermata. Measure 60 has a half note with a fermata.

60

8 *p* *cresc.* *sf* *mp*

Musical staff 60-63: Treble clef, key signature of two sharps, 8/8 time signature. Measures 60-63. Measure 60 has a half note with a fermata. Measure 61 has a half note with a fermata. Measure 62 has a half note with a fermata. Measure 63 has a half note with a fermata. Dynamics: *p* (measures 60-61), *cresc.* (measures 61-62), *sf* (measures 62-63), *mp* (measures 63-64).

64

8 *ff*

Musical staff 64-65: Treble clef, key signature of two sharps, 8/8 time signature. Measures 64-65. Measure 64 has a half note with a fermata. Measure 65 has a half note with a fermata. Dynamics: *ff* (measures 64-65).

66

8 *poco allargando* $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$

Musical staff 66-68: Treble clef, key signature of two sharps, 8/8 time signature. Measures 66-68. Measure 66 has a half note with a fermata. Measure 67 has a half note with a fermata. Measure 68 has a half note with a fermata. Dynamics: *poco allargando* (measures 66-68). Tempos: $\text{♩} = 70$ (measures 66-67), $\text{♩} = 65$ (measures 67-68), $\text{♩} = 60$ (measures 68-69), $\text{♩} = 55$ (measures 69-70), $\text{♩} = 50$ (measures 70-71).