

4. Im Morgentaun

5 Lieder aus "Der siebente Ring", Op.3

Anton Webern

Fließend (♩ = 72) (Ganz zart) *pp*

Voice: Im Mor - gen - taun trittst du her -

Piano: *pp* *pp*

2 *rit.* *pp* *pp*

- vor den Kir - schen-flor mit mir zu schau'n, Duft - ein - zu - ziehn des Ra - sen - bee - tes.

5 **Mässig** *ppp* *rit.*

Fern fliegt der Staub...

7 **Etwas langsamer als zu Beginn**

Durch die Na - tur noch

The score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) is marked 'Fließend' (♩ = 72) and '(Ganz zart) pp'. The voice part begins with 'Im Mor - gen - taun trittst du her -'. The piano accompaniment features a flowing arpeggiated texture. The second system (measures 5-8) is marked 'rit.' and 'pp'. The voice part continues with '- vor den Kir - schen-flor mit mir zu schau'n, Duft - ein - zu - ziehn des Ra - sen - bee - tes.'. The piano accompaniment includes triplets and a 'kurz' (short) dynamic marking. The third system (measures 9-12) is marked 'Mässig' and 'ppp'. The voice part has 'Fern fliegt der Staub...'. The piano accompaniment features a 'verklingend' (fading) section. The final system (measures 13-16) is marked 'Etwas langsamer als zu Beginn'. The voice part has 'Durch die Na - tur noch'. The piano accompaniment has a 'ppp' marking and a triplet.

rit.

ppp

The vocal staff is in 4/4 time and features a melodic line with several triplet markings. The lyrics are: "nichts ge - diehn von Frucht und Laub Rings Blü - te nur wie ein Hauch Von Sü - den weht es." The music concludes with a double bar line.

nichts ge - diehn von Frucht und Laub

Rings Blü - te nur

wie ein Hauch

Von Sü - den weht es.

The piano accompaniment consists of two staves, treble and bass clef. It features complex textures with many triplets and dynamic markings such as *pp* and *ppp*. The piece ends with a double bar line.