

# 2. Im Windesweben

5 Lieder aus "Der siebente Ring", Op.3

Anton Webern

Sehr fließend (♩ = 100)      Bewegtester Ausdruck      *ppp*

Voice

Piano

*ppp*      *ppp*

*Red.*

2

Win - des - we - ben war mei - ne      Fra - ge nur Träu - me - rei.

*ppp*      *ppp*

*Red.*      \*      *Red.*      *Red.*      \*

4

Nur L ä - chein war was du ge - ge - ben.      Aus

*pp*      *ppp*

*espress.*      *p*      *pp*

*Red.*      \*      *Red.*\*      *Red.*\*

6

nas - ser Nacht ein Glanz ent - facht Nun drängt der

*rit.* *accel.*

*ppp* *pp*

*3* *3*

Tempo I

8

Mai, nun muss ich gar nun um dein

*p* *mp*

*3* *3*

*pp* *p*

*rit.* *accel.*

*Red.*

9

Aug' und Haar al - - le Ta - ge in

*p* *f*

*mf* *p* *f*

*3* *3*

*Red.* *Red.* *Red.*

*p*

10 *ff*

Seh - - - nen le - - - ben.

A vocal staff in G major with a treble clef. It begins with a fermata over a whole note G4. The melody continues with a half note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4. A long slur covers the entire phrase. The lyrics 'Seh - - - nen le - - - ben.' are written below the notes.

*ff*

*f*  
*Red.*

A piano accompaniment consisting of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A long slur covers the accompaniment. The dynamic *ff* is placed above the right hand. At the bottom left, the dynamic *f* is written above the word *Red.* in a decorative script. A decorative asterisk symbol is centered below the piano part.