

Romantic Pieces

[III]

A.Dvorak

1st Violin *mp*

2nd Violin *arco.* *mp*

Viola *pizz.* *p*

ViolonCello *p*

Contrabass *mp*

1st Vlns. *3*

2nd Vlns. *3*

Vlas. *pizz.* *p*

Vcs. *p*

Cbs. *p*

5

1stVlns. *mp*

2Vlns. *p*

Vlas. *p*

Vcs. *p*

Cbs. *mp*

7

1stVlns. *mf* *dim.* *p*

2Vlns. *mf* *dim.* *p*

Vlas. *pizz.* *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *p*

13

1stVlns. *f*

2Vlns. *f*

Vlas. *mf*

Vcs. *f*

Cbs. *f*

15

1stVlns. *p*

2Vlns. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

17

1stVlns. *p*

2Vlns. *p*

Vlas. *pp*

Vcs. *p*

Cbs. *p*

Detailed description: This system contains measures 17 and 18. The first violin part (1stVlns.) has a half note G4 in measure 17 and a half note Bb4 in measure 18, both under a slur. The second violin part (2Vlns.) plays a triplet of eighth notes in both measures: G4, Ab4, Bb4 in measure 17 and Ab4, Bb4, C5 in measure 18. The viola part (Vlas.) plays a quarter note G4 in measure 17 and a quarter note Bb4 in measure 18. The cello part (Cbs.) has a whole note G2 in both measures. The double bass part (Vcs.) has a quarter rest in measure 17 and a quarter note G2 in measure 18. Dynamics are *p* for 1stVlns., 2Vlns., and Cbs., and *pp* for Vlas.

19

1stVlns.

2Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 19 and 20. The first violin part (1stVlns.) has a half note Bb4 in measure 19 and a half note G4 in measure 20, both under a slur. The second violin part (2Vlns.) plays a triplet of eighth notes in both measures: C5, Bb4, Ab4 in measure 19 and Bb4, Ab4, G4 in measure 20. The viola part (Vlas.) plays a quarter note G4 in measure 19 and a quarter note Bb4 in measure 20. The cello part (Cbs.) has a whole note G2 in both measures. The double bass part (Vcs.) has a quarter rest in measure 19 and a quarter note G2 in measure 20.

21

1stVlns.

2Vlns.

Vlas.

Vcs.

Cbs.

23

1stVlns.

2Vlns.

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

25

1stVlns. *ff*

2Vlns. *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Detailed description: This system covers measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first violin part has a dotted quarter note with a sharp sign. The second violin part has a triplet of eighth notes. The viola part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign. Measure 26 continues with a dynamic marking of *ff* (fortissimo) for all parts. The first violin part has a half note with a sharp sign. The second violin part has a triplet of eighth notes. The viola part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign.

27

1stVlns. *mf* *mp*

2Vlns. *mf* *mp*

Vlas. *mp*

Vcs. *mf* *mp* *mp* *mp*

Cbs. *mf*

Detailed description: This system covers measures 27 and 28. Measure 27 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first violin part has a dotted quarter note with a sharp sign, followed by a dynamic marking of *mf* (mezzo-forte). The second violin part has a triplet of eighth notes, followed by a dynamic marking of *mf*. The viola part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign. Measure 28 continues with a dynamic marking of *mp* (mezzo-piano) for the first violin and second violin parts. The first violin part has a dotted quarter note with a sharp sign. The second violin part has a triplet of eighth notes. The viola part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign.

29

1stVlns. *p* *mf*

2Vlns. *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

Cbs. *p* *mf*

31

1stVlns.

2Vlns.

Vlas.

Vcs.

Cbs.

33

1stVlns. *p*

2Vlns. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

35 dolce.

1stVlns. *p*

2Vlns. *p*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

37

1stVlns.

2Vlns.

Vlas.

Vcs.

Cbs.

39

1stVlns.

2Vlns.

Vlas.

Vcs.

Cbs.

p

41

1stVlns. *f*

2Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

43

1stVlns. *pp*

2Vlns. *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *p*

45

1stVlns.

2Vlns.

Vlas.

Vcs.

Cbs.

pizz.

pizz.

pizz.

pizz.

3

3

3

7

8