

Agnus Dei

#

(transposed down a major second) . 5

Soprano/Alto
Tenor 1
Tenor 2
Bass

A - gnus De - i, A - gnus De

8 10

S/A
T1
T2
B

De i, A - gnus De - i, A - gnus De - i, qui

15 20

S/A
T1
T2
B

i, qui tol - lis pec - ca - ta i, qui tol - lis pec - ca - ta mun - di, qui

21 25

S/A
mun - di, qui tol - lis pec - - ca - ta

T1
- ta mun di, pec - ca -

T2

B
tol - lis pec - ca ta mun - di, qui tol -

Detailed description: This is a musical score for a SATB choir. It consists of four staves: Soprano/Alto (S/A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin. The Soprano/Alto part starts at measure 21 with the lyrics 'mun - di, qui tol - lis pec - - ca - ta'. The Tenor 1 part starts at measure 21 with the lyrics '- ta mun di, pec - ca -'. The Tenor 2 part is mostly silent, indicated by horizontal lines. The Bass part starts at measure 21 with the lyrics 'tol - lis pec - ca ta mun - di, qui tol -'. Measure numbers 21 and 25 are indicated above the Soprano/Alto staff.

27 30

S/A
T1
T2
B

mun - di, qui tol - lis
-- ta mun di, qui tol -
pec - ca - ta
- lis pec - ca - ta mun - di,

34 35

S/A
T1
T2
B

pec - ca - ta mun di, mi - se - re -
do - na no -
lis pec - ca - ta mun di, mi - se -
do - na
mun - di,
mi - se - re
do - na no

40

S/A
T1
T2
B

-re
-bis
-re - re no -
no - bis pa -
mi - se - re - re no -
do - na no - bis pa -
re bis
re bis

45 45

S/A

no - - - - - bis.
pa - - - - - cem.

T1

- - - - - bis.
- - - - - cem.

T2

-bis,
-cem,
no - - - - - bis.
pa - - - - - cem.

B

no - - - - - bis.
pa - - - - - cem.