

Reverie

Claude Debussy

2

p

9

mf

14

p

20

3

23

cresc. -

cresc. - - - - -

30

33

3

40

45

51

Detailed description: This image shows the first page of a musical score for 'Reverie' by Claude Debussy. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by its flowing, lyrical quality, featuring a variety of rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 2, 9, 14, 20, 23, 30, 33, 40, 45, and 51 clearly marked. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also indications of articulation, such as slurs and accents. The score includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line at the end of measure 51.

2

54

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes. The first measure has four eighth notes. The second measure has a triplet of eighth notes, indicated by a '3' above the notes. The third measure has four eighth notes. The fourth measure has a triplet of eighth notes, indicated by a '3' above the notes. The fifth measure has four eighth notes. The sixth measure has a triplet of eighth notes, indicated by a '3' above the notes. The seventh measure has four eighth notes. The eighth measure has a half note. The ninth measure has a half note. The tenth measure has a half note.

61

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a final chord consisting of a half note and a quarter note, both on the same pitch, followed by a double bar line.