

Discantus I  
(Soprano)

Tulerunt Dominum meum

Josquin des Prés: Tulerunt Dominum meum

Josquin des Prés

10  
Tu - le - runt

11  
Do - mi - num me -

13  
-um, Do - mi - num me

15  
um, et ne - sci - o u - bi po -

20  
25  
-su - e - runt e - um. Di - cunt, di - cunt

28  
31

33  
e - i an - ge - li: Sur - re - xit, si - cut di -

36  
40

41  
xit, prae - ce - det vos in Ga - li - lae -

45

48  
-am, in Ga - li - lae - am, i - bi e - um vi - de - bi - tis.

50  
54

55  
Cum er - go fle - ret, in - cli - na - vit se,

60

64  
in - cli -

65  
65  
-na - vit se, se - den - tes, qui di - cunt e - i, qui

70

2

74 75

di-cunt e - i, qui di-cunt e - i:

This musical staff contains measures 74 and 75. Measure 74 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 75 starts with a whole rest, followed by a quarter note G5, and then a quarter rest. The lyrics "di-cunt e - i, qui di-cunt e - i:" are written below the staff.

84 85

Prae - - - -

This musical staff contains measures 84 and 85. Measure 84 is a whole rest. Measure 85 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a single half note G5. The lyrics "Prae - - - -" are written below the staff.

86

-ce - - - - - det

This musical staff contains measure 86. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G5. The lyrics "-ce - - - - - det" are written below the staff.

87 90 95

vos in Ga - li - lae-am, in Ga - li - lae - am, i -

This musical staff contains measures 87 through 95. Measure 87 begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 88 continues with quarter notes: G5, F5, E5, D5. Measure 89 continues with quarter notes: C5, Bb4, A4, G4. Measure 90 is a whole note G4. Measures 91, 92, and 93 are whole rests. Measure 94 is a whole rest. Measure 95 is a whole note G4. The lyrics "vos in Ga - li - lae-am, in Ga - li - lae - am, i -" are written below the staff.

96



100

-bi e - um vi - de - bi - tis. Al - le - lu -

Detailed description: This block contains the first line of musical notation, spanning measures 96 to 100. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of half notes and quarter notes. The lyrics are: "-bi e - um vi - de - bi - tis. Al - le - lu -". Measure numbers 96 and 100 are indicated above the staff.

103



105

-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Detailed description: This block contains the second line of musical notation, spanning measures 103 to 105. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes. The lyrics are: "-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.". Measure numbers 103 and 105 are indicated above the staff.