

Bassus I
(Bass)

Josquin des Près: Tulerunt Dominum meum

Josquin des Près

7 10
Tu - le - runt Do - mi - num me -

11
-um,

13 17
et ne - sci -

19 20 25
- o u - bi, u - bi po - su - e - runt e - um.

26 30
Di - cunt, di - cunt, di - cunt e - i an - ge - li, di - cunt:

35 35 41
sur - re - xit, sur - re - xit, si - cut di -

45 45
- xit.

46 50
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. Prae - ce - det

55 55 62
vos in Ga - li - lae - am, i - bi e - um,

65 65
i - - - -

66 70
- bi e - um vi - de - bi - tis. Al - le - lu - ja, Al - le - lu - ja. Cum

2

73

75

er - go fle - ret, ini - cli - na - vit se et per - spe - xit in mo - nu - men -

Detailed description: This block contains the musical notation for measures 73 through 78. The staff is in bass clef with a key signature of one flat. Measure 73 starts with a half rest. Measures 74-78 contain a melodic line with various note values and rests. Measure 75 is specifically marked with a '75' above it. The lyrics are aligned under the notes.

79

80 85

-tum. Prae - ce - det vos in Ga - li - lae - am,

Detailed description: This block contains the musical notation for measures 79 through 84. Measure 79 begins with a half note followed by a whole rest. Measures 80-84 show a melodic line with notes and rests. Measure 80 is marked with an '80' and measure 85 with an '85'. The lyrics are aligned under the notes.

90

Detailed description: This block contains the musical notation for measures 90 and 91. Both measures consist of a whole rest on the bass staff.

92

i - - - -

Detailed description: This block contains the musical notation for measures 92 and 93. Measure 92 is a whole rest. Measure 93 begins with a half note 'i' followed by a whole rest.

94

95 100

-bi e - um vi - de - bi - tis, i - bi e - um vi - de - bi -

Detailed description: This block contains the musical notation for measures 94 through 100. Measure 94 starts with a half note. Measures 95-100 show a melodic line with notes and rests. Measure 95 is marked with a '95' and measure 100 with a '100'. The lyrics are aligned under the notes.

101

105

-tis. Al - le - lu - ja, Al - le - lu - ja, -le - lu - ja.

The musical notation is a single staff in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure contains a half note G2. The next three measures contain whole rests. The fourth measure contains a half note G2. The fifth measure contains a quarter note G2 followed by a quarter note A2. The sixth measure contains a half rest. The seventh measure contains a quarter note G2 followed by a quarter note A2. The eighth measure contains a half rest. The ninth measure contains a dotted half note G2. The tenth measure contains a whole note G2. The piece ends with a double bar line.