

# IV. Passpied

Claude-Achille Debussy

**Allegro ma non troppo**

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro ma non troppo**. The first measure is a whole rest in the treble clef. The bass clef begins with a piano (*p*) dynamic, playing a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, 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B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#

16

Musical score for measures 16-19. The piece is in A major (two sharps). Measure 16 features a dynamic marking of *ff* and a *v* (accents) over a chord. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *p*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-23. The right hand features a melodic line with a slur and an accent (*^*) in measure 21. The left hand continues with eighth-note accompaniment.

24

Musical score for measures 24-27. Measure 24 has a dynamic marking of *mf*. Measures 24 and 25 contain triplets in both hands. Measure 26 has a dynamic marking of *dim.* (diminuendo). Measure 27 features a triplet in the right hand.

28

Musical score for measures 28-31. Measures 28 and 29 contain triplets in both hands. Measure 30 has a dynamic marking of *p*. The right hand has a slur over measures 28-30.

32

Musical score for measures 32-35. Measure 32 has a dynamic marking of *mf*. The right hand has a slur over measures 32-35. The left hand continues with eighth-note accompaniment.

36

*sf* *p* *mf*

40

*cédez un peu*

*mf*

44

*a tempo*

*a tempo*

48

*p*

52

3

*p*

*p*

56

3

mf

mp

8

Detailed description: This system contains measures 56 through 59. Measure 56 features a treble clef with a triplet of eighth notes (F#, G, A) beamed together, followed by a half note B. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 57 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 58 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 59 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E.

60

sf

pp

mf

Detailed description: This system contains measures 60 through 63. Measure 60 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 61 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 62 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 63 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E.

64

mf

Detailed description: This system contains measures 64 through 67. Measure 64 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 65 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 66 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 67 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E.

68

cresc.

sf

f

Detailed description: This system contains measures 68 through 71. Measure 68 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 69 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 70 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E. Measure 71 has a treble clef with a half note G, a half note F#, and a half note E. The bass clef has a quarter note G, a quarter note F#, and a quarter note E.

The image shows a musical score for piano, measures 72 through 76. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The piece begins with a *cresc.* marking. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 74. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

76

*pp*

80 cédez a Tempo

*a Tempo*

84

*pp* *rit.*

88 a tempo

*ppp* *a tempo*

92

*ppp*

96

Musical score for measures 96-99. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. A *pp* dynamic marking is present in measure 99.

100

Musical score for measures 100-103. The right hand continues with a melodic line of eighth notes, and the left hand maintains a steady accompaniment. A *pp* dynamic marking is present in measure 103.

**I tempo**

104

Musical score for measures 104-107. Measures 104-105 are marked *molto* and *dim.*. A double bar line with repeat dots follows. Measures 106-107 are marked *p*. The right hand plays a melodic line with slurs, and the left hand plays a bass line with chords.

108

Musical score for measures 108-111. The right hand features a melodic line with slurs and ties, and the left hand provides a bass line with chords. A *p* dynamic marking is present in measure 111.

112

Musical score for measures 112-115. The right hand features a melodic line with slurs and ties, and the left hand provides a bass line with chords. A *f* dynamic marking is present in measure 112.

116

Musical score for measures 116-119. The key signature is two sharps (F# and C#). The piece is in 3/4 time. Measure 116 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 117 has a long, sustained chord in the treble. Measure 118 continues the treble accompaniment. Measure 119 concludes the system with a final chord in the treble.

120

Musical score for measures 120-123. Measure 120 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 121 features a long, sustained chord in the treble, marked with a forte (*f*) dynamic. Measure 122 continues the treble accompaniment, marked with a *dim.* (diminuendo) dynamic. Measure 123 concludes the system with a final chord in the treble.

124

Musical score for measures 124-127. Measure 124 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 125 features a long, sustained chord in the treble, marked with a piano (*p*) dynamic. Measure 126 continues the treble accompaniment, marked with a *piu* (pianissimo) dynamic. Measure 127 concludes the system with a final chord in the treble.

128

Musical score for measures 128-131. Measure 128 has a bass clef with a melodic line and a treble clef with a rhythmic accompaniment. Measure 129 features a long, sustained chord in the bass, marked with a *mpre* (mezzo-piano) dynamic. Measure 130 continues the bass accompaniment. Measure 131 concludes the system with a final chord in the bass.

132

Musical score for measures 132-135. Measure 132 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 133 features a long, sustained chord in the treble, marked with a fortissimo (*sf*) dynamic. Measure 134 continues the treble accompaniment, marked with a mezzo-forte (*mf*) dynamic. Measure 135 concludes the system with a final chord in the treble, marked with a *dim.* (diminuendo) dynamic.

136

Measures 136-139. Treble clef, key signature of three sharps (F#, C#, G#). Measure 136: Treble clef has a melodic line with a slur and a fermata over the final note; bass clef has a piano accompaniment. Measure 137: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 138: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 139: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Dynamics: *p*, *pp*, *pp*. Articulation: *rit.*. Fingerings: 3, 3.

140

Measures 140-143. Treble clef, key signature of three sharps (F#, C#, G#). Measure 140: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 141: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 142: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 143: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Dynamics: *pp*, *pp*. Articulation: *rit.*. Fingerings: 3, 3, 5.

144

Measures 144-147. Treble clef, key signature of three sharps (F#, C#, G#). Measure 144: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 145: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 146: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 147: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Dynamics: *pp*, *ppp*. Articulation: *rit.*. Fingerings: 8, 8.

148

Measures 148-151. Treble clef, key signature of three sharps (F#, C#, G#). Measure 148: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 149: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 150: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Measure 151: Treble clef has a melodic line with a slur and a fermata; bass clef has a piano accompaniment. Dynamics: *ppp*. Articulation: *rit.*. Fingerings: 8, 8.

152

8

*ppp*