

7

pp *p*

pp *pp* *p marqué*

8

ped. ped. ped. ped. ped. ped.

Un peu animé ♩ = 80

10

pp *pp* *pp*

tre corde

8

(ped.) ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

12

p *pito* *p*

8

(ped.) ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

15 8

p *pp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

18

p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

20

En animant peu à peu

pp *p* *mp*

♩ = 78 ♩ = 79 ♩ = 80 ♩ = 81

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Mouvt.

8

Musical score for measures 31-32. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 31 features a dynamic of *f* in the Treble and Middle staves, and *ff* in the Bass staff. Measure 32 features a dynamic of *pp* in the Treble and Middle staves, and *pp* in the Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

31 *f* *ff* *pp* *pp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Musical score for measures 33-34. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 33 features a dynamic of *p* in the Treble and Middle staves, and *pp* in the Bass staff. Measure 34 features a dynamic of *pp* in the Treble and Middle staves, and *pp* in the Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

33 *p* *pp* *pp*

Red. Red. Red. Red. Red.

Musical score for measures 35-36. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 35 features a dynamic of *pp* in the Treble and Middle staves, and *pp* in the Bass staff. Measure 36 features a dynamic of *ppp* in the Treble and Middle staves, and *ppp* in the Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

35 *pp* *ppp* *ppp*

Red. Red. Red. Red.

37

seppre
pp una corda
pp
Red. Red. Red. Red.

39

Plus lent
p — *mp > p*
Red. Red. Red. Red. Red. Red. Red.

42

pp
Red. Red. Red. Red.
(timbrez légèrement la petite note)