

# Hommage à S. Pickwick Esq. P. P. M. P. C.

No 9 from Préludes Book 2

Claude Debussy (1862-1918)

Grave ♩ = 69

*sf* *sf* *sf* *sf*

This system contains the first four measures of the piece. The tempo is marked 'Grave' with a quarter note equal to 69 beats per minute. The music is in 3/4 time and B-flat major. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *sf* (sforzando) is present in each measure.

5

Aimable

*f* *ff* *p*

*dim.* *p* *cresc. molto*

*red.* *red.* *red.* *red.*

This system contains measures 5 through 8. The tempo remains 'Grave'. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) peak in measure 7, followed by a piano (*p*) dynamic in measure 8. The left hand continues with eighth notes and includes four 'red.' (ritardando) markings. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *cresc. molto* (crescendo molto).

10

Peu à peu animé

*expressif* *pp* *p* *mp* *léger* *pp*

This system contains measures 10 through 12. The tempo changes to 'Peu à peu animé'. The right hand has a more active melodic line. The left hand features a long, sustained chord in measure 10. Dynamic markings include *expressif* (expressive), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *léger* (light) *pp*.

13

♩ = 71

♩ = 72

*mp*

15

♩ = 73

♩ = 74

*simile*

*p*

*mp*

17

♩ = 75

♩ = 76

*p*

19

♩ = 77

♩ = 78

*mp* *cresc. molto*

*mp*

**Retenu**

*f*

*f*

*Red.*

22

(Ped.) Ped. ff Ped. Ped. Ped.

26 **Mouvt.**

pp<sup>6</sup> p pp p pp<sup>6</sup> pp<sup>6</sup>

una corda

(Ped.)

29

mp p pp<sup>6</sup> mp

31 **Animez peu à peu** ♩ = 71

pp tre corda



Même mouvt.

42

*pp* *p* *pp*

*Maintien et léger*

*una corda*

45

*sf p* *sf*

*tre corde*

47

Mouvt. retenu

*pp* *ppp* *mf* *f*

*dim.*

51

*mf* *mf* *f* *ff* *p*

*Red.* *p*