



.7 ♩ = 68  
.1 ♩ = 68  
.4 ♩ = 67  
.2 ♩ = 67  
.7 ♩ = 66  
.5 ♩ = 66  
.9 ♩ = 65  
.7 ♩ = 65  
.2 ♩ = 65  
♩ = 65  
.4 ♩ = 64  
.3 ♩ = 64  
.7 ♩ = 63  
.5 ♩ = 63  
♩ = 63  
.8 ♩ = 62  
.2 ♩ = 62  
♩ = 62  
.5 ♩ = 61  
.3 ♩ = 61  
.7 ♩ = 60  
.6 ♩ = 60  
♩ = 60

10

*expressif*

**Peu à peu animé**

*m.d.* *p* *pp léger*

.9 ♩ = 68  
.4 ♩ = 69  
.2 ♩ = 70  
.4 ♩ = 70  
.9 ♩ = 70  
.1 ♩ = 71  
.7 ♩ = 71  
.9 ♩ = 71  
.4 ♩ = 72  
.6 ♩ = 72  
.1 ♩ = 73  
.3 ♩ = 73  
.9 ♩ = 73  
.1 ♩ = 74  
.6 ♩ = 74  
.8 ♩ = 74  
.4 ♩ = 75  
.6 ♩ = 75  
.1 ♩ = 76  
.3 ♩ = 76  
.9 ♩ = 76  
.6 ♩ = 77  
.8 ♩ = 77  
.3 ♩ = 78

14

*m.d.*  
*p*

17

*p*

Retenu

cresc. molto

Fingerings and finger numbers for measures 17-19:  
Measure 17: .8 ♮ = 82, .5 ♮ = 83, .7 ♮ = 83, .3 ♮ = 84, .4 ♮ = 84, ♮ = 85, .2 ♮ = 85, .7 ♮ = 85, .9 ♮ = 85, .5 ♮ = 86, .7 ♮ = 86, .2 ♮ = 87  
Measure 19: .7 ♮ = 91, .9 ♮ = 91, .4 ♮ = 92, .6 ♮ = 92, .1 ♮ = 93, .3 ♮ = 93, .9 ♮ = 93, .1 ♮ = 94, .6 ♮ = 94, .8 ♮ = 94, .4 ♮ = 95

20

*f*

*m.g.*

Fingerings and finger numbers for measures 20-23:  
Measure 20: .6 ♮ = 95, .1 ♮ = 96, .3 ♮ = 96, .7 ♮ = 96, .7 ♮ = 97, .6 ♮ = 97, .8 ♮ = 97, .1 ♮ = 98, .5 ♮ = 98, .1 ♮ = 99, .3 ♮ = 99, .6 ♮ = 99

Mouvt

24

Musical score for measures 24-27. The score is in G major (one flat) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with a fermata over the first measure and a sixteenth-note figure in the second measure. The left hand has a bass line with a fermata over the first measure and a sixteenth-note figure in the second measure. Dynamics include *ff*, *m.g.*, *pp léger*, and *pp*. A *p* dynamic is also present in the right hand.

28

Musical score for measures 28-31. The score continues in G major and 3/4 time. The right hand has a melodic line with a fermata over the first measure and a sixteenth-note figure in the second measure. The left hand has a bass line with a fermata over the first measure and a sixteenth-note figure in the second measure. Dynamics include *p*, *pp*, and *p léger*.

♪ = 90  
    .4 ♪ = 90  
    .5 ♪ = 90  
    .9 ♪ = 90  
    .4 ♪ = 91  
    .5 ♪ = 91  
    .9 ♪ = 91  
    .4 ♪ = 92  
    .5 ♪ = 92  
    .9 ♪ = 92  
    .4 ♪ = 93  
    .5 ♪ = 93  
    .9 ♪ = 93  
    .4 ♪ = 94  
    .5 ♪ = 94  
    .9 ♪ = 94  
    .4 ♪ = 95  
    .5 ♪ = 95  
    .9 ♪ = 95  
    .4 ♪ = 96  
    .5 ♪ = 96  
    .9 ♪ = 96  
    .4 ♪ = 97  
    .5 ♪ = 97  
    .9 ♪ = 97  
    .4 ♪ = 98  
    .5 ♪ = 98  
    .9 ♪ = 98

31 Animez peu à peu

*pp* *p*

.9 ♩ = 104

.5 ♩ = 104

.4 ♩ = 104

♩ = 104

.9 ♩ = 103

.5 ♩ = 103

.4 ♩ = 103

♩ = 103

.9 ♩ = 102

.5 ♩ = 102

.4 ♩ = 102

♩ = 102

.9 ♩ = 101

.5 ♩ = 101

.4 ♩ = 101

♩ = 101

.9 ♩ = 100

.5 ♩ = 100

.4 ♩ = 100

♩ = 100

.9 ♩ = 99

.5 ♩ = 99

.4 ♩ = 99

♩ = 99

34

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first measure. The middle and bottom staves are in bass clef and contain accompaniment. The score is divided into two measures. The second measure includes dynamic markings *p* and *cresc. molto* with a dashed line indicating the crescendo. The tempo markings at the top of the page indicate a sequence of note values and their corresponding frequencies: .9 ♩ = 104, .5 ♩ = 104, .4 ♩ = 104, ♩ = 104, .9 ♩ = 103, .5 ♩ = 103, .4 ♩ = 103, ♩ = 103, .9 ♩ = 102, .5 ♩ = 102, .4 ♩ = 102, ♩ = 102, .9 ♩ = 101, .5 ♩ = 101, .4 ♩ = 101, ♩ = 101, .9 ♩ = 100, .5 ♩ = 100, .4 ♩ = 100, ♩ = 100, .9 ♩ = 99, .5 ♩ = 99, .4 ♩ = 99, ♩ = 99.

36

♩ = 105

.4 ♩ = 105

.5 ♩ = 105

.9 ♩ = 105

♩ = 106

.4 ♩ = 106

.5 ♩ = 106

.9 ♩ = 106

♩ = 107

.4 ♩ = 107

.5 ♩ = 107

.9 ♩ = 107

♩ = 108

.4 ♩ = 108

.5 ♩ = 108

.9 ♩ = 108

♩ = 109

.4 ♩ = 109

.5 ♩ = 109

.9 ♩ = 109

♩ = 110

.4 ♩ = 110

.5 ♩ = 110

.9 ♩ = 110

*f*

38

$\text{♩} = 111$   
 $.4 \text{ ♩} = 111$   
 $.5 \text{ ♩} = 111$   
 $.9 \text{ ♩} = 111$   
 $\text{♩} = 112$   
 $.4 \text{ ♩} = 112$   
 $.5 \text{ ♩} = 112$   
 $.9 \text{ ♩} = 112$   
 $\text{♩} = 113$   
 $.3 \text{ ♩} = 113$   
 $.4 \text{ ♩} = 113$   
 $.5 \text{ ♩} = 113$   
 $.9 \text{ ♩} = 113$   
 $\text{♩} = 114$   
 $.4 \text{ ♩} = 114$   
 $.5 \text{ ♩} = 114$   
 $.9 \text{ ♩} = 114$   
 $\text{♩} = 115$   
 $.4 \text{ ♩} = 115$   
 $.5 \text{ ♩} = 115$   
 $.9 \text{ ♩} = 115$   
 $\text{♩} = 116$   
 $.4 \text{ ♩} = 116$   
 $.5 \text{ ♩} = 116$   
 $.9 \text{ ♩} = 116$

40

$\text{♩} = 117$   
 $.4 \text{ ♩} = 117$   
 $.5 \text{ ♩} = 117$   
 $.9 \text{ ♩} = 117$   
 $\text{♩} = 118$   
 $.4 \text{ ♩} = 118$   
 $.5 \text{ ♩} = 118$   
 $.9 \text{ ♩} = 118$   
 $\text{♩} = 119$   
 $.3 \text{ ♩} = 119$   
 $.4 \text{ ♩} = 119$   
 $.5 \text{ ♩} = 119$   
 $.9 \text{ ♩} = 119$   
 $\text{♩} = 60$   
 $.7 \text{ ♩} = 56$   
 $.3 \text{ ♩} = 53$   
 $.7 \text{ ♩} = 46$   
 $.3 \text{ ♩} = 48$   
 $.7 \text{ ♩} = 41$

*ff*

*p*

*m.d.*

44

Musical score for measures 44-45. The piece is in B-flat major and 3/4 time. The first system (measures 44-45) features a treble clef with a melodic line of eighth-note triplets, each marked with an accent (>) and a dynamic of *pp*. The instruction *pp lointain et léger* is written below the first measure. The bass clef part is empty. The second system (measures 46-47) continues the triplet pattern in the treble clef, with the bass clef part still empty.

46

Mouvt - retenu

Musical score for measures 46-49. The tempo is marked *Mouvt - retenu*. The first system (measures 46-47) shows a dynamic shift from *sf* to *p* in the treble clef, and *pp* in the bass clef. The second system (measures 48-49) features a dynamic shift from *mf* to *f* in the treble clef, and *m.d.* (more dolce) in the bass clef. A *dim.* (diminuendo) marking is present in the bass clef of the final measure. A sixteenth-note figure in the bass clef is marked with a '6'.

51

Musical score for measures 51-54. The piece concludes with a final chord in the treble clef marked *ff* and a dynamic of *p* in the bass clef. A tempo marking of  $\text{♩} = 60$  is shown above the final measure. A sixteenth-note figure in the bass clef is marked with a '6'. The score ends with a double bar line.