

"Les fées sont d'exquises danseuses"

(The Fairies are Exquisite Dancers)

No 4 from Preludes Book 2

Claude Debussy
(1862-1918)

Rapide e léger

pp

una corda

3

sempre leggerissimo

5

mp *qué*

8

p

mp

11

tremolo

p *mp* *pp*

Red.

7 7 7

14 *pp* *p* *cresc.* *tr* *mp* *mf*

17 *p* *mp* *pp* *p* *mp*

20 *pp*

24 *Rubato* *mf* *p* *p* *mp*

tre corda

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

$\text{♩} = 120$

28 *au Mouvt.* *pp* *ppp* *Cédez* //

32 *a tempo*

p *mp* *Espressif*

Red. Red. Red. Red. Red. Red. Red. Red.

37 *Retenu* $\text{♩} = 100$

pp *p* *pp*

Red. Red. Red. Red. Red. Red. Red.

42 *1er Mouvt.*

p *mp* *p* *mp* *mf*

Red. Red. Red.

47 *Cédez* $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 105$

p *mf* *p* *mf* *p*

Red. Red. Red. Red.

52 **Rubato** **Mouvt.**

pp *pp* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

56 **Cédez** **Mouvt.**

pp *p* *p* *expressif*

pp *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

60

mf *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

63

mf *f*

Red. *Red.* *Red.* *Red.* *Red.*

Mouvt. (caressant)

Cédez - - - -

66

5
dim. molto

p
e cresc.

léger 5

Red. Red. Red. Red. Red. Red. Red. Red. Red.

69

mp

mf

5

Red. Red. Red. Red. Red. Red. Red. Red. Red.

73

En retenant

sf > p

pp

marqué

pp

Doux et rêveur

un peu en dehors

una corda

Red. Red. Red. Red. Red. Red. Red. Red. Red.

80

p

pp

(Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red.

Serrez $\text{♩} = 130$ $\text{♩} = 135$

au Mouvt. (en retenant)

88 *sf* *sf* *sf* *dim.* *p* *più* *marqué*
una corda

Red. *Red.* *Red.* *Red.*

94 *pp* *p* *Red.*

pp *Red.* *Red.* *Red.*

101 *Mouvt.* *pp*

104 *pp* *p* *pp*

107

Musical score for measures 107-110. The system consists of three staves. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with slurs and dynamic markings *pp* and *p*. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with a '5' fingering. The bottom staff is in bass clef and contains a single note.

110

Musical score for measures 110-113. The system consists of three staves. The top staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and dynamic markings *p* and *pp*. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with a '5' fingering. The bottom staff is in bass clef and contains a single note.

113

Musical score for measures 113-116. The system consists of three staves. The top staff is in treble clef with a key signature of three flats. It features a melodic line with slurs and dynamic markings *pp* and *p*. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with a '5' fingering. The bottom staff is in bass clef and contains a single note.

116

Musical score for measures 116-121. The system consists of three staves. The top staff is in treble clef with a key signature of three flats. It features a melodic line with slurs and dynamic markings *pp* and *p*. A measure rest of 8 measures is indicated above the staff. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with a '5' fingering. The bottom staff is in bass clef and contains a single note.

121

Musical score for measures 121-124. The system consists of three staves. The top staff is in treble clef with a key signature of three flats. It features a melodic line with slurs and dynamic markings *p*, *pp*, and *ppp*. A measure rest of 8 measures is indicated above the staff. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with a '5' fingering. The bottom staff is in bass clef and contains a single note.