

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Con. BD

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

p

p

12

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Con. BD

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

fp

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp*

16

This page of a musical score, page 5, begins at measure 16. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. (Clarinet in Bb):** Treble clef, playing a harmonic accompaniment.
- Bsn. (Bassoon):** Bass clef, playing a harmonic accompaniment.
- F Hn. (French Horn):** Treble clef, playing a harmonic accompaniment.
- Con. BD (Concert Band):** Percussion part, marked *mf*, with a single note in the first measure.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with slurs and accents.
- Vln. I (Violin I):** Treble clef, playing a harmonic accompaniment.
- Vln. II (Violin II):** Treble clef, playing a harmonic accompaniment.
- Vla. (Viola):** Bass clef, playing a harmonic accompaniment.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents.
- Cb. (Contrabass):** Bass clef, playing a harmonic accompaniment.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Con. BD

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

p *mf* *p* *mf*

3

3

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Con. BD

Vib.

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

pp

3

Detailed description: This page of a musical score covers measures 23 to 27. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section consists of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Concerto Bells (Con. BD) and Vibraphone (Vib.). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The strings are marked *pizz.* (pizzicato). The Concerto Bells play a rhythmic pattern starting in measure 25, marked *pp* (pianissimo). The Vibraphone plays chords in measures 25 and 27. A triplet of eighth notes is marked with a '3' in measure 23 of the Violin I part.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Con. BD

Vib.

Vln. arco *pp*

Vln. arco *pp*

Vla. arco *pp*

Vc. arco *pp*

Cb. arco *pp*

Detailed description: This page of a musical score, numbered 28, contains measures 28 through 31. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Concert Band (Con. BD), Vibraphone (Vib.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing a sustained note, with the strings marked 'arco' and 'pp' (pianissimo). The Flute part features a melodic line in measures 28 and 29, followed by a long, sustained note in measure 30, and a final melodic phrase in measure 31. The Oboe, B♭ Clarinet, Bassoon, French Horn, and Concert Band parts are marked with a short horizontal line, indicating they are silent or playing a sustained note. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked 'arco' and 'pp', indicating they are playing a sustained note with a very soft dynamic.

29

This musical score page, numbered 29, features a variety of instruments. The Flute (Fl.) part begins with a melodic line of eighth notes, followed by a half note. The Oboe (Ob.) part has a rest for the first four measures, then enters with a melodic line. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts also have rests for the first four measures, then enter with melodic lines. The French Horn (F Hn.) part has a rest for the first four measures, then enters with a melodic line. The Concert Band (Con. BD) part consists of a single double bar line. The Vibraphone (Vib.) part has a rest for the first four measures, then enters with a melodic line. The Violin (Vln.) parts (I and II) and Viola (Vla.) part have a melodic line of quarter notes. The Cello (Vc.) and Contrabass (Cb.) parts have a melodic line of quarter notes.

34

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Con. BD

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

3

3