

# Les collines d'Anacapri

Préludes, Livre 1

Claude Debussy

Vif (♩. = 184)

Très modéré

*pp*

*pp* léger et lointain

quittez, en laissant vibrer

$\text{♩} = 66$

$\text{♩} = 60$

$\text{♩} = 53$

$\text{♩} = 40$   $\text{♩} = 46$

En serrant

5

Très modéré

*pp*

*p*

quittez, en laissant vibrer

$\text{♩} = 73$

$\text{♩} = 80$

$\text{♩} = 86$

$\text{♩} = 93$

9

<sym>caesu

10

Vif

*f*

*p* dim. molto leggero

*p*

*p* joyeux et léger

*pp*

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The first measure of the upper staff is a whole rest. The first measure of the lower staff is a half note G4. The second measure of the upper staff begins with a dynamic marking of *p* and the tempo/mood marking *joyeux et léger*. The second measure of the lower staff begins with a dynamic marking of *pp*. The score spans three measures.

16

6/16 12/16 *p* 4

20

*pp* *p* *pp*

23

*p* *pp* *p espressif*

26

*p*

29

*mf* *f* *p* **Cédez**

**a Tempo**

.2 ♩ = 102

.4 ♩ = 104

.7 ♩ = 106

.9 ♩ = 108

.1 ♩ = 111

.3 ♩ = 113

.6 ♩ = 115

.8 ♩ = 117

♩ = 120

Cédez ————— <sym>caesura</sym>

**a Tempo**

(Avec la liberté d'une chanson populaire)

32

*pp* **Cédez** *un peu en dehors*

.2 ♩ = 102

.4 ♩ = 104

.7 ♩ = 106

.9 ♩ = 108

.1 ♩ = 111

.3 ♩ = 113

.6 ♩ = 115

.8 ♩ = 117

♩ = 120

Cédez —————

<sym>c

35

*pp* *p*

38 **a Tempo**

$\text{♩} = 80$

3

*f*

3

3

3

3

41

$\text{♩} = 72$   
Cédez —

**a Tempo**  
<sym>caesura</sym>

*ff* < *f* *m.g.*

.8  $\text{♩} = 69$   
.2  $\text{♩} = 70$   
.6  $\text{♩} = 70$   
 $\text{♩} = 71$   
.4  $\text{♩} = 71$   
.8  $\text{♩} = 71$   
.2  $\text{♩} = 72$   
.5  $\text{♩} = 72$   
.9  $\text{♩} = 72$   
.3  $\text{♩} = 73$   
.7  $\text{♩} = 73$   
.1  $\text{♩} = 74$   
.5  $\text{♩} = 74$   
.9  $\text{♩} = 74$   
.3  $\text{♩} = 75$   
.7  $\text{♩} = 75$   
.1  $\text{♩} = 76$   
.5  $\text{♩} = 76$   
.9  $\text{♩} = 76$   
.3  $\text{♩} = 77$   
.6  $\text{♩} = 77$   
 $\text{♩} = 78$   
.4  $\text{♩} = 78$   
.8  $\text{♩} = 78$   
.2  $\text{♩} = 79$   
.6  $\text{♩} = 79$   
 $\text{♩} = 80$   
**dim. e Rit.**

44

*dim.*

Modéré et expressif

- .4 ♩ = 60
- .8 ♩ = 60
- .2 ♩ = 61
- .6 ♩ = 61
- ♩ = 62
- .4 ♩ = 62
- .7 ♩ = 62
- .1 ♩ = 63
- .5 ♩ = 63
- .9 ♩ = 63
- .3 ♩ = 64
- .7 ♩ = 64
- .1 ♩ = 65
- .5 ♩ = 65
- .9 ♩ = 65
- .3 ♩ = 66
- .7 ♩ = 66
- .1 ♩ = 67
- .5 ♩ = 67
- .8 ♩ = 67
- .2 ♩ = 68
- .6 ♩ = 68
- ♩ = 69
- .4 ♩ = 69

47

*m.g.*

*p m.d.*

50

Plus modéré

Rubato

54

*pp*  
un peu marqué

58

*pp*  
un peu marqué

62

*pp*  
*m.d.*  
*pp*

Retenu

Presque lent

<sym>caesura</sym>

♩ = 72, ♩ = 71, ♩ = 70, ♩ = 69, ♩ = 68, ♩ = 67, ♩ = 66, ♩ = 64, ♩ = 59, ♩ = 58, ♩ = 57, ♩ = 56, ♩ = 55

66

*p*  
cresc. molto

a Tempo (Vif)

69

73

76

**a Tempo**

.7 ♩ = 86

♩ = 100

.3 ♩ = 113

♩ = 120

Cédez ——— <sym>caesura</sym>

79

$\text{♩} = 80$   $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 65$   
Cédez

**a Tempo**

<sym>caesura</sym>

Musical score for measures 82-84. The piece is in G major (one sharp). Measure 82 features a series of triplets in both hands. Measure 83 continues with triplets and includes a dynamic marking of *m.g.* (mezzo-giochiato). Measure 84 concludes with a caesura and a dynamic marking of *m.g.*. The tempo is marked **a Tempo**.

**a Tempo**

.2  $\text{♩} = 62$   
.4  $\text{♩} = 64$   
.7  $\text{♩} = 66$   
.9  $\text{♩} = 68$   
.1  $\text{♩} = 71$   
.3  $\text{♩} = 73$   
.6  $\text{♩} = 75$   
.8  $\text{♩} = 77$   
 $\text{♩} = 80$

Musical score for measures 85-87. Measure 85 begins with triplets and a dynamic marking of *p*. Measure 86 features a caesura and a dynamic marking of *f*. Measure 87 continues with triplets and a dynamic marking of *f*. The tempo is marked **a Tempo**.

Musical score for measures 88-90. Measure 88 starts with a dynamic marking of *p*. Measure 89 features a dynamic marking of *f*. Measure 90 concludes with a dynamic marking of *p*. The tempo is marked **a Tempo**.

Musical score for piano, measures 91-94. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features sixteenth-note runs with slurs and fingering numbers (6, 8) and dynamic markings (f). The piece concludes with a repeat sign at the end of measure 94.

94

**Lumineux**

*ff*

10 8 ♩ = 80

**Très retenu**

*fff*

♩ = 40 25 8