

# La fille aux cheveux de lin

Claude Debussy

**Très calme et doucement expressif**

First system of the musical score, measures 1-4. The score is for five instruments: B♭ Trumpet, Trombone, Euphonium, and Tuba. The key signature has two flats (B♭ and E♭) and the time signature is 3/4. The first B♭ Trumpet part has a melodic line starting with a half note G4, followed by eighth notes. The other instruments have rests for the first two measures, then enter in measure 3 with a half note G4. Dynamics include *p sans rigueur* for the first trumpet and *pp* for the other instruments. A crescendo hairpin is present under the first trumpet part.

Second system of the musical score, measures 5-8. The score continues for the same five instruments. The first B♭ Trumpet part has a melodic line with a crescendo hairpin leading to a *p* dynamic. The other instruments have rests for the first two measures, then enter in measure 3 with a half note G4. Dynamics include *pp* for the other instruments. Crescendo hairpins are present under the first trumpet and the other four instruments.

9

B♭ Tpt. Cédez // Mouv  
dim. -- *p*

B♭ Tpt. Cédez // Mouv  
dim. ----- *p*

Tbn. Cédez // Mouv  
dim. ----- *p*

Euph. Cédez // Mouv  
*p*

Tba. Cédez // Mouv  
*p*

13

B♭ Tpt. *p più* (très peu)

B♭ Tpt.

Tbn.

Euph.

Tba.

17 *Un peu animé*

B♭ Tpt. *p*

B♭ Tpt. *Un peu animé*

Tbn. *Un peu animé*

Euph. *Un peu animé*

Tba. *Un peu animé*

21 *Cédez*

B♭ Tpt. *mf* 3

B♭ Tpt. *Cédez*

Tbn. *Cédez*

Euph. *Cédez*

Tba. *Cédez*

24 Mouv (sans lourdeur) Cédez //

B♭ Tpt. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

28 *très doux* au Mouv

B♭ Tpt.

B♭ Tpt. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

32 Murmuré et en retenant peu à peu *pp* *perdendo*

Bb Tpt. *pp* *perdendo* 3

Bb Tpt. *perdendo* 3

Tbn. *perdendo*

Euph. *perdendo*

Tba. *perdendo*

36 *pp*

Bb Tpt. *pp*

Bb Tpt. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*