

# LA FILLE AUX CHEVEUX DE LIN

(Préludes I/8)

Claude DEBUSSY

(1862-1918)

Arrangé par Olivér Nagy

Très calme et doucement expressif (♩ = 66)

Clarinetto in Sib

Pianoforte

*p sans rigueur*

6

*p*

11

Cédez

Mouvt

*p*

*p*

*pp*

15

Musical score for measures 15-18. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings of *p*. The piano accompaniment includes chords and arpeggiated figures in both hands, with a *p* dynamic marking.

19

Un peu animé

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a *mf* dynamic marking. The piano accompaniment features more active rhythmic patterns in both hands, with a *p* dynamic marking in the middle of the system.

22

Cédez --- Mouvt (sans lourdeur)

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line includes triplet markings (3) and dynamic markings of *p* and *pp*. The piano accompaniment features chords and arpeggiated figures, with a *pp* dynamic marking in the second system.

26

Cédez --

Mouvt

*p* *pp* très doux

32

Murmuré et en retenant peu à peu

*pp* *pp* *pp*

erdend*pi* ... 3

37