

# VIII

Claude Debussy

Très calme et doucement expressif (♩ = 66)

*p sans rigueur*

4

9

*dim.*

*p*

13

*p*

*p* *più*

*p*

*(très peu)*

16

*p*

*p*

*p*

20

*p* *mf*

23

Cédez \_ \_ //

Mouvt (sans lourdeur)

*p* *pp* *p*

27

Cédez \_ //

au Mouvt

*très doux*

*pp*

31

Murmuré et retenant peu à peu

*pp*

Musical score for piano and voice, measures 35-38. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 35 features a piano accompaniment with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a sustained chord. A dynamic marking of *dim.* (diminuendo) is present in the bass staff. Measure 36 begins with a *pp* (pianissimo) dynamic marking. The piano accompaniment continues with complex textures, including sixteenth-note patterns and sustained chords. The voice line, indicated by a vocal staff with a treble clef, enters in measure 36 with a melodic line. The score concludes with a double bar line at the end of measure 38.

(...La fille aux cheveu