

# The Girl with the Flaxen Hair

Claude Debussy

$\text{♩} = 66$

B♭ Clarinet *mp*

B♭ Clarinet *p*

Bass Clarinet *p*

Bass Clarinet *p*

This system contains the first four staves of the score. The top staff is for B♭ Clarinet, marked *mp*, and features a melodic line with eighth-note patterns and a long slur. The second and third staves are for B♭ Clarinet and Bass Clarinet, both marked *p*, and play sustained chords with some movement. The fourth staff is for Bass Clarinet, also marked *p*, and plays a similar sustained chord. The key signature has three flats and the time signature is 3/4.

6

B♭ Cl. *mp*

B♭ Cl. *p*

B. Cl. *p*

B. Cl. *p*

This system contains staves 5 through 8. The first staff (B♭ Cl.) is marked *mp* and has a melodic line. The second and third staves (B♭ Cl. and B. Cl.) are marked *p* and play sustained chords. The fourth staff (B. Cl.) is also marked *p* and plays a sustained chord. The key signature and time signature remain the same.

8

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

This system contains staves 9 through 12. The first staff (B♭ Cl.) has a melodic line with eighth-note patterns. The second and third staves (B♭ Cl. and B. Cl.) play sustained chords. The fourth staff (B. Cl.) plays a sustained chord. The key signature and time signature remain the same.

13

B♭ Cl. *mp* *mp* *mp*

B♭ Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

17

B♭ Cl. *mp* *mp* *mp*

B♭ Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

21

B♭ Cl. *f* 3 3 *p*

B♭ Cl. *mf* *pp*

B. Cl. *mf* *pp*

B. Cl. *mf* *pp*

25

B♭ Cl. *mp* *p*

B♭ Cl. *p* *pp*

B. Cl. *p* *pp*

B. Cl. *p* *pp*

31

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

B. Cl.

*p*

*pp*

*pp*

*pp*

3

36

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

B. Cl.