

Soprano, Sopranos $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 50$

Ténor, Altos

Soprano, Ténors

Bass, Basses

Orgue, Orgue continu

8

$\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 50$

S.

T.

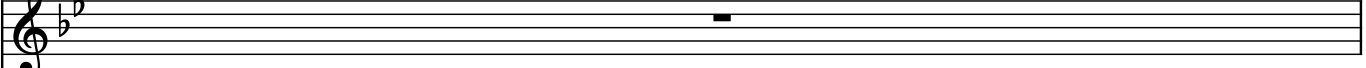
S.

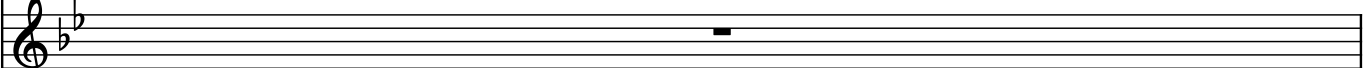
B.

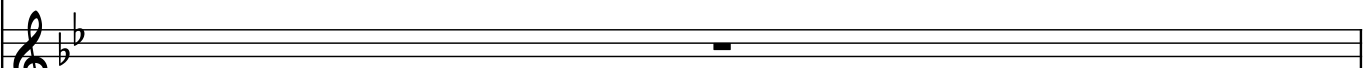
Org.

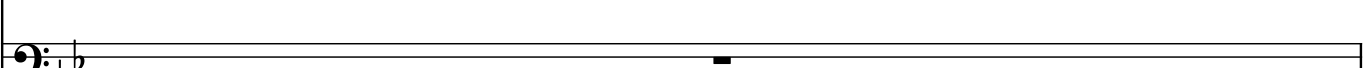
The image shows a musical score for a voice and organ ensemble. It consists of five staves: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The key signature is B-flat major (two flats). The score is divided into three measures. The first measure has a tempo marking of quarter note = 50. The second measure has a tempo marking of quarter note = 66. The third measure has a tempo marking of quarter note = 50. All staves contain rests for the duration of the piece. The organ part is written in grand staff notation (treble and bass clefs).

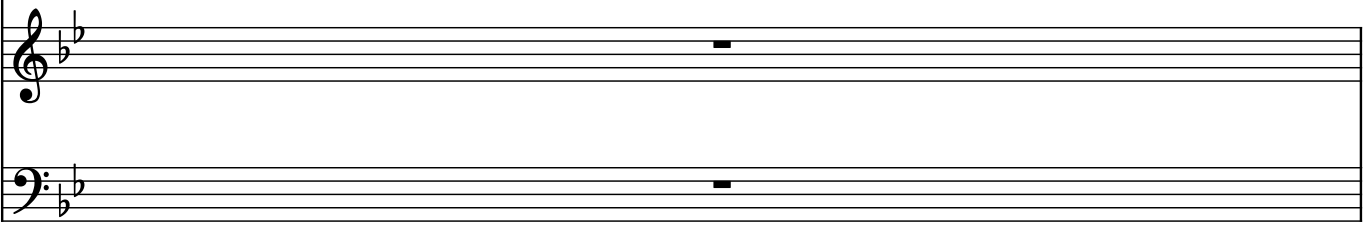
15 $\text{♩} = 65$

S. 

T. 

S. 

B. 

Org. 

16 $\text{♩} = 33$

S.

T.

S.

B.

Org.

The image shows a musical score for five parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is for measures 16 and 17. The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 33. The organ part is written in a grand staff (treble and bass clefs). In measure 16, all parts have a whole rest. In measure 17, all parts have a whole rest.

17

$\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 50$ $\text{♩} = 66$

S.

T.

S.

B.

Org.

27

♩ = 50 **♩ = 65**

S. 

T. 

S. 

B. 

Org. 

31 $\text{♩} = 32$

S.
T.
S.
B.
Org.

32

S. $\text{♩} = 69$ $\text{♩} = 64$
Man that is born of a wo man hath but a

T.
8
Man that is born of a wo man hath but a

S.
Man that is born of a wo man hath but a

B.
Man that is born of a wo man hath but a

Org.

39 ♩ = 60 ♩ = 70

S. short time to live, and is full of mi se ry.

T. short time to live, and is full of mi se ry. He co meth

S. short time to and is full of mi se ry. He co meth up, and

B. short time to live, and is full of mi se ry.

Org.

45

S. He co meth up, and is cut down,

T. up, and is cut down, cut down,

S. is cut down, and is cut down, he co meth up, and

B. He co meth up, and is cut down, he co meth

Org.

49

S. and is cut down, he cometh up, and is cut down, and

T. he cometh up, and is cut down, cut down, he

S. is cut down, like a flow'r, he cometh up, and

B. up, and is cut down, he cometh up and is cut

Org.

53

$\text{♩} = 69$ $\text{♩} = 57$

S. is cut down like a flow'r; he

T. cometh up, and is cut down, like a flow'r; he

S. is cut down, like a flow'r; he

B. down, and is cut down like a flow'r; he

Org.

56

S. fleeth as it were a sha dow, and ne'er con tin u eth,

T. fleeth as it were a sha dow, and ne'er con

S. fleeth as it were a sha dow, and ne'er con tin u eth,

B. fleeth as it were a sha dow, and

Org.

60

S. and ne'er con tin u eth, ne'er con tin u eth, and ne'er con tin u eth,

T. tin u eth, and ne'er con tin u eth, and ne'er con tin u eth, ne'er con tin u

S. and ne'er con tin u eth, ne'er con tin u eth, and ne'er

B. ne'er con tin u eth, ne'er con tin u eth, and ne'er con tin u eth, ne'er con

Org.

64

S. $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 70$
ne'er con tin u eth, in one stay, he fleeth, as it were

T.
eth, in one stay, in one stay, he fleeth, as it were

S.
con tin u eth, in one stay, he fleeth, as it were

B.
tin u eth, in one stay, he fleeth, as it were a

Org.

75 ♩ = 69

S. ne'er con tin u eth,

T. eth, in one

S. con tin u

B. tin u eth, in

Org.

76 $\text{♩} = 62$

S. in one

T. stay, in one

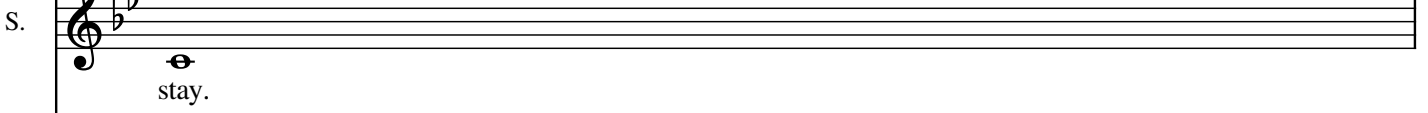
S. eth, in one

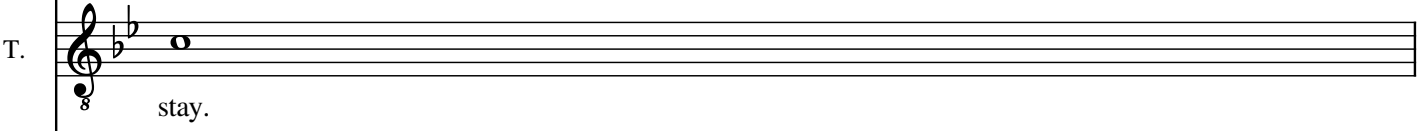
B. one

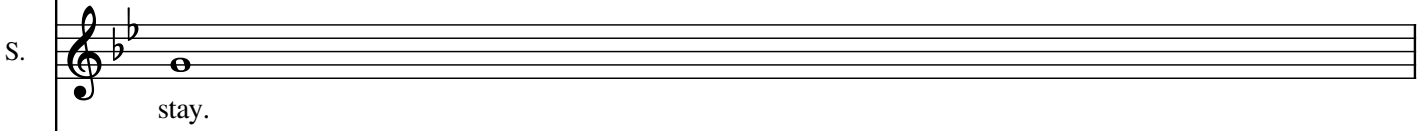
Org.

77

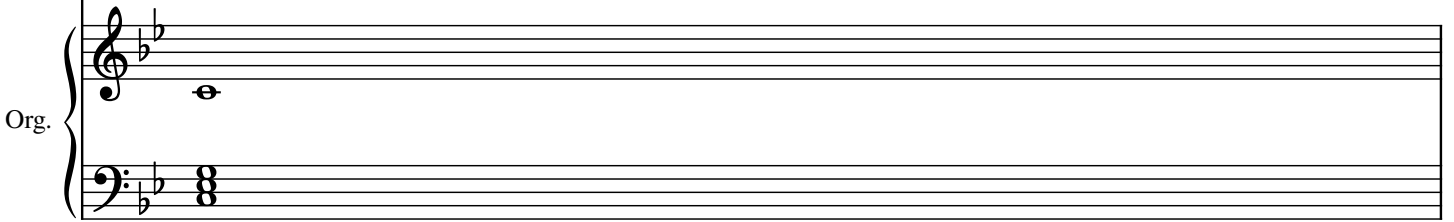
♩ = 22

S. 

T. 

S. 

B. 

Org. 

78 $\text{♩} = 131$

S.
T.
S.
B.
Org.

88

S.
T.
S.
B.
Org.

93 $\text{♩} = 130$ $\text{♩} = 129$

S.
T.
S.
B.
Org.

94 $\text{♩} = 70$

S.

T.

S.

B.

Org.

95

Musical score for measures 95-104. The score is written for Soprano (S.), Tenor (T.), Alto (S.), Bass (B.), and Organ (Org.). The key signature is B-flat major (two flats). The organ part is written in grand staff notation. All vocal parts and the organ part contain rests throughout this section.

105

$\text{♩} = 129$

Musical score for measures 105-108. The score is written for Soprano (S.), Tenor (T.), Alto (S.), Bass (B.), and Organ (Org.). The key signature is B-flat major (two flats). The organ part is written in grand staff notation. All vocal parts and the organ part contain rests throughout this section. A tempo marking of $\text{♩} = 129$ is present in the upper right corner.

109 $\text{♩} = 121$

S.

T.

S.

B.

Org.

110 $\text{♩} = 71$

S.

T.

S.

B.

Org.

III

A musical score for five parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of eight measures. Each measure contains a whole rest in every part. The Organ part is written on a grand staff with both treble and bass clefs. The Tenor part has an octave sign (8) below the staff. The Soprano parts are on treble clefs, and the Bass part is on a bass clef.

119

♩ = 131

The image shows a musical score for a voice and organ ensemble. It consists of five vocal staves and two organ staves. The vocal staves are labeled S., T., S., and B. from top to bottom. The organ part is labeled 'Org.' and is written on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 131. Each staff contains a single measure with a whole rest. The organ part is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The organ part also contains a single measure with a whole rest.

120

S. $\text{♩} = 130$ $\text{♩} = 129$

T.

S.

B.

Org.

125

♩ = 119

Musical score for Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is in 3/4 time with a tempo of 119 beats per minute. The key signature has two flats (B-flat and E-flat). The Soprano, Tenor, and Bass parts are in treble clef, while the Organ part is in bass clef. The Organ part is written on a grand staff (treble and bass clefs). The score shows a single measure for each part, with a fermata over the note. The Soprano part is on a whole note, the Tenor part is on a whole note, the Soprano part is on a whole note, the Bass part is on a whole note, and the Organ part is on a whole note.

126 $\text{♩} = 70$

S.

T.

S.

B.

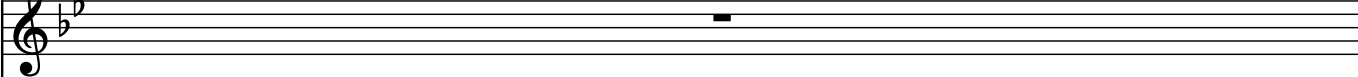
Org.

127

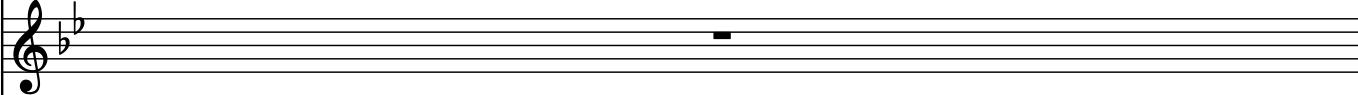
A musical score for five parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of eight measures. Each measure contains a whole rest in every part. The Organ part is written on a grand staff (treble and bass clefs). The Tenor part has an octave sign (8) below the staff. The Soprano parts are on treble clefs, and the Bass part is on a bass clef.

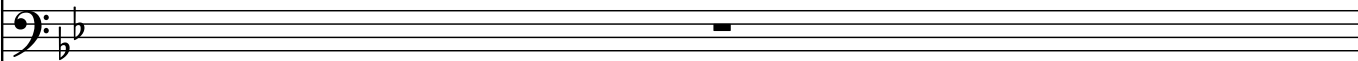
135

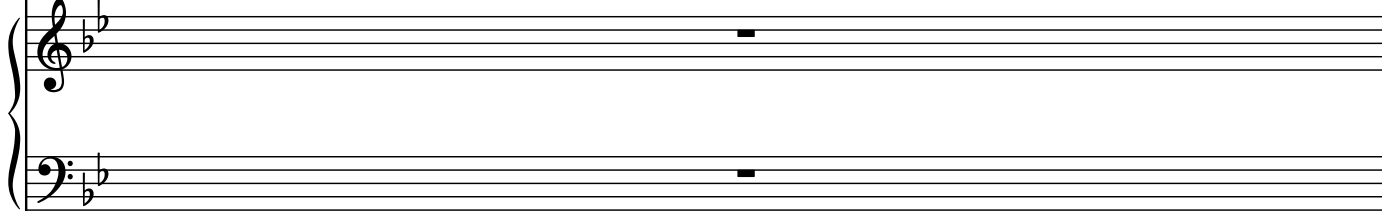
♩ = 131

S. 

T. 

S. 

B. 

Org. 

136

♩ = 130 ♩ = 129

S.

T.

S.

B.

Org.

141 $\text{♩} = 119$

S.

T.

S.

B.

Org.

142 $\text{♩} = 72$

S.


T.

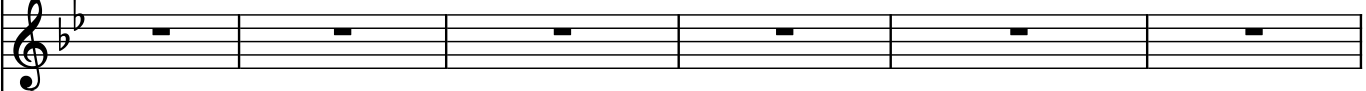
S.


B.

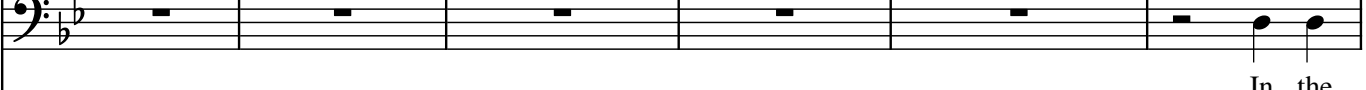
Org.


143

S. 
In the midst of life we are in death;


T. 

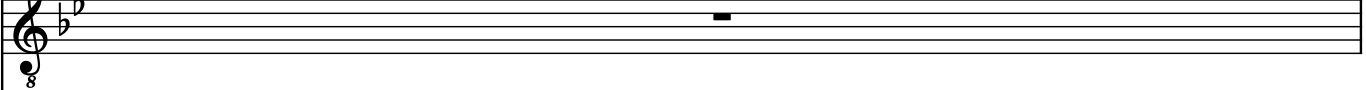
S. 

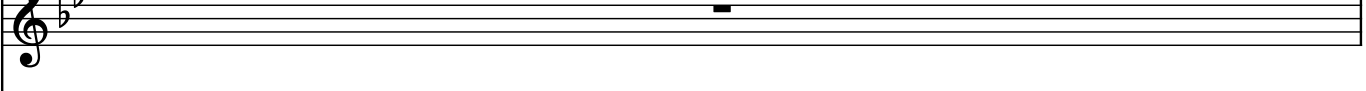
B. 
In the

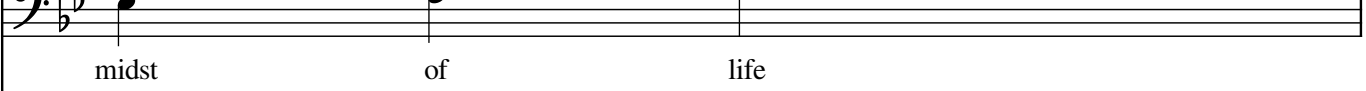
Org. 


149

S. 

T. 

S. 

B. 
midst of life

Org. 

150

S. of whom may we seek for suc cour but of thee,

T. In the midst of life we are in

S.

B. we are in death; of whom may we

Org.

Detailed description: This is a musical score for a church service, page 35, starting at measure 150. It features four vocal parts (Soprano, Tenor, Bass) and an Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part begins with a rest followed by a melodic line with lyrics: "of whom may we seek for suc cour but of thee,". The Tenor part has a rest followed by a melodic line with lyrics: "In the midst of life we are in". The Bass part has a rest followed by a melodic line with lyrics: "we are in death; of whom may we". The Organ part provides harmonic support with chords and moving lines in both hands. The lyrics are distributed across the vocal parts, with some overlapping between the Tenor and Bass parts.

155

S. Lord? In the midst of life we are in death;

T. death; of whom may we seek for

S. In the midst of life we are in death;

B. seek for suc cour? In the

Org.

160

S. of whom may we seek for suc cour

T. suc cour but of thee, O Lord,

S. of whom may we seek for suc cour, of

B. midst of life we are in death; of whom

Org.

165

S. but of thee, O

T. of whom may we seek for suc cour but of thee, O

S. whom may we seek for suc cour but of thee, O

B. may we seek for suc cour but of thee, O

Org.

170

S. Lord who for our sins art just

T. Lord, who for our sins art just

S. Lord, who for our sins who for our sins art

B. Lord, who for our sins who for our sins art

Org.

174

S. *ly* *dis* $\text{♩} = 74$ $\text{♩} = 67$

T. *ly* *dis*

S. *just* *ly* *dis*

B. *just* *ly* *dis*

Org.

Detailed description of the musical score: The score is for a voice and organ piece. It consists of five main parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are 'ly dis just ly dis'. The organ part is written in two staves. The tempo markings are ♩ = 74 and ♩ = 67. The page number is 38 and the measure number is 174.

175

♩ = 59

Musical score for voice and organ. The score is in 3/4 time with a tempo of 59 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are "pleas".

S. (Soprano): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter).

T. (Tenor): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter).

S. (Soprano): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter).

B. (Bass): Bass clef. Note: G3 (half).

Org. (Organ): Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: G3 (half).

176 $\text{♩} = 50$

S. ed. Yet, O Lord, O Lord most mighty, O holy, O

T. ed. Yet, O Lord, O Lord most mighty, O holy, O

S. ed. Yet, O Lord, O Lord most mighty, O holy, O

B. ed. Yet, O Lord, O Lord most mighty, O holy, O

Org.

182

S. ho ly and most mer ci ful Sav i our, de liv er us not

T. ho ly and most mer ci ful Sav i our, de liv er us

S. ho ly and most mer ci ful Sav i our,

B. ho ly and most mer ci ful Sav i our, and most mer ci ful

Org.

187

S. in to the bit ter pains, the bit

T. not in to the bit ter pains, to the bit ter

S. de liv er us not in to the bit

B. Sav i our,

Org.

192

S. ter pains, de li ver us in to the bit

T. pains, in to the bit ter pains, de li ver us not in to the

S. ter pains, in to the bit ter pains,

B. de liv er us not in to the bit ter pains, of

Org.

197 ♩ = 76

S.  ter pains of e

T.  bit ter pains of e

S.  of e ter nal death.

B.  e ter

Org. 

Detailed description: This page of a musical score, numbered 42, contains measures 197 through 200. It features five staves: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 76. The lyrics are: "ter pains of e", "bit ter pains of e", "of e ter nal death.", and "e ter". The Soprano and Tenor parts have lyrics under the first two measures. The Soprano part has lyrics under the last three measures. The Bass part has lyrics under the last two measures. The Organ part provides accompaniment throughout.

199

$\text{♩} = 73$

The musical score consists of five staves. The top staff is for Soprano (S.), the second for Tenor (T.), the third for Soprano (S.), the fourth for Bass (B.), and the bottom two staves are for Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'ter' and 'nal'. The Soprano (S.) part has a half note 'ter' followed by a half note 'nal'. The Tenor (T.) part has a half note 'ter' followed by a dotted quarter note 'nal'. The Soprano (S.) part has a whole note. The Bass (B.) part has a half note 'nal'. The Organ part has a whole note chord in the right hand and a whole note in the left hand.

200 $\text{♩} = 39$

S. death. Yet, O Lord, O Lord most

T. death. Yet, O Lord, O Lord most

S. death. Yet, O Lord, O Lord most

B. death. Yet, O Lord, O Lord most

Org.

The musical score consists of five systems. The first system is for Soprano (S.), Tenor (T.), Soprano (S.), and Bass (B.). The organ part (Org.) is shown in a grand staff with two staves. The lyrics are: 'death. Yet, O Lord, O Lord most'. The tempo is marked as quarter note = 39. The key signature has one flat (Bb).

204

S. migh ty, O ho ly, O ho ly and most mer ci ful Sav i

T. migh ty, O ho ly, O ho ly and most mer ci ful Sav i

S. migh ty, O ho ly, O ho ly and most mer ci ful Sav i

B. migh ty, O ho ly, O ho ly and most mer ci ful Sav i

Org.

209

S. our, de liv er us not in to the bit ter

T. our, de liv er us not in to the bit

S. our, de liv er us not in to the

B. our, and most mer ci ful Sav i our,

Org.

214

S. pains, the bit ter pains, de li ver us

T. ter pains, to the bit ter pains, in to the bit ter pains,

S. bit ter pains, in

B. de liv er us not in to the bit

Org.

219

♩ = 74

S. in to the bit ter pains of e

T. de li ver us not in to the bit ter pains of e


S. to the bit ter pains, of e ter nal death.


B. ter pains, of e ter

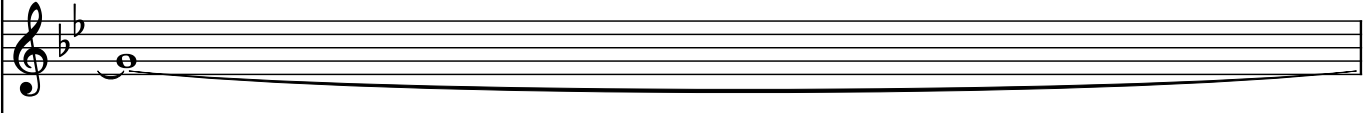
Org.


Detailed description: This is a page of a musical score for a church service. It features four vocal parts (Soprano, Tenor, and Bass) and an Organ part. The music is in a minor key, indicated by two flats in the key signature. The tempo is marked as quarter note = 74. The lyrics are: 'in to the bit ter pains of e', 'de li ver us not in to the bit ter pains of e', 'to the bit ter pains, of e ter nal death.', and 'ter pains, of e ter'. The organ part provides harmonic support with chords and moving lines in both hands.

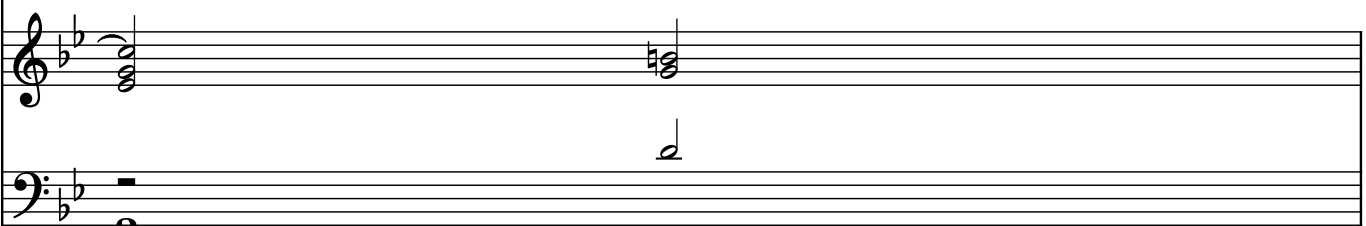
223 $\text{♩} = 62$

S. 
ter nal

T. 
ter nal

S. 

B. 
nal

Org. 

224 $\text{♩} = 42$

S. death.

T. death.

S.

B. death.

Org.

234 $\text{♩} = 131$

S.

T.

S.

B.

Org.

240

♩ = 129

S.

A musical staff for Soprano (S.) in G major (one sharp) and 4/4 time. The staff contains a whole rest on the G4 line.

T.

A musical staff for Tenor (T.) in G major (one sharp) and 4/4 time. The staff contains a whole rest on the G3 line.

S.

A musical staff for Soprano (S.) in G major (one sharp) and 4/4 time. The staff contains a whole rest on the G4 line.

B.

A musical staff for Bass (B.) in G major (one sharp) and 4/4 time. The staff contains a whole rest on the G2 line.

Org.

A grand staff for Organ (Org.) in G major (one sharp) and 4/4 time. The right hand contains a whole rest on the G4 line, and the left hand contains a whole rest on the G2 line.

241

♩ = 70

The image shows a musical score for five parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). Each part is represented by a five-line staff. The Soprano parts (S. and S.) and the Organ part (Org.) are in the treble clef, while the Tenor (T.) and Bass (B.) parts are in the bass clef. The key signature for all parts is two flats (B-flat and E-flat). The tempo is marked as ♩ = 70. Each staff contains a single measure with a whole rest, indicating that the music is silent for this measure. The Organ part is written as a grand staff, with a brace on the left side connecting the two staves.

242

S.
T.
S.
B.
Org.

252

$\text{♩} = 129$

S.
T.
S.
B.
Org.

256

♩ = 121

The image shows a musical score for five parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is written on five systems of staves. Each system contains one or two staves. The first four systems each have a single staff, while the fifth system has two staves for the Organ. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 121. The score is mostly blank, with only a few notes and rests visible. The Soprano (S.) part has a whole note G4. The Tenor (T.) part has a whole note G3. The Soprano (S.) part has a whole note G4. The Bass (B.) part has a whole note G2. The Organ (Org.) part has a whole note G4 in the right hand and a whole note G2 in the left hand.

257 $\text{♩} = 71$

S.

T.

S.

B.

Org.

258

A musical score for five parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of eight measures. Each measure contains a whole rest in every part. The Organ part is written on a grand staff (treble and bass clefs). The Tenor part has an octave sign (8) below the staff. The Soprano parts are in the soprano clef, and the Bass part is in the bass clef.

266

♩ = 131

The image shows a musical score for a voice and organ ensemble. It consists of five vocal staves and two organ staves. The vocal staves are labeled 'S.' (Soprano), 'T.' (Tenor), 'S.' (Soprano), and 'B.' (Bass). The organ part is labeled 'Org.' and is written for two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 131. The score is for measure 266, and each staff contains a single whole note chord consisting of a quarter rest followed by a whole note chord.

267

♩ = 130 ♩ = 129

The image shows a musical score for five parts: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of five measures. Each measure contains a whole rest in every part. The organ part is written in grand staff notation (treble and bass clefs). The tempo markings at the top right indicate a tempo of 130 beats per minute for the first measure and 129 beats per minute for the second measure.

272

♩ = 119
♩ = 120

S.

A musical staff for Soprano (S.) in G major (one sharp) and 4/4 time. It contains a single whole note chord consisting of G4, B4, and D5.

T.

A musical staff for Tenor (T.) in G major (one sharp) and 4/4 time. It contains a single whole note chord consisting of G4, B4, and D5.

S.

A musical staff for Soprano (S.) in G major (one sharp) and 4/4 time. It contains a single whole note chord consisting of G4, B4, and D5.

B.

A musical staff for Bass (B.) in G major (one sharp) and 4/4 time. It contains a single whole note chord consisting of G4, B4, and D5.

Org.

A musical staff for Organ (Org.) in G major (one sharp) and 4/4 time, consisting of two staves. Both the upper and lower staves contain a single whole note chord consisting of G4, B4, and D5.

273

♩ = 70

Musical score for Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The score is in 3/4 time with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The Organ part is written in grand staff notation (treble and bass clefs). Each vocal line and the organ part contain a single whole note chord marked with a small horizontal line.

274

S.

T.

S.

B.

Org.

The image shows a musical score for page 60, starting at measure 274. The score is arranged in five systems. The first system is for Soprano (S.), the second for Tenor (T.), the third for Soprano (S.), the fourth for Bass (B.), and the fifth for Organ (Org.). The Organ part is written in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. All vocal parts and the Organ part contain whole rests in every measure of the eight-measure phrase.

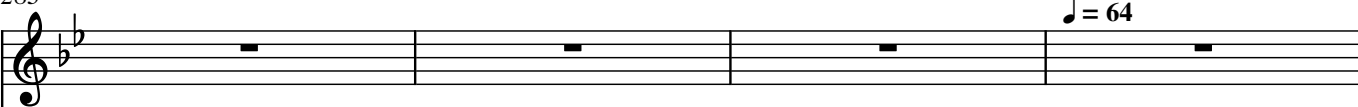
282


$\text{♩} = 131$


Musical score for voices and organ. The score consists of five systems of staves. The first system is for Soprano (S.), the second for Tenor (T.), the third for Soprano (S.), and the fourth for Bass (B.). The fifth system is for Organ (Org.), consisting of two staves. Each staff contains a whole rest. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 131.

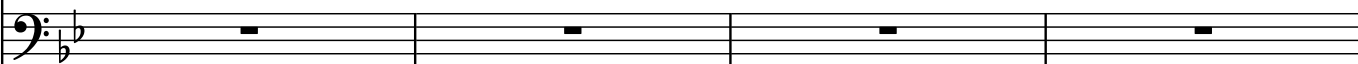
283

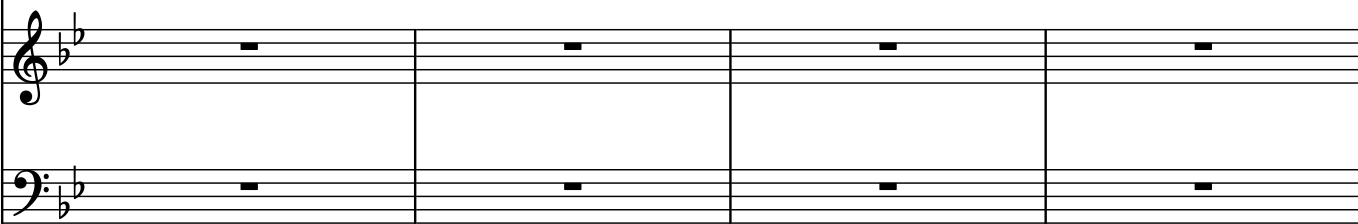
♩ = 64

S. 

T. 

S. 

B. 

Org. 

287 $\text{♩} = 119$ $\text{♩} = 118$

S.

T.

S.

B.

Org.

288 ♩ = 61

S.

T.

S.

B.

Org.

289

S. Thou knowest, Lord, the secrets of our hearts; shut not, shut not thy

T. Thou knowest, Lord, the secrets of our hearts; shut not, shut not thy

S. Thou knowest, Lord, the secrets of our hearts; shut not, shut not thy

B. Thou knowest, Lord, the secrets of our hearts; shut not, shut not thy

Org.

295

S. merciful ears unto our pray'rs, but spare us, Lord, spare us,

T. merciful ears unto our pray'rs, but spare us, Lord, spare us,

S. merciful ears unto our pray'rs, but spare us, Lord, spare us,

B. merciful ears unto our pray'rs, but spare us, Lord, spare us,

Org.

299

S. Lord most ho ly, O God, O God, most migh ty. O ho ly and most

T. Lord most ho ly, O God, O God, most migh ty. O ho ly and most

S. Lord most ho ly, O God, O God, most migh ty. O ho ly and most

B. Lord most ho ly, O God, O God, most migh ty. O ho ly and most

Org.

304

S. mer ci ful Sa viour, thou most wor thy Judge e ter nal,

T. mer ci ful Sa viour, thou most wor thy Judge e ter nal,

S. mer ci ful Sa viour, thou most wor thy Judge e ter nal,

B. mer ci ful Sa viour, thou most wor thy Judge e ter nal,

Org.

307

$\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 46$

S.  suf fer us not, suf fer us not at our

T.  suf fer us not, suf fer us not at our

S.  suf fer us not, suf fer us not at our

B.  suf fer us not, suf fer us not at our

Org. 

Detailed description: This page of sheet music is for a vocal and organ setting. It features five staves: Soprano (S.), Tenor (T.), Soprano (S.), Bass (B.), and Organ (Org.). The key signature is B-flat major (two flats). The tempo markings are quarter note = 50, quarter note = 45, and quarter note = 46. The lyrics are 'suf fer us not, suf fer us not at our'. The organ part consists of chords in the right hand and a simple bass line in the left hand.

310 $\text{♩} = 53$

S. last hour, for an y pains of death, for an y pains of death to

T. last hour, for an y pains of death, for an y pains of death to

S. last hour, for an y pains, for an y pains of

B. last hour, for an y pains of death, to

Org.

The musical score is written for voice and organ. It consists of five systems of staves. The first system has two staves for Soprano (S.) and Tenor (T.). The second system has two staves for Soprano (S.) and Bass (B.). The third system has two staves for the Organ (Org.), with a large brace under the bass line of the first two measures. The key signature is G minor (two flats) and the tempo is marked as quarter note = 53. The lyrics are: 'last hour, for an y pains of death, for an y pains of death to'.

314

S. fall, to fall from thee. A men.

T. fall, to fall from thee. A men.

S. death to fall from thee. A men.

B. fall, to fall from thee. A men.

Org.