

The little Shepherd

Debussy

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Basoons 1 2

$\text{♩} = 60$

solo

p espr.

3

solo

p

mf

p

5

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

solo

p

3

3

7

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

p

3

3

9

2 Fl. *p* *ppp*

2 Ob. *ppp*

2 Cl. *ppp*

2 Bsn. *p* *pp*

Detailed description: This system covers measures 9, 10, and 11. The key signature has three sharps (F#, C#, G#). In measure 9, the 2 Flute part begins with a melodic line starting on G#4, marked *p*. The 2 Bassoon part has a low register accompaniment, also marked *p*. In measure 10, the 2 Flute part continues its line, and the 2 Bassoon part has a more active accompaniment with a first finger fingering indicated. In measure 11, all woodwinds play sustained notes, with the 2 Flute, 2 Oboe, and 2 Clarinet parts marked *ppp*.

12

2 Fl.

2 Ob. *solo* *p* *pp*

2 Cl. *solo* *p* *mp* *solo* *mp*

2 Bsn.

Detailed description: This system covers measures 12, 13, and 14. In measure 12, the 2 Clarinet part has a melodic line starting on G#4, marked *p*. In measure 13, the 2 Oboe part has a melodic line starting on G#4, marked *p*, and the 2 Clarinet part continues its line, marked *mp*. In measure 14, the 2 Oboe part has a melodic line starting on G#4, marked *pp*, and the 2 Clarinet part continues its line, marked *mp*. The 2 Bassoon part has a low register accompaniment.

15

2 Fl. *solo* *pp* *ppp*

2 Ob. *ppp*

2 Cl. *mp* *pp* *ppp*

2 Bsn. *p* *pp*

Detailed description: This system covers measures 15, 16, and 17. In measure 15, the 2 Flute part has a melodic line starting on G#4, marked *pp*. In measure 16, the 2 Flute part continues its line, marked *pp*, and the 2 Clarinet part has a melodic line starting on G#4, marked *pp*. In measure 17, the 2 Flute part has a melodic line starting on G#4, marked *ppp*, and the 2 Bassoon part has a low register accompaniment, marked *pp*. The 2 Oboe and 2 Clarinet parts have sustained notes, marked *ppp*.

19

2 Fl. *solo*
mp 3

2 Ob.

2 Cl.

2 Bsn.

3 3

solo.
p 3 3

21

2 Fl. *mp*

2 Ob. *mp* 3 3

2 Cl. 1 *p*

2 Bsn. *p*

22

2 Fl. *pp* a2 3 3

2 Ob. *pp* a2 3 3 *mf*

2 Cl. a2 3 *pp* *mf*

2 Bsn. *mf*

25

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

p

pp

p

pp

p

pp

27

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

solo

pp

pp

p

p

solo

3

3

pp

p

29

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

ppp

ppp

ppp

ppp

ppp