

Arabesque No. 1 in E Major

Claude Debussy
(1862-1918)

Andantino con moto

$\text{♩} = 90$

Measures 1-3 of the score. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is Andantino con moto with a quarter note equal to 90 beats per minute. The first measure starts with a piano (*p*) dynamic and features a triplet of eighth notes in both hands. The second measure continues with a similar triplet. The third measure has a fermata over the first half and a triplet of eighth notes in the second half. The piece concludes with a *Red.* (ritardando) marking.

Measures 4-7 of the score. The tempo changes to Andante with a quarter note equal to 80 beats per minute. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a pianissimo (*pp*) dynamic. The piece concludes with a *Red.* marking.

Measures 8-11 of the score. The tempo is Andante with a quarter note equal to 40 beats per minute. The instruction *poco a poco cresc.* is present. Measure 8 starts with a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. The piece concludes with a *Red.* marking.

Measures 12-15 of the score. The tempo is stringendo with the instruction *sempre cresc.*. Measure 12 starts with a mezzo-piano (*mp*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. The piece concludes with a *Red.* marking.

2

16 $\text{♩} = 90$ *rit.* 122 112

f *mf* *mp*

Red.

$\text{♩} = 90$
 $\text{♩} = 60$
a tempo $\text{♩} = 80$
 $\text{♩} = 100$

17 *p* 3

Red. *Red.* *Red.* *Red.*

Andantino con moto

20 *mp* *p*

Red. *Red.*

a tempo
Andantino con moto

Largo

Adagio

♩ = 80

rit.

♩ = 80

Moderato

21

p 3 3

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Largo

Adagio

rit. ♩ = 80

Moderato

24

mp *p* 3 3

Red. *Red.*

a tempo

Moderato

Grave

Adagio

Largo

25

p 3 3 3

Red. *Red.* *Red.* *Red.*

poco mosso
cresc.

128

29

8 3

Red. *Red.* *Red.*

132

8

Ped.

3

34

136

♩ = 150

136 132 128

rit. Largo

mp

f

p

(Ped. Ped.)

Ped.

38

3

tempo rubato (un peu moins vite)

p

sf

p < sf

(Ped.)

Ped.

Ped.

Ped.

43 *p* *Andante* *Adagio* *Andantino* *cresc.*

mp *p* *p*

Ped. Ped. Ped. Ped. Ped.

48 *Andante Moderato* *Andante* *Lento* *Grave* *Largo* *rit.* *mosso* *cresc.*

ff *p*

(Ped.) Ped. Ped. Ped. Ped.

52 *Andante Moderato* *Andante* *Adagio* *a tempo*

ff *f < ff* *p*

(Ped.) Ped. Ped. Ped. Ped.

56

(Ped.)

57

sf *p* *sf* *p* *mp*

Andante Adagio

3 3 3 3 3

Ped. Ped. Ped. Ped. Ped.

62

p

Ped.

63

risoluto *f* *ff* *mp dim. molto*

$\text{♩} = 60$

Ped. Ped. Ped. Ped. Ped.

68

(Ped.)

Andantino con moto

Grave
Lento

♩ = 90
♩ = 60

tempo primo

Largo

più dim.

69

pp ppp p

Led. Led. Led.

73

mp mf f

Andante Grave

Led. Led. Led.

76

p

Led.

77

poco a poco cresc.

Led. Led. Led. Led.

8

81

82

124
stringendo
sempre cresc.

♩ = 110

86

♩ = 90

rit.

♩ = 60

87

p

90

Red. Red.

91

mp Red. Red. Red. Red. Red. Red.

94

Red.

95

mf dim. Moderato più dim. mp Red. Red.

98

Andante Adagio Red.

a tempo

99

p 3 3 3 *pp*

Red. *Red.* *Red.* *Red.*

Largo

Larghetto

Adagio

Andante

Andantino

103

mf *pp*

Red.

ppp

(*Red.*)