

# Première Arabesque

Claude Debussy

L. 66, No. 1

Andantino con moto  $\text{♩} = 130$

*p* *p* *p* *p* *p* *p*

$\text{♩} = 104$   $\text{♩} = 130$

Rit.  $\text{♩} = 92$   $\text{♩} = 36$

*mp* *mf* *pp* *pp* *pp* *pp*

Red. Red. Red. Red. Red. Red.

*pp* *pp*

Red. Red.

*pp* *pp* *pp* *pp*

*poco a poco* *cresc.* *cresc.*

Red. Red. Red. Red. Red. Red.

12 **Stringendo**  $\text{♩} = 150$   $\text{♩} = 150$  **Rit.**  $\text{♩} = 80$

*mf* *pp*  
*mp* *pp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

17  $\text{♩} = 130$

*p* *pp* *mp* *p* *pp*

Red. Red. Red. Red. Red. Red.

21 **Rit.**  $\text{♩} = 80$  **a Tempo** **Rit.**

*p* *pp* *p* *pp*

Red. Red. Red. Red. Red. Red. Red.

25  $\text{♩} = 80$  **a Tempo**  $\text{♩} = 100$   $\text{♩} = 130$

*p* *pp* *p* *pp*

Red. Red. Red. Red. Red.

29 **Poco mosso**  $\text{♩} = 130$   $\text{♩} = 140$

*p* *cresc.* *mp* *p* *mf* *mp*

Red. Red. Red. Red. Red.

34

*p* *mf* *p* *p* *pp*

*Red.*

38

*p* *pp* *p* *mp* *p* *mf* *p* *p* *sf*

*Tempo rubato*

*Red.* *Red.* *Red.* *Red.*

43

*p* *pp* *mp* *p* *p*

*Red.*

48

*Red.* *Red.* *f* *mf* *f*

*Rit.*

*Red.* *Red.* *Red.* *Red.*

52

*Red.* *Red.* *f* *p* *f* *mp* *f* *p* *f* *mp* *f* *p*

*a Tempo*

*Red.* *Red.*

57

mf p sf p pp mp p

*Red.* *Red.* *Red.* *Red.* *Red.*

63

**Risolto**

f mf mp p

*Red.* *Red.* *Red.*

69

dim. pp p p

*Red.* *Red.* *Red.*

73

mp mf pp pp

*Red.* *Red.* *Red.* *Red.*

77

pp pp pp poco a poco

*Red.* *Red.* *Red.*

82 **Stringendo**  $\text{♩} = 150$   $\text{♩} = 150$  **Rit.**  $\text{♩} = 80$

*mf* *pp*  
*mp* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

87 **a Tempo**

*p* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

91

*Red.* *Red.* *Red.*

94

*Red.* *Red.*

95  $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 100$

*p* *mf* *dim.* *p* *pp* *pp*

*Red.* *Red.*

99

Musical score for measures 99-102. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of two staves: a treble staff and a bass staff. Measure 99 features a treble staff with a series of eighth-note triplets, starting with a *pp* dynamic and moving to *p*. The bass staff has a steady eighth-note accompaniment. Measure 100 continues the triplet patterns in the treble and the accompaniment in the bass. Measure 101 shows a change in the treble staff with a triplet of eighth notes followed by a quarter note, with a *pp* dynamic. Measure 102 concludes the section with a final triplet in the treble. The word *Red.* is written below the bass staff in measures 100, 101, and 102.

103

Musical score for measures 103-107. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of two staves: a treble staff and a bass staff. Measure 103 features a treble staff with eighth-note triplets and a bass staff with eighth notes and accents. Measure 104 continues the triplet patterns in the treble and the accompaniment in the bass. Measure 105 features a treble staff with eighth-note triplets and a bass staff with a *mf* dynamic. Measure 106 features a treble staff with a triplet of eighth notes followed by a quarter note, with a *pp* dynamic. Measure 107 concludes the section with a final triplet in the treble. The word *Red.* is written below the bass staff in measures 103, 104, 106, and 107. Above the treble staff, tempo markings are present:  $\text{♩} = 100$ ,  $\text{♩} = 70$ ,  $\text{♩} = 60$ , and  $\text{♩} = 48$ .