

Georg Friedrich Daumer **2. Wenn du nur zuweilen lächelst**

8 Lieder und Gesänge, Op.57

Johannes Brahms

**Poco Andante**

Singstimme  
Voice

Wenn du nur zu - wei - len lä - chelst,

Pianoforte

3

nur zu - wei - - len

4

Küh - le fä - chelst die - ser un - ge - mess - nen Glut, die - ser un - ge -

7

- mess - nen Glut in Ge - duld, in Ge -

*dolce*

-duld will ich mich fas - sen und dich Al - les, Al - les,

Al - les trei - ben las - sen, was der Lie - be

B7

*f*

we - he tut, was der

Lie - be we - he tut.

*p*

*p*

22

Musical score for piano, measures 22-25. The score is in B-flat major (two flats) and 4/4 time. Measure 22 shows a treble clef with a whole rest and a bass clef with a descending eighth-note pattern. Measure 23 features a treble clef with a half-note chord and a bass clef with a descending eighth-note pattern. Measure 24 continues with a treble clef half-note chord and a bass clef descending eighth-note pattern. Measure 25 concludes with a treble clef half-note chord and a bass clef descending eighth-note pattern, marked with a piano (*p*) dynamic. The piece ends with a double bar line.