

Valse.

Op. 69, No. 2

Frédéric François Chopin

Moderato (♩ = 152)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Moderato' with a tempo of 152 beats per minute. The score is divided into six systems, each containing two staves. Measure numbers 1, 6, 12, 17, 23, and 28 are indicated at the beginning of their respective systems. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*), mezzo-forte (*mf*), crescendo (*cresc.*), ritardando (*rit.*), and decrescendo (*dim.*). The piece concludes with a final piano (*p*) dynamic. The word 'Red.' is written below the bass staff in each system, likely indicating a reduction or a specific performance instruction.

33

*con anima
a tempo*

Red. Red. Red. Red. Red. Red. Red.

40

rit.

a tempo

Red. Red. Red. Red. Red. Red. Red.

47

f

sf

sf

Red. Red. Red. Red. Red. Red.

53

Red. Red. Red. Red. Red. Red.

59

rit.

1

a tempo

Red. Red. Red. Red. Red.

65

a tempo dolce

2

Red. Red. Red. Red. Red. Red.

72

Red. Red. Red. Red. Red. Red. Red.

79

Red. Red. Red. Red. Red. Red. Red.

86

Red. Red. Red. Red. Red. Red. Red.

93

Red.

94

Red. Red. Red. Red. Red.

99

Red. Red. Red. Red. Red. Red. Red.

106

And. *And.* *And.* *And.* *And.* *And.*

rit.

112 *a tempo*

Red. Red. Red.

117

Red. Red. Red. Red.

122

Red. Red. Red. Red. Red. Red.

128

f *sf* *sf*

Red. Red. Red. Red. Red. Red.

134

Red. Red. Red. Red. Red. Red.

140

f *calando* *pp*

Red. Red. Red. Red.