

Adp. from arrangement by
Ralph H. Bellairs (circa 1906)

Pomp and Circumstance

Military March No. 1 in D

Edward Elgar

Allegro con molto fuoco

Mixed Voices

Piano

(= 106)

ff

Mixed Voices

5

$\text{♩} = 96$

Pno.

allargando *f*

Mixed Voices

9

$\text{♩} = 88$ $\text{♩} = 106$

Pno.

a tempo

mf

14

Mixed Voices

Pno.

ff

f

ff

Ped. _____

19

Mixed Voices

Pno.

24

Mixed Voices

Pno.

sf

mf

f

Red.

29

Mixed Voices

Pno.

mf

ff

33

Mixed Voices

Pno.

mf

f

Mixed Voices

37

Pno.

mf

ff

Mixed Voices

41

Pno.

mf

Mixed Voices

45

Pno.

p

mp

mf

Mixed Voices

49

2

Pno.

f

Mixed Voices

53

Pno.

f

mp

Red. _____

Mixed Voices

57

Pno.

ff

8

Red. _____

Mixed Voices

61

Pno.

mf

ff

(Red.) _____

65

Mixed Voices

Pno.

ff

69

Mixed Voices

$\text{♩} = 96$

Pno.

R.H. poco allargando

73 $\text{♩} = 88$

Mixed Voices

Pno.

f *mf* *mp* *p* *mp* *p*

Largamente e legato

80

Mixed Voices

Pno.

Red.

87

Mixed Voices

Pno.

mf *mp*

94

Mixed Voices

Pno.

102

Mixed Voices

$\text{♩} = 80$ $\text{♩} = 88$

Pno.

mf *mp* *mf* *f* *allargando* *a tempo*

Detailed description: This system covers measures 102 to 109. The top system, labeled 'Mixed Voices', consists of two staves (treble and bass clef) which are currently empty. The bottom system, labeled 'Pno.', consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The tempo markings are *mf* (measures 102-103), *mp* (measure 104), *mf* (measure 105), *f* (measure 106), *allargando* (measure 107), and *a tempo* (measures 108-109). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

110

Mixed Voices

Pno.

p
Red.

Detailed description: This system covers measures 110 to 117. The top system, labeled 'Mixed Voices', consists of two staves (treble and bass clef) which are currently empty. The bottom system, labeled 'Pno.', consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. At the end of the system, there is a dynamic marking *p* and a section labeled 'Red.' (reduction) indicated by a bracket and a line of repeated notes in the bass clef.

118 $\text{♩} = 80$

Mixed Voices

Maestoso

Pno.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

127

Mixed Voices

Pno.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

136

Mixed Voices

Pno.

145

Mixed Voices

Pno.

Red. _____

154 $\text{♩} = 106$

Mixed Voices

Pno.

Allegro con molto fuoco

mf

161

Mixed Voices

Pno.

ff

f

Red.

166

Mixed Voices

Pno. *ff*

171

Mixed Voices

Pno. *sf* *mf*

Red.

176

Mixed Voices

Pno. *f* *ff* *mf*

Mixed Voices

181

Pno.

mf

f

Mixed Voices

186

Pno.

mf

ff

8

Mixed Voices

191

Pno.

p

mp

mf

196

Mixed Voices

Pno.

f

200

Mixed Voices

Pno.

f

mp

Red.

205

Mixed Voices

Pno.

ff

mf

Red.

210

Mixed Voices

Pno.

ff

Red.

214

Mixed Voices

Pno.

218

Mixed Voices

$\text{♩} = 96$ $\text{♩} = 88$ $\text{♩} = 66$

Pno.

mf *allargando* *f* *ff*

223

Mixed Voices

mf
Land of Hope_ and Glo - - ry, Mo - ther

Pno.

ff

228

Mixed Voices

of_ the free, Howshall we ex - tole thee, Whoare born of

Pno.

f

237

Mixed Voices

mf thee. *ff* Wi - der still_ and

Pno.

mf *ff*

Red.

241

Mixed Voices

wi - der, Shall thy bounds be set. God who made thee migh - ty,

Pno.

251

Mixed Voices

Make thee

Pno.

252

Mixed Voices

migh-ti - er yet!! God who made thee migh - ty, Make thee migh-ti -

Pno.

262

Mixed Voices

er

Pno.

263 **Tempo I**

Mixed Voices

yet!

Pno.

ff

266

Mixed Voices

Pno.

271

Mixed Voices

Pno.

$\text{♩} = 48$

fff