

# Chope 1

Valse Opus 64 n° 2

Frédéric Chopin (sorry Fred)

**A**  $\text{♩} = 162$   
**Tutti**  
**Swing**

**Trompette**  
*mf* *mp*

**Flûte**  
*mf* *mp*

**Clarinette**  
*mf* *mp*

**Alto**  
*mf* *mp*

**Ténor**  
*mf* *mp*

**Baryton**  
*mf* *mp*

**Trombone**  
*mf* *mp*

**Basse**  
Cm Dm7b5 Gb9

**Guitare électrique**  
T  
A  
B

**Piano**

**Batterie**  
H. H. +



5

The musical score is arranged in a standard orchestral layout. The top section contains the melodic instruments: Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), and Saxophone Baritone (SB). The bottom section contains the harmonic and rhythmic instruments: Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four measures are in 4/4, and the fifth measure is in 3/4. The music features a melodic line with accents and a bass line with a walking bass pattern. The piano part is mostly silent, and the drums play a steady pattern of eighth notes.

Ab D° Eb7 Ab

9

This musical score is for a jazz ensemble, starting at measure 9. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Trumpet (Tp):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Flute (Fl):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Clarinet (Cl):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Saxophone Alto (SA):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Saxophone Tenor (ST):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Saxophone Baritone (SB):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Trombone (Tb):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Bass (B):** Features a bass line with eighth and quarter notes, including a triplet of eighth notes in the second measure. Chord symbols *G7*, *Cm*, *Bb7*, and *Eb* are placed above the staff.
- Guit. El.:** The electric guitar part consists of rests in all measures.
- Pno.:** The piano part consists of rests in all measures.
- Bat.:** The drum part features a simple rhythmic pattern: a snare drum (x) on the first beat, followed by a hi-hat (H.H.) on the second and fourth beats, and snare drums (x) on the third and fourth beats of each measure.

*Tp-Flute*

The musical score is written for a 3/4 time signature and consists of the following parts:

- Tp (Tuba):** Features a melodic line with accents and slurs, starting on a high note and moving downwards.
- Fl (Flute):** Features a melodic line with accents and slurs, mirroring the Tuba's line but with different phrasing.
- Cl (Clarinet):** Rests throughout the piece.
- SA (Saxophone Alto):** Rests throughout the piece.
- ST (Saxophone Tenor):** Rests throughout the piece.
- SB (Saxophone Baritone):** Features a bass line with accents and slurs, playing a single note in each measure.
- Tb (Trombone):** Features a bass line with accents and slurs, playing a single note in each measure.
- B (Bass):** Features a bass line with accents and slurs, playing a single note in each measure. A **G7** chord marking is present above the staff.
- Guit. El. (Electric Guitar):** Rests throughout the piece.
- Pno. (Piano):** Rests throughout the piece.
- Bat. (Bass Drum):** Features a simple rhythmic pattern with accents and slurs, playing a single note in each measure.

**B**

*Tutti*

17

Musical score for a full orchestra and piano, starting at measure 17. The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.). The key signature has two flats and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).

The score shows the following parts and their initial notes:

- Tp:** Treble clef, 4/4 time, *mf*, whole note G4.
- Fl:** Treble clef, 4/4 time, *mf*, whole note G4.
- Cl:** Treble clef, 4/4 time, *mf*, whole note G4.
- SA:** Treble clef, 4/4 time, *mf*, whole note G4.
- ST:** Treble clef, 4/4 time, *mf*, whole note G4.
- SB:** Treble clef, 4/4 time, *mf*, whole note G4.
- Tb:** Bass clef, 4/4 time, *mf*, whole note C3.
- B:** Bass clef, 4/4 time, quarter notes C3, F2, C3, F2.
- Guit. El.:** 4/4 time, whole rest.
- Pno.:** Treble and Bass clefs, 4/4 time, whole rests in both staves.
- Bat.:** 4/4 time, *H. H.* (Hi-Hat), quarter note C3, eighth notes C3 and F2, quarter note C3, eighth notes C3 and F2.

18

Tp *mp* *mp* *mf* *mp*  
 Fl *mp* *mp* *mf* *mp*  
 Cl *mp* *mp* *mf* *mp*  
 SA *mp* *mp* *mf* *mp*  
 ST *mp* *mp* *mf* *mp*  
 SB *mp* *mp* *mf* *mp*  
 Tb *mp* *mp* *mf* *mp*  
 B *D7* *G7* *Ab*  
 Guit. El. -  $\frac{5}{4}$  -  $\frac{4}{4}$  -  
 Pno.  $\frac{5}{4}$   $\frac{4}{4}$   
 Bat.  $\frac{5}{4}$   $\frac{4}{4}$  H.H. + ○ ○ + +

21

Musical score for a jazz ensemble, page 8, rehearsal mark 21. The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Drums (Bat.). The key signature has two flats (Bb, Eb) and the time signature is 5/4. The bass line features a chromatic descending line: Ab° - Gb - F - Eb7. The drum part includes a snare hit (H.H.) and a cymbal crash (x) with a sustained cymbal effect (o) over the Eb7 chord.

22

This musical score is for a jazz ensemble, starting at measure 22. The score is written for the following instruments:

- Trumpet (Tp):** Treble clef, 5/4 and 4/4 time signatures. Dynamics include *mp* and accents.
- Flute (Fl):** Treble clef, 5/4 and 4/4 time signatures. Dynamics include *mp* and accents.
- Clarinet (Cl):** Treble clef, 5/4 and 4/4 time signatures. Dynamics include *mp* and accents.
- Saxophone Alto (SA):** Treble clef, 5/4 and 4/4 time signatures. Dynamics include *mp* and accents.
- Saxophone Tenor (ST):** Treble clef, 5/4 and 4/4 time signatures. Dynamics include *mp* and accents.
- Saxophone Baritone (SB):** Treble clef, 5/4 and 4/4 time signatures. Dynamics include *mp* and accents.
- Trombone (Tb):** Bass clef, 5/4 and 4/4 time signatures. Dynamics include *mp* and accents.
- Bass (B):** Bass clef, 5/4 and 4/4 time signatures. Includes chord markings *G7* and *C7*.
- Guit. El.:** Treble clef, 5/4 and 4/4 time signatures. Shows rests in the 5/4 and 4/4 sections.
- Pno.:** Grand staff (treble and bass clefs), 5/4 and 4/4 time signatures. Shows rests in the 5/4 and 4/4 sections.
- Bat.:** Drum set notation, 5/4 and 4/4 time signatures. Includes markings for *H.H.* (Hi-Hat) and various rhythmic patterns.

25

This musical score is for a jazz ensemble, starting at measure 25. The instruments and their parts are as follows:

- Trumpet (Tp):** Plays a half note in the first measure, followed by a quarter note in the second measure.
- Flute (Fl):** Plays a half note in the first measure, followed by a quarter note in the second measure.
- Clarinet (Cl):** Plays a half note in the first measure, followed by a quarter note in the second measure.
- Saxophone (SA):** Plays a half note in the first measure, followed by a quarter note in the second measure.
- Trombone (Tb):** Plays a half note in the first measure, followed by a quarter note in the second measure.
- Bass (B):** Plays a half note in the first measure, followed by a quarter note in the second measure. The chord **F7** is indicated above the first measure.
- Guitar (Guit. El.):** Plays a half note in the first measure, followed by a quarter note in the second measure.
- Piano (Pno.):** Plays a half note in the first measure, followed by a quarter note in the second measure.
- Drums (Bat.):** Plays a half note in the first measure, followed by a quarter note in the second measure. The notation includes a snare drum (H.H.), a cymbal (O), and a bass drum (X).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first measure is marked with a fermata, and the second measure is marked with a fermata. The score ends with a double bar line.

26

Tr

Musical notation for the Trumpet part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Fl

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Cl

Musical notation for the Clarinet part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

SA

Musical notation for the Soprano Saxophone part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

ST

Musical notation for the Soprano Trombone part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

SB

Musical notation for the Soprano Baritone part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Tb

Musical notation for the Tuba part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Bb7

Eb7

Bb7/F

G7

B

Musical notation for the Bass line, starting with a bass clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Guit. El.

Staff for Electric Guitar, showing a series of rests across four measures.

Pno.

Staff for Piano, showing a series of rests across four measures.

Bat.

Drum notation for the Drum set, including symbols for Hi-Hat (H.H.), snare, and bass drum across four measures.

Valse Jazz (Tp+Cl+Fl)

30

C

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpet (Tp):** Treble clef, 3/4 time signature. Starts at measure 30 with a *mp* dynamic. The melody consists of eighth and quarter notes with accents.
- Flute (Fl):** Treble clef, 3/4 time signature. Starts at measure 30 with a *mp* dynamic. The melody is similar to the trumpet part.
- Clarinet (Cl):** Treble clef, 3/4 time signature. Starts at measure 30 with a *mp* dynamic. The melody is similar to the trumpet part.
- Saxophone Alto (SA):** Treble clef, 3/4 time signature. Starts at measure 30 with a *mp* dynamic. The melody is similar to the trumpet part.
- Saxophone Tenor (ST):** Treble clef, 3/4 time signature. Starts at measure 30 with a *f* dynamic. The melody is similar to the trumpet part.
- Saxophone Baritone (SB):** Treble clef, 3/4 time signature. Starts at measure 30 with a *f* dynamic. The melody is similar to the trumpet part.
- Tuba (Tb):** Bass clef, 3/4 time signature. Starts at measure 30 with a *f* dynamic. The melody is similar to the trumpet part.
- Bass (B):** Bass clef, 3/4 time signature. Starts at measure 30 with a *f* dynamic. The melody is similar to the trumpet part.
- Guitar/Electric (Guit. El.):** Treble clef, 3/4 time signature. Starts at measure 30 with a *f* dynamic. The melody is similar to the trumpet part.
- Piano (Pno.):** Treble and Bass clefs, 3/4 time signature. Starts at measure 30 with a *f* dynamic. The melody is similar to the trumpet part.
- Bass Drum (Bat.):** Treble clef, 3/4 time signature. Starts at measure 30 with a *f* dynamic. The melody is similar to the trumpet part.

Chord progressions are indicated above the Bass and Guitar/Electric staves:

- Measure 30: Cm
- Measure 31: G7
- Measure 32: Cm
- Measure 33: G7

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mp*, *f*). The key signature is B-flat major (two flats).

34

Musical score for page 13, measures 34-38. The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Electric Guitar (Guit. El.), Piano (Pno.), and Bass Drum (Bat.). The key signature has two flats (B-flat and E-flat). The piano part features a 'Ped.' marking and a '2nd.' marking. The bass drum part features a '2nd.' marking.

35

1

Tp

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

Fm Cm G7 Cm

Red. Red. Red.

39

This musical score is for a jazz ensemble, starting at measure 39. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Trumpet (Tp):** Plays a melodic line starting on B-flat, moving up to D-flat, then F, and ending with a quarter rest. Dynamics: *mf*.
- Flute (Fl):** Plays a melodic line starting on B-flat, moving up to D-flat, then F, and ending with a quarter rest. Dynamics: *mf*.
- Clarinet (Cl):** Plays a melodic line starting on B-flat, moving up to D-flat, then F, and ending with a quarter rest. Dynamics: *mf*.
- Saxophone (SA):** Plays a melodic line starting on B-flat, moving up to D-flat, then F, and ending with a quarter rest. Dynamics: *mf*.
- Trumpet (ST):** Remains silent until measure 40, then plays a quarter note G.
- Saxophone (SB):** Plays a dotted quarter note B-flat, followed by a quarter rest.
- Trombone (Tb):** Remains silent until measure 40, then plays a quarter note G. Dynamics: *mf*.
- Bass (B):** Plays a dotted quarter note B-flat, followed by a quarter rest.
- Guitar (Guit. El.):** Remains silent.
- Piano (Pno.):** The right hand is silent. The left hand plays a dotted quarter note B-flat, followed by a quarter rest, and then a chord of B-flat major in measure 40.
- Drums (Bat.):** Plays a steady quarter-note bass drum pattern. Dynamics: *Red.* (Reduction).

Measure 40 features a first ending bracket with a '2' above it, indicating a double bar line and a repeat sign. The piano part includes a first ending bracket with a '2' and the chord symbol 'Fm' above it. The bass part includes a first ending bracket with a '2' and a circled 'x' above it.



44

This musical score is for a jazz ensemble, starting at measure 44. The instruments and their parts are as follows:

- Trumpet (Tp):** Treble clef, key signature of two flats. Part includes rests and eighth notes with accents.
- Flute (Fl):** Treble clef, key signature of two flats. Part consists of a single dotted quarter note.
- Clarinet (Cl):** Treble clef, key signature of two flats. Part consists of a single dotted quarter note.
- Saxophone (SA):** Treble clef, key signature of two flats. Part includes rests and eighth notes with accents.
- Trombone (Tb):** Bass clef, key signature of two flats. Part includes rests and eighth notes with accents.
- Bass (B):** Bass clef, key signature of two flats. Part includes a dotted quarter note and rests. A **Cm** chord marking is present above the first measure.
- Guitar (Guit. El.):** Two empty staves.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two flats. Part includes rests and eighth notes with accents. A **Cm** chord marking is present above the first measure.
- Drums (Bat.):** Drum set notation with a snare drum. Part includes eighth notes and a cymbal flourish.

45

45

46

47

48

Tp

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

G7 Ab Fm Cm

Red. Red. Red.

49

Musical score for page 49, featuring instruments: Tp, Fl, Cl, SA, ST, SB, Tb, B, Guit. El., Pno., and Bat. The score includes musical notation, dynamics (mp), and chord markings (G7).

**Instrumental Parts:**

- Tp:** Treble clef, key signature of one flat. Dynamics: *mp*. Notes: quarter note G4, quarter rest, quarter note G4, quarter rest.
- Fl:** Treble clef, key signature of two flats. Notes: quarter note G3, quarter rest, quarter note G4, quarter rest.
- Cl:** Treble clef, key signature of one flat. Notes: quarter note G3, quarter rest, quarter note G4, quarter rest.
- SA:** Treble clef. Dynamics: *mp*. Notes: quarter note G4, quarter rest, quarter note G4, quarter rest.
- ST:** Treble clef, key signature of one flat. Dynamics: *mp*. Notes: quarter note G4, quarter rest, quarter note G4, quarter rest.
- SB:** Treble clef. Notes: quarter note G3, quarter rest, quarter note G4, quarter rest.
- Tb:** Bass clef, key signature of two flats. Notes: quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- B:** Bass clef, key signature of two flats. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest.
- Guit. El.:** Empty staff.
- Pno.:** Grand staff, key signature of two flats. Chord marking: **G7**. Notes: quarter note G2, quarter rest, quarter note G4, quarter rest.
- Bat.:** Bass clef. Notes: quarter note G2, quarter rest, quarter note G4, quarter rest.

(Tp+Alto)

50

50

*mf*

*mp*

*mp*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

Guit. El.

*Cm* *G7* *Cm* *G7*

*Cm* *G7* *Cm* *G7*

*Ped.* *Ped.*

*mp*

54

Musical score for page 21, measures 54-57. The score is written for a large ensemble including Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 54. The instruments are arranged vertically from top to bottom: Tp, Fl, Cl, SA, ST, SB, Tb, B, Guit. El., Pno., and Bat.

Key features of the score include:

- Trumpet (Tp):** Plays a single dotted quarter note in measure 54.
- Flute (Fl) and Clarinet (Cl):** Both play a quarter rest in measure 54, followed by eighth notes in measures 55 and 56, and quarter notes in measure 57.
- Saxophone Alto (SA):** Plays a single dotted quarter note in measure 54.
- Saxophone Tenor (ST):** Plays a quarter rest in measure 54, followed by quarter notes in measures 55 and 56, and quarter notes with accents in measure 57.
- Saxophone Baritone (SB):** Plays a quarter note in measure 54, followed by quarter notes in measures 55 and 56, and a quarter rest in measure 57.
- Trombone (Tb):** Plays a quarter rest in measure 54, followed by quarter notes in measures 55 and 56, and quarter notes with accents in measure 57.
- Bass (B):** Plays a quarter note in measure 54, followed by quarter notes in measures 55 and 56, and a quarter rest in measure 57.
- Guitar/Electric (Guit. El.):** Plays a whole rest in measure 54.
- Piano (Pno.):** The right hand plays a whole rest in measure 54. The left hand plays a quarter note in measure 54, followed by chords in measures 55 and 56, and a quarter note in measure 57. A *Red.* (Reduction) marking is present under the left hand in measure 57.
- Bass Drum (Bat.):** Plays a quarter note in measure 54, followed by quarter notes in measures 55 and 56, and a quarter note with an accent in measure 57.

**E**

**Solo Musette**

A7

55

Trp

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

*p* A7

*p* G7

*p* A7

*p* E7

*p* A7

*mp*

*p* E7

*p* G7

Fm Bbm G7 Cm *p* G7

*p*

Fm Bbm G7 Cm *p* G7

*p*

*p*

*mp*

60

Chord progression: Dm A7 Bb Gm Cm G7 Ab Fm

Instrument parts: Tp, Fl, Cl, SA, ST, SB, Tb, B, Guit. El., Pno., Bat.

65

A7

Tp

G7

Fl

A7

Cl

E7

SA

A7

ST

E7

SB

G7

Tb

G7

B

Guit. El.

G7

Pno.

Bat.

66

Dm A7 Dm A7 Bb

Tr

Cm G7 Cm G7 Ab

Fl

Dm A7 Dm A7 Bb

Cl

Am E7 Am E7 F

SA

Dm A7 Dm A7 Bb

ST

Am E7 Am E7 F

SB

Cm G7 Cm G7 Ab

Tb

Cm G7 Cm G7 Ab

B

Guit. El.

Cm G7 Cm G7 Ab

Pno.

Red. Red. Red.

Bat.

p

71

Gm

71

Tp

Fm

Fl

Gm

Cl

Dm

SA

Gm

ST

Dm

SB

Fm

Tb

Fm

B

Guit. El.

Fm

Pno.

Red.

Bat.

F

Solo Valse Jazz

72

Cm

A7

Dm

Tp

Trumpet staff with notes and dynamics. Dynamics include *p*.

Fl

Bbm

G7

Cm

Flute staff with notes and dynamics. Dynamics include *p*.

Cl

Cm

A7

Dm

Clarinet staff with notes and dynamics. Dynamics include *p*.

SA

Gm

E7

Am

Soprano Saxophone staff with notes and dynamics. Dynamics include *p*.

ST

Cm

A7

Dm

Soprano Trumpet staff with notes and dynamics. Dynamics include *mp* and *p*.

SB

Gm

E7

Am

Soprano Bass staff with notes and dynamics. Dynamics include *p*.

Tb

Bbm

G7

Cm

Trombone staff with notes and dynamics. Dynamics include *p*.

B

Bbm

G7

Cm

Baritone staff with notes and dynamics. Dynamics include *p*.

Guit. El.

Electric Guitar staff with notes and dynamics. Dynamics include *p*.

Pno.

Bbm

G7

Cm

*p*

G7

Cm

Piano staff with notes and dynamics. Dynamics include *p*. Includes *Red.* markings.

Bat.

Bass Drum staff with notes and dynamics. Dynamics include *p*.

77

77

Tp

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

G7

G7

78

Tp

Fl

Cl

SA

ST

SB

Tb

Ab Fm Cm G7 Cm

B

Guit. El.

Ab Fm Cm G7 Cm

Pno.

Red. Red. Red. Red.

Bat.

83

Tp

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

87

Musical score for page 87, featuring instruments: Tp, Fl, Cl, SA, ST, SB, Tb, B, Guit. El., Pno., and Bat. The score includes chord changes (Fm, Bbm, G7, Cm) and dynamic markings like 'Red.'

**Chord Progression:** Fm, Bbm, G7, Cm

**Dynamic Markings:** Red.

91 **G** Re Valse Musette

Tp *p*  
 Fl *mf*  
 Cl *mf*  
 SA *p*  
 ST *p*  
 SB *p*  
 Tb *p*  
 B *f*  
 Guit. El.  
 Pno. *f*  
 Bat. *p*

G7 Cm G7 Ab  
 G7 Cm G7 Ab  
 Red. Red.

The score is for a piece titled "Re Valse Musette" in G major, marked with a "G" in a box. It consists of 91 measures. The instrumentation includes Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Electric Guitar (Guit. El.), Piano (Pno.), and Snare Drum (Bat.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *Red.* (ritardando). The snare drum part has a rhythmic pattern of eighth notes and quarter notes, marked with *p*. The guitar and electric guitar parts are indicated by a dash in the staff. The brass instruments (Tp, Fl, Cl, SA, ST, SB, Tb, B) have various melodic and harmonic parts, with dynamic markings ranging from *p* to *f*. The woodwinds (Fl, Cl) have melodic lines with accents. The saxophones (SA, ST, SB) have harmonic parts. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *Red.* (ritardando). The snare drum part has a rhythmic pattern of eighth notes and quarter notes, marked with *p*. The guitar and electric guitar parts are indicated by a dash in the staff. The brass instruments (Tp, Fl, Cl, SA, ST, SB, Tb, B) have various melodic and harmonic parts, with dynamic markings ranging from *p* to *f*. The woodwinds (Fl, Cl) have melodic lines with accents.

95

This musical score is for a jazz ensemble, starting at measure 95. The instruments and their parts are as follows:

- Trumpet (Tp):** Plays a melodic line with accents and slurs.
- Flute (Fl):** Plays a melodic line with accents and slurs.
- Clarinet (Cl):** Plays a melodic line with accents and slurs.
- Saxophone (SA):** Plays a melodic line with accents and slurs.
- Trombone (Tb):** Plays a melodic line with accents and slurs.
- Bass (B):** Plays a melodic line with accents and slurs.
- Guitar (Guit. El.):** Shows a whole rest.
- Piano (Pno.):** Shows a whole rest in the right hand and a melodic line in the left hand with accents and slurs.
- Drums (Bat.):** Plays a rhythmic pattern with accents and slurs.

The score includes various musical notations such as accents (>), slurs, and rests. The key signature is B-flat major (two flats).

96

Instrument parts and dynamics:

- Tp:** *mp*, *mf*
- Fl:** *mp*
- Cl:** *mp*
- SA:** *mp*, *mf*
- ST:** *mp*
- SB:** *f*
- Tb:** *mp*
- B:** *f*
- Guit. El.:** Cm, G7, Cm, G7, Cm
- Pno.:** *Red.*
- Bat.:** *p*



105

Musical score for page 36, measures 105-107. The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

Measures 105-107 are shown. The key signature is B-flat major (two flats). The score includes parts for Trumpet (Tp), Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trombone (Tb), Bass (B), Guitar/Electric (Guit. El.), Piano (Pno.), and Bass Drum (Bat.).

$\text{♩} = 156$   
**Rallentir**

$\text{♩} = 144$

$\text{♩} = 130$

106

Tp

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

*p*

*p*

*p*

*mp*

*Cm*

*Cm*

*mf*

*Red.*

H

$\text{♩} = 130$  *Tp solo (alla Fellini)*  
*Più lento*

110

**Instrumentation:** Tp, Fl, Cl, SA, ST, SB, Tb, B, Guit. El., Pno., Bat.

**Tempo/Style:** *Più lento*, *Tp solo (alla Fellini)*

**Key Signature:** Two sharps (F# and C#)

**Time Signature:** 4/4

**Dynamic Markings:** *p* (piano), *mp* (mezzo-piano)

**Performance Indications:** *Ped.* (pedal) for piano, *mp* for drums.

114

This musical score is for a jazz ensemble, starting at measure 114. The score is written for the following instruments:

- Trumpet (Tp):** Features a melodic line with a long phrase spanning the first two measures, followed by a rest and then a continuation of the melody.
- Flute (Fl):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet (Cl):** Also plays a rhythmic accompaniment of eighth notes.
- Saxophone (SA):** Plays a complex rhythmic pattern with eighth notes and slurs.
- Trombone (Tb):** Plays a complex rhythmic pattern with eighth notes and slurs.
- Bass (B):** Provides a simple harmonic accompaniment with quarter notes.
- Guit. El.:** Indicated by a horizontal line with a dash, suggesting a guitar solo or accompaniment.
- Piano (Pno.):** Features a complex accompaniment with slurs and dynamic markings. The first measure is marked *Dm* and the second measure is marked *D5#5*.
- Bat.:** Plays a complex rhythmic pattern with eighth notes and slurs.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part includes dynamic markings such as *Red.* (ritardando) and *ff* (fortissimo).

118

Trumpet (Tp): Melodic line with a triplet of eighth notes in the second measure.

Flute (Fl): Simple harmonic accompaniment.

Clarinet (Cl): Simple harmonic accompaniment.

Saxophone Alto (SA): Chordal accompaniment with slurs.

Saxophone Tenor (ST): Chordal accompaniment with slurs.

Saxophone Baritone (SB): Chordal accompaniment with slurs.

Trombone (Tb): Chordal accompaniment with slurs.

Bass (B): Chordal accompaniment with slurs.

Guitar/Electric (Guit. El.): Chordal accompaniment with slurs.

Piano (Pno.): Chordal accompaniment with slurs.

Drums (Bat.): Rhythmic accompaniment with 'Red.' markings.

Chord progression: G5#5, Em, A7, F.

122

Tr

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

I

Tp + Tb

127

The musical score is arranged in a standard orchestral format with ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score covers measures 127 to 130. A first ending bracket labeled 'I' spans measures 127 and 128, with 'Tp + Tb' written above it. The Trumpet (Tp) part has a long melodic line with a slur over measures 127-128. The Flute (Fl), Clarinet (Cl), and Saxophone Baritone (SB) parts play a rhythmic pattern of eighth notes. The Saxophone Alto (SA) and Saxophone Tenor (ST) parts play a complex chordal accompaniment with slurs. The Trombone (Tb) part has a melodic line starting in measure 128 with a *mf* dynamic. The Bass (B) part provides a simple harmonic accompaniment. The Guitar/Electric (Guit. El.) part is silent. The Piano (Pno.) part has a complex accompaniment with slurs and a *c* marking. The Drums (Bat.) part has a consistent rhythmic pattern with *Red.* markings.

131

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Trumpet (Tp):** Melodic line with a long phrase starting on a whole note G4, moving through A4, B4, and C5, ending with a trill on G4.
- Flute (Fl):** Melodic line with eighth-note patterns, including a trill on B4.
- Clarinet (Cl):** Melodic line with eighth-note patterns, including a trill on B4.
- Saxophone (SA):** Harmonic accompaniment with eighth-note chords.
- Trombone (Tb):** Harmonic accompaniment with eighth-note chords.
- Bass (B):** Harmonic accompaniment with eighth-note chords, including a **G5#5** chord marking.
- Guitar (Guit. El.):** Electric guitar part, currently silent.
- Piano (Pno.):** Harmonic accompaniment with eighth-note chords.
- Drums (Bat.):** Rhythmic accompaniment with a **Red.** (Reduction) marking.

135

Tr

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

*mp* *mf*

*mp* *mf*

*mp* *mf*

Em A7 Dm

*poco ritenuto*

*Red.*

139

♩ = 120    ♩ = 130    ♩ = 140    ♩ = 162  
Accélère..

Tp

Fl

Cl

SA

ST

SB

Tb

B

Guit. El.

Pno.

Bat.

*f*    *ff*    *mp*

*f*    *ff*    *mp*

*f*    *ff*

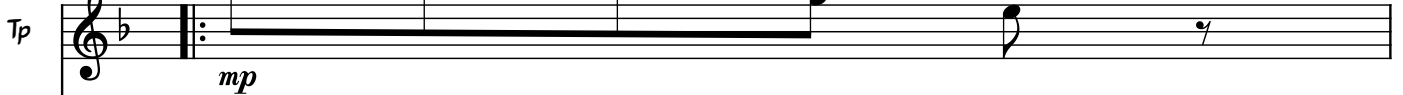
*f*    *ff*

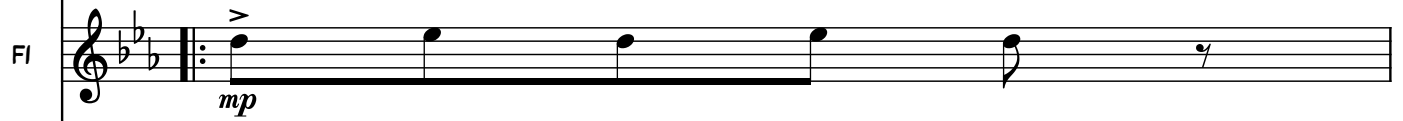
(*And.*)

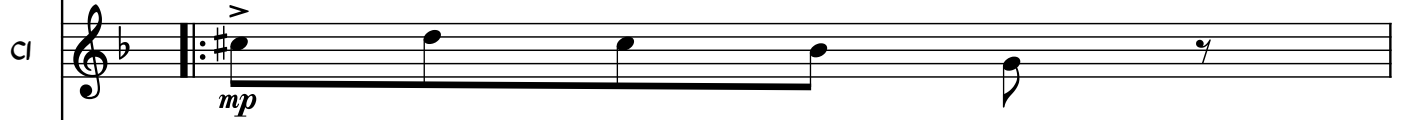
♩ = 172  
Tempo 1

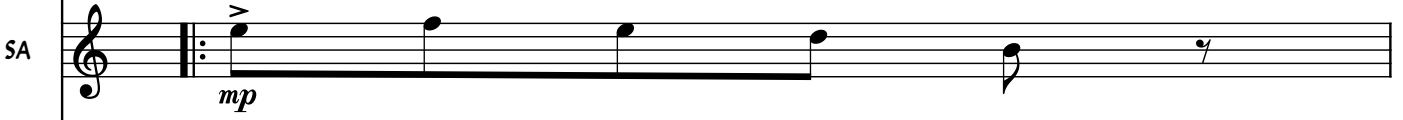
143

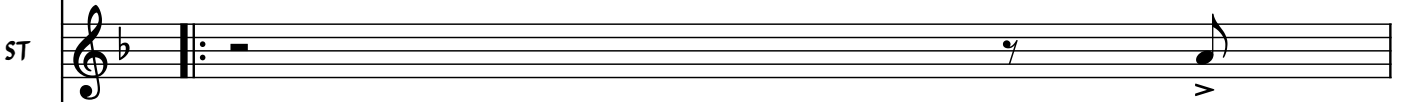
J

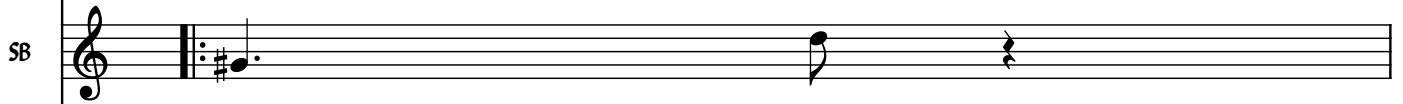
**Tp** 

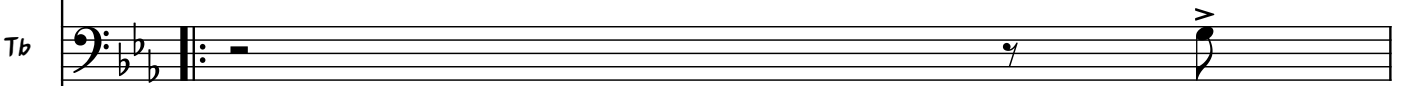
**Fl** 

**Cl** 

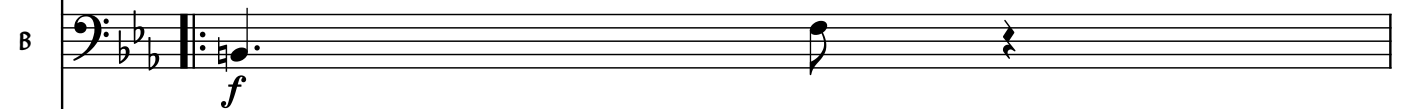
**SA** 

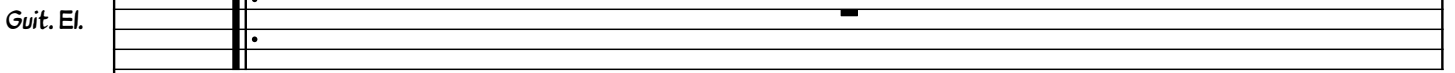
**ST** 

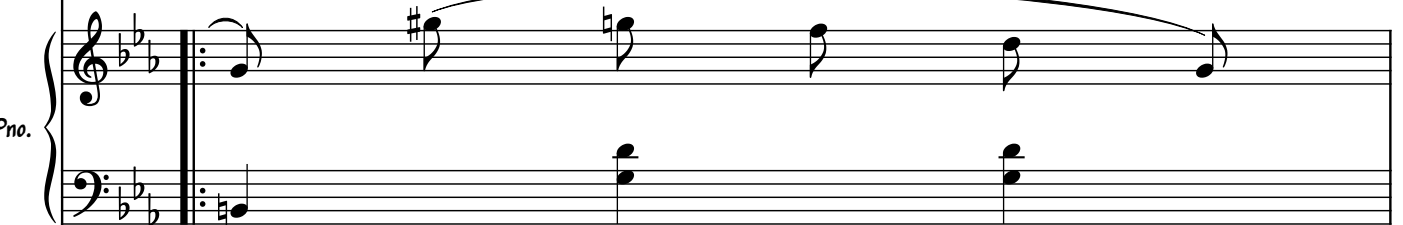
**SB** 

**Tb** 

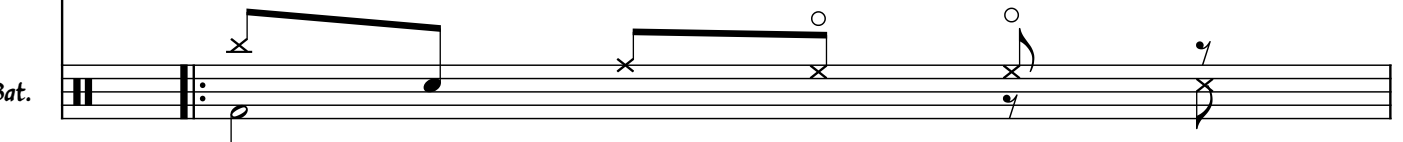
G7

**B** 

**Guit. El.** 

**Pno.** 

Red.

**Bat.** 

144

Tp

Fl

Cl

SA

ST

SB

Tb

Cm G7 Ab Fm Cm

B

Guit. El.

Pno.

Bat.

149

Score for measures 149-152, featuring instruments: Tp, Fl, Cl, SA, ST, SB, Tb, B, Guit. El., Pno., and Bat. The score includes a first ending and a second ending (marked '2').

Chord progression: G7, Cm, Fm, Bbm.

Drum notation includes accents (acc.) and a 'Red.' (Reduction) marking.

153

**Tp**

**Fl**

**Cl**

**SA**

**ST**

**SB**

**Tb**

G7

Cm

**B**

**Guit. El.**

**Pno.**

Red.

Red.

**Bat.**