

♩ = 180 7      ♩ = 200      ♩ = 210      ♩ = 220      ♩ = 230

Frederic Chopin

7

12

17

22

Musical score for piano, measures 27-31. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes, including a triplet in measures 29 and 31. The left hand (LH) provides harmonic support with chords and single notes, including a triplet in measure 29 and a piano (p.) dynamic marking in measures 30 and 31.

32  $\text{♩} = 220$   $\text{♩} = 200$   $\text{♩} = 210$   $\text{♩} = 200$

37  $\text{♩} = 230$

42

47  $\text{♩} = 220$   $\text{♩} = 200$   $\text{♩} = 210$   $\text{♩} = 200$   $\text{♩} = 180$

53  $\text{♩} = 210$   $\text{♩} = 220$

60  $\text{♩} = 210$   $\text{♩} = 220$   $\text{♩} = 210$

67  $\text{♩} = 200$   $\text{♩} = 190$   $\text{♩} = 180$   $\text{♩} = 190$   $\text{♩} = 200$   $\text{♩} = 210$

73  $\text{♩} = 215$   $\text{♩} = 220$   $\text{♩} = 225$   $\text{♩} = 220$   $\text{♩} = 210$

78  $\text{♩} = 220$   $\text{♩} = 210$   $\text{♩} = 200$   $\text{♩} = 190$   $\text{♩} = 180$   $\text{♩} = 170$

85  $\text{♩} = 130$   $\text{♩} = 170$   $\text{♩} = 180$

88  $\text{♩} = 210$   $\text{♩} = 220$   $\text{♩} = 230$   $\text{♩} = 220$   $\text{♩} = 230$

94

99

Musical score for measures 99-103. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100. The left hand provides a harmonic accompaniment with chords and single notes.

104

Musical score for measures 104-108. The right hand continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 105. The left hand accompaniment includes chords and single notes.

109

Musical score for measures 109-113. The right hand has a continuous eighth-note melodic line with a triplet of eighth notes in measure 109. The left hand accompaniment consists of chords and single notes.

114

Musical score for measures 114-118. The right hand continues the eighth-note melodic line, with a triplet of eighth notes in measure 115. The left hand accompaniment includes chords and single notes. Dynamic markings *pp.* and *p.* are present.

119

Musical score for measures 119-123. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 119. Tempo markings are present:  $\text{♩} = 225$ ,  $\text{♩} = 220$ ,  $\text{♩} = 230$ , and  $\text{♩} = 220$ . The left hand accompaniment includes chords and single notes. Dynamic markings *p.* and *pp.* are present.

124

Musical score for measures 124-128. The right hand continues the eighth-note melodic line, with a triplet of eighth notes in measure 125. Tempo markings are present:  $\text{♩} = 210$ ,  $\text{♩} = 225$ , and  $\text{♩} = 230$ . The left hand accompaniment includes chords and single notes. Dynamic markings *p.* and *pp.* are present.

129

3

134

♩ = 210   ♩ = 200   ♩ = 170   ♩ = 180   ♩ = 190

3   9   9

138

♩ = 170   ♩ = 180   ♩ = 160   ♩ = 140   ♩ = 110

9   9