

# Ye Gentle Spirits of the Air

Henry Purcell

♩ = 90

Ye gen - - - tle

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Ye gen - - - tle' are positioned under the vocal line.

5

spi-rits of the air, ye gen - -

This system contains measures 5 through 8. The vocal line continues with the lyrics 'spi-rits of the air, ye gen - -'. The piano accompaniment provides harmonic support with various chordal textures.

9

- - - tle - spi-rits of the air, ap-pear, ap-pear, ap-pear, ap-pear,

This system contains measures 9 through 12. The vocal line features a melodic phrase with the lyrics 'tle - spi-rits of the air, ap-pear, ap-pear, ap-pear, ap-pear,'. The piano accompaniment includes some complex chordal figures.

13

Pre-pare, pre - pare,

This system contains measures 13 through 16. The vocal line has the lyrics 'Pre-pare, pre - pare,'. The piano accompaniment features a prominent sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady bass line.

16

pre - pare, pre - pare and

This system contains measures 16, 17, and 18. The vocal line features a melodic phrase starting with a sixteenth-note run, followed by a dotted quarter note and a half note, all under a slur. The lyrics are "pre - pare, pre - pare and". The piano accompaniment includes a sixteenth-note run in the bass line and chords in the treble line.

19

join your ten - der voi - ces - here, ap-pear, ap-pear, ap-pear, ap-pear,

This system contains measures 19, 20, 21, and 22. The vocal line continues with a melodic phrase, including a sixteenth-note run, followed by a dotted quarter note and a half note, all under a slur. The lyrics are "join your ten - der voi - ces - here, ap-pear, ap-pear, ap-pear, ap-pear,". The piano accompaniment features chords in the treble line and a bass line with a dotted quarter note and a half note.

23

pre - pare, pre - pare, pre - pare,

This system contains measures 23, 24, and 25. The vocal line features a melodic phrase starting with a sixteenth-note run, followed by a dotted quarter note and a half note, all under a slur. The lyrics are "pre - pare, pre - pare, pre - pare,". The piano accompaniment includes a sixteenth-note run in the bass line and chords in the treble line.

26

and join your ten - der-voi - ces - here. Fine

$\text{♩} = 130$

31

Catch, catch and re - peat, re - peat, re - peat,

41

re - - - peat,

43

re - peat the trem - - - blingsounds, re -

51

-peat,

re - peat the trem - bling sounds - a -

- new, Soft, soft, soft

as her sighs and sweet as - pear - ly dew, and

sweet as pear - ly dew.

80

Run, run new di - vi - sions, run

87

new di - vi - sions, and such mea - sure keep, As when you lull, you lull the God of

95

Love a - sleep, as when you

101

lull, you lull the God of Love a - sleep.

D.C. al Fi