

# Hush no more

The fairy queen

Henry Purcell

$\text{♩} = 54$

Hush, no more, hush, no more, be si - lent, be si - lent, be  
Hush, no more, hush, no more, be si - lent, be si - lent, be  
Hush, no more, hush, no more, be si - lent, be si - lent, be  
Hush, no more, hush, no more, be si - lent, be si - lent, be

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The tempo is marked as quarter note = 54. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Hush, no more, hush, no more, be si - lent, be si - lent, be".

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si - - lent all, Sweet Re -  
si - - lent all, Sweet Re -  
si - lent all, Sweet Re -  
si - - lent all, Sweet Re -

The second system of the musical score consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The lyrics are: "si - - lent all, Sweet Re -".

-pose, sweet Re-pose has clos'd\_ hereyes, Soft\_ as fea - ther'd snow does fall!

- pose, \_ sweet Re-pose has clos'd her eyes, Soft\_ as fea-ther'd snow does fall!

- pose, \_ sweet Re-pose has clos'd her eyes, Soft\_ as fea - ther'd snow\_ does fall!

-pose, sweet Re-pose has clos'd her eyes, Soft as fea-ther'd snow does fall!



The image shows a musical score for voice and piano. It consists of five systems of staves. The first four systems are for a voice part, and the fifth system is for a piano accompaniment. The lyrics are: "no noise disturb her sleep - ing sense." The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The voice part is written in four staves, each with a different clef: the first three are treble clefs and the fourth is a bass clef. The piano accompaniment is written in two staves, treble and bass clefs. The lyrics are placed below the voice staves, with hyphens indicating syllables that span across bar lines. The piano accompaniment features chords and moving lines in both hands.