Op. 18

Grande Valse Brilliante

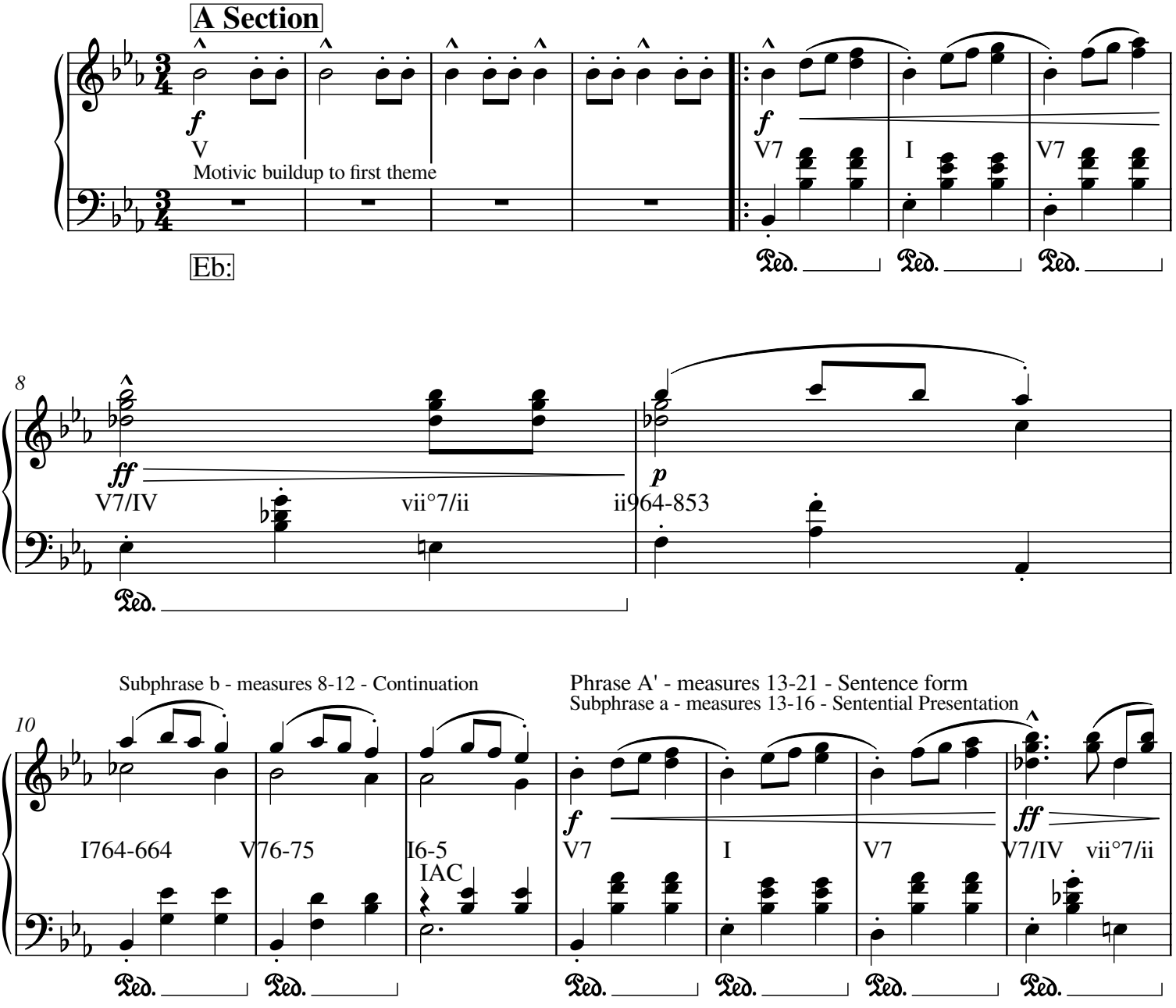
An Analysis of the Waltz

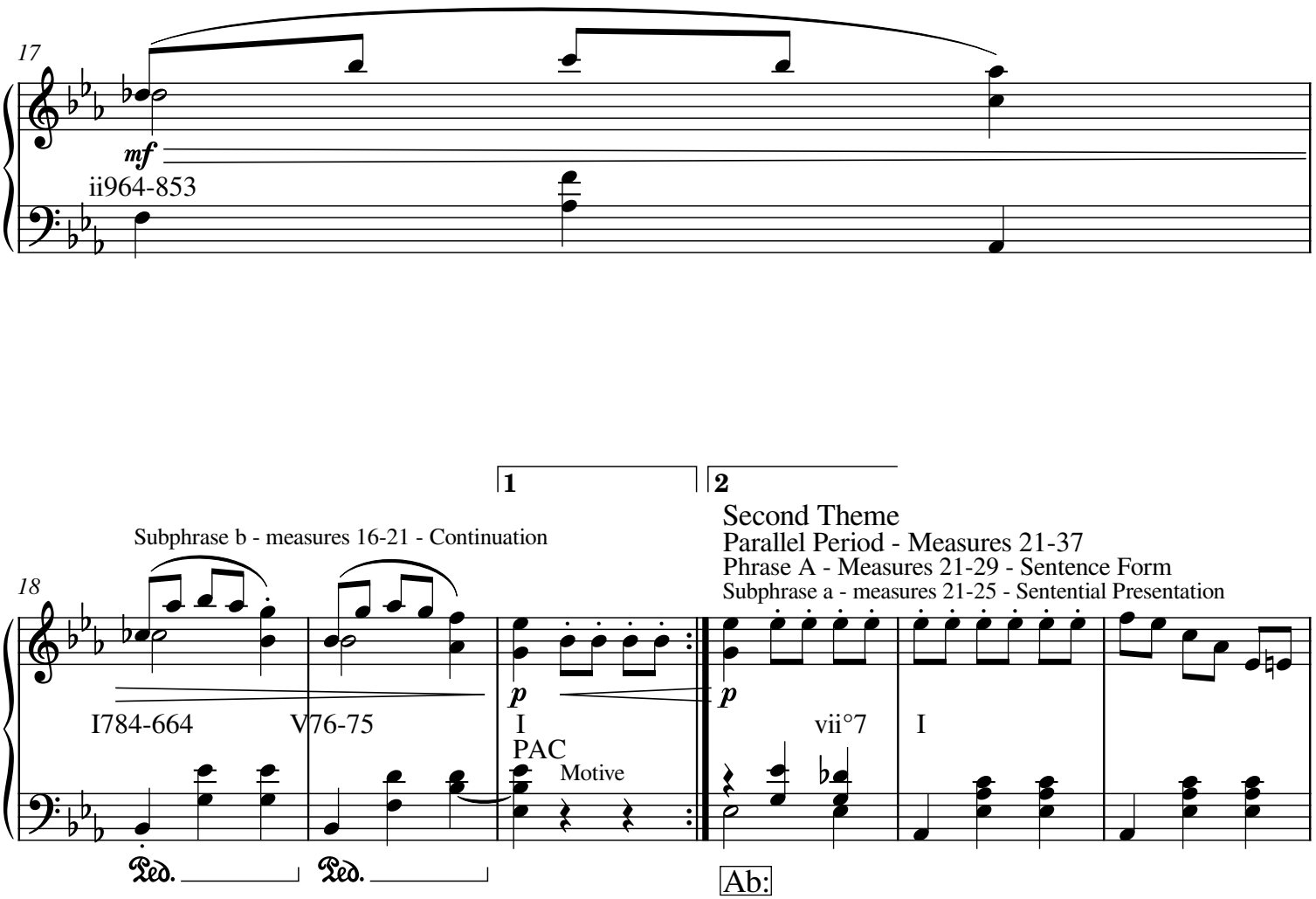
Frederick Chopin

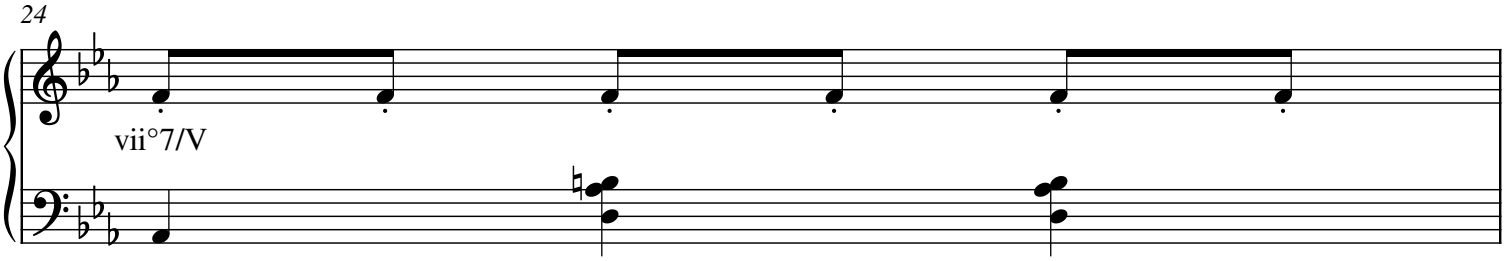
First Theme
Parallel Period - measures 5-21
Phrase A - measures 5-12 - Sentence form
Subphrase a - measures 5-8 - Sentential Presentation

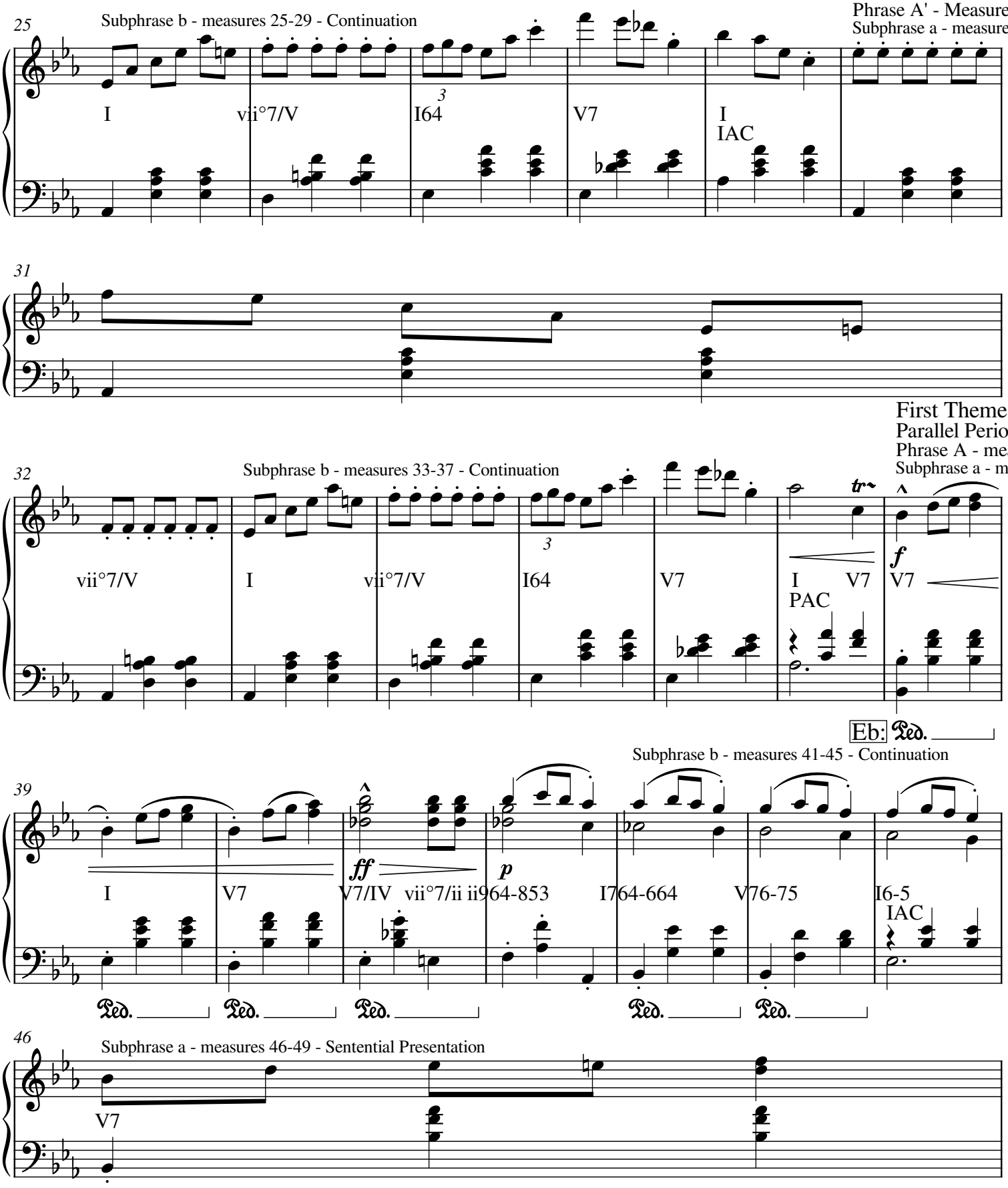
♩ = 220

This waltz is in what I would consider to be a Quasi-Sonata Form. It isn't your typical Sonata Form, but it
to Sonata Form. The first A section you could consider to be the Exposition, the B section and Digression,
consider both to be part of the Development section, and the second A section, you could consider to be th
Or you could just say that the waltz is in an atypical Ternary Form and leave it at that. Either way you look
typical form for the genre. I personally would describe this as a Quasi-Sonata Form though, because of the
each section and each theme in each section, including the Coda.

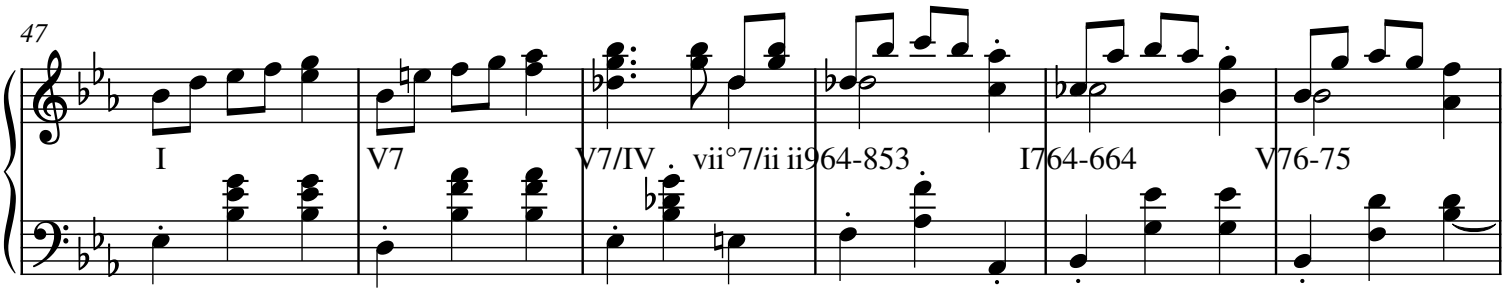



17
mf
ii964-853
1
2
Second Theme
Parallel Period - Measures 21-37
Phrase A - Measures 21-29 - Sentence Form
Subphrase a - measures 21-25 - Sentential Presentation
Subphrase b - measures 16-21 - Continuation
18
I784-664
V76-75
p
I
PAC
Motive
p
vii°7
I
Ped.
Ped.
Ab:

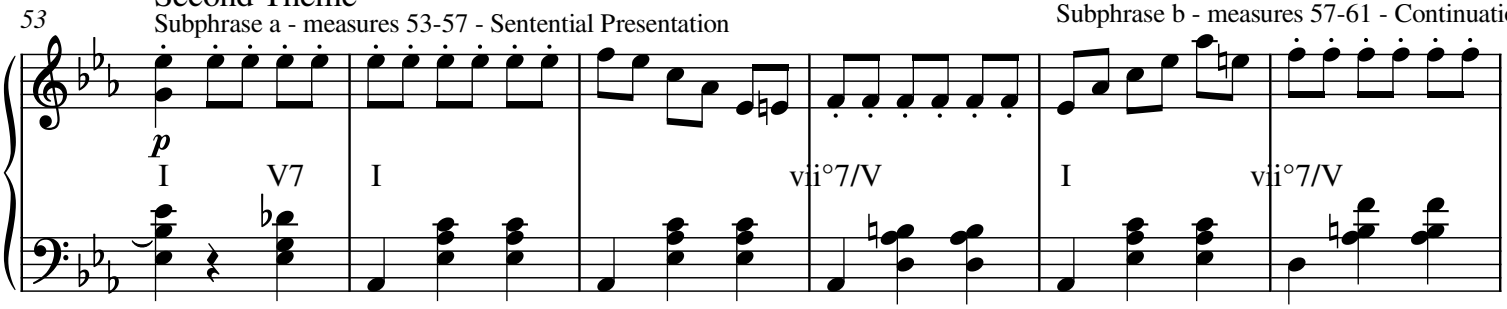

24
vii°7/V


25
Subphrase b - measures 25-29 - Continuation
Phrase A' - Measures 30-3
Subphrase a - measures 30-3
I
vii°7/V
I64
V7
I
IAC
31
First Theme
Parallel Period - m
Phrase A - measures
Subphrase a - measure
32
Subphrase b - measures 33-37 - Continuation
vii°7/V
I
vii°7/V
I64
V7
I
V7
PAC
V7
Eb:
Subphrase b - measures 41-45 - Continuation
39
I
V7
V7/IV
vii°7/ii
ii9
64-853
I7
64-664
V7
6-75
I6-5
IAC
46
Subphrase a - measures 46-49 - Sentential Presentation
V7

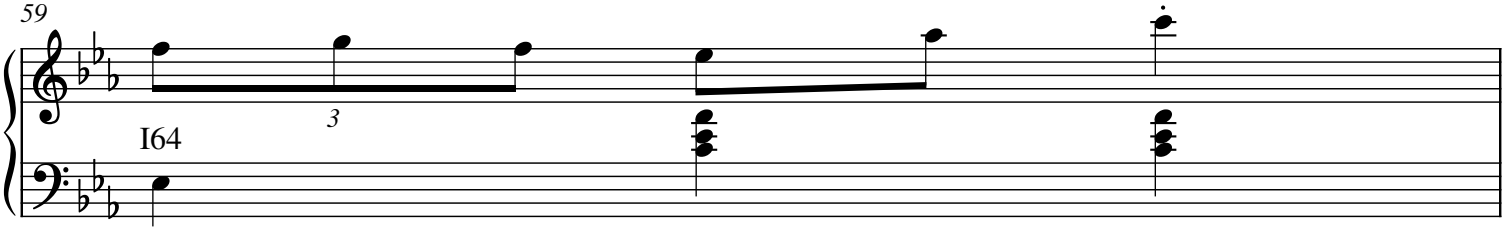
Subphrase b - measures 49-52 - Continuation



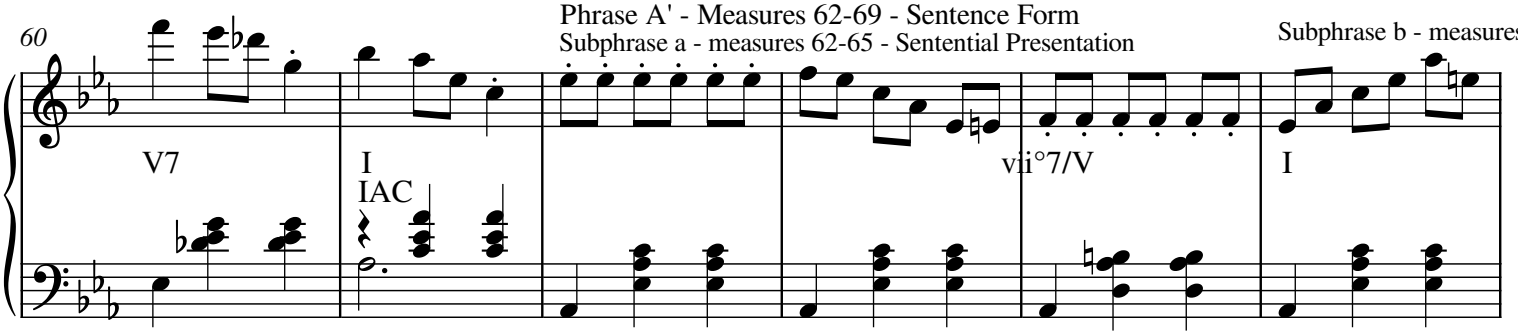
Parallel Period - Measures 53-69
Phrase A - Measures 53-61 - Sentence Form
Second Theme
Subphrase a - measures 53-57 - Sentential Presentation
Subphrase b - measures 57-61 - Continuation

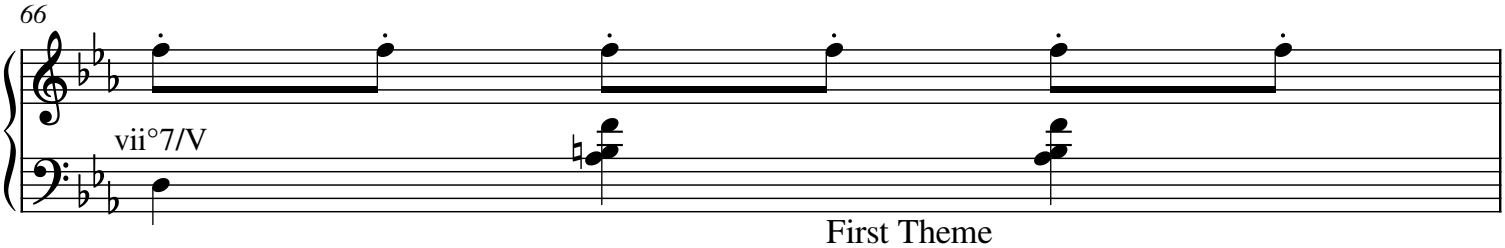


Ab:



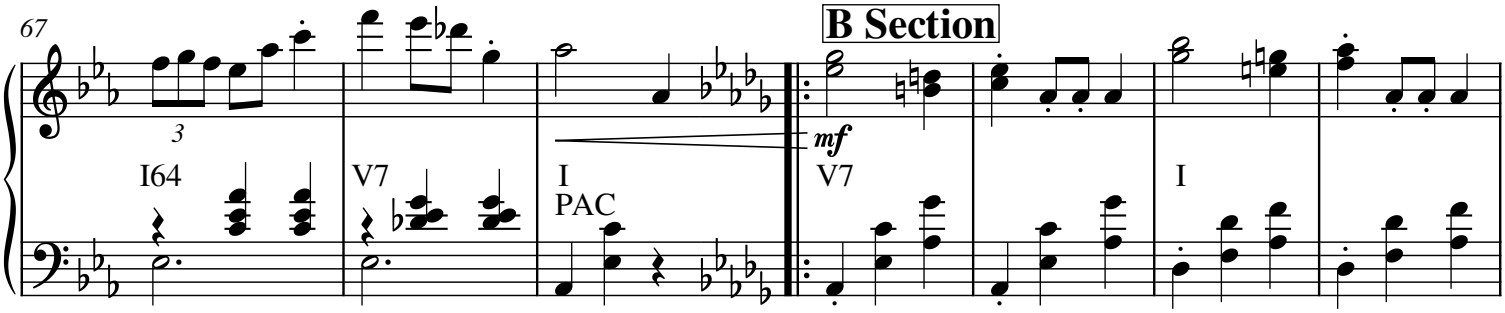
Phrase A' - Measures 62-69 - Sentence Form
Subphrase a - measures 62-65 - Sentential Presentation
Subphrase b - measures 65-6





First Theme
Parallel Period - measures 70-85
Subphrase a - measures 70-73 - Sentential presentation
Phrase A - measures 70-77 - Sentence Form

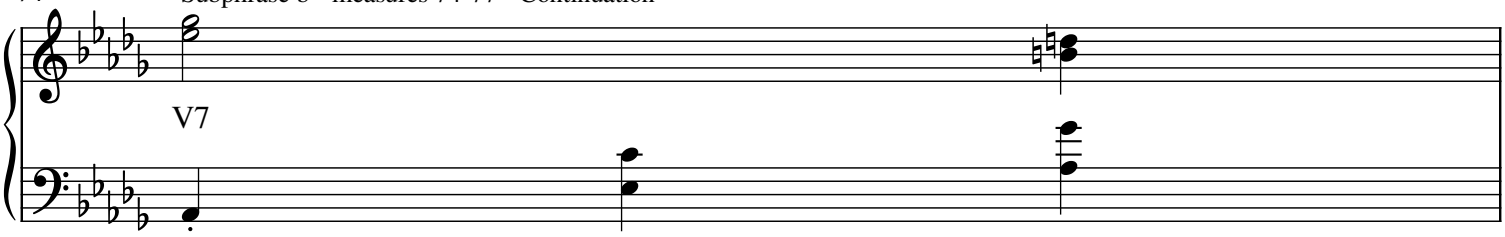
B Section



Db:

74

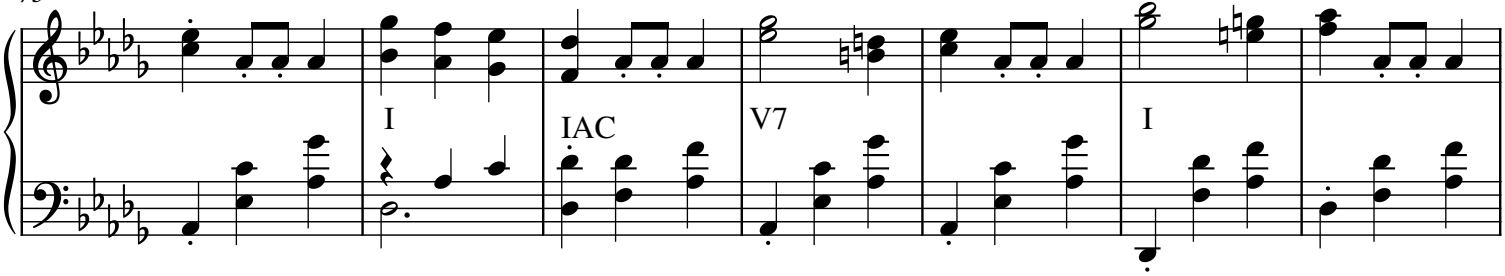
Subphrase b - measures 74-77 - Continuation



Phrase A' - measures 78-85 - Sentence Form

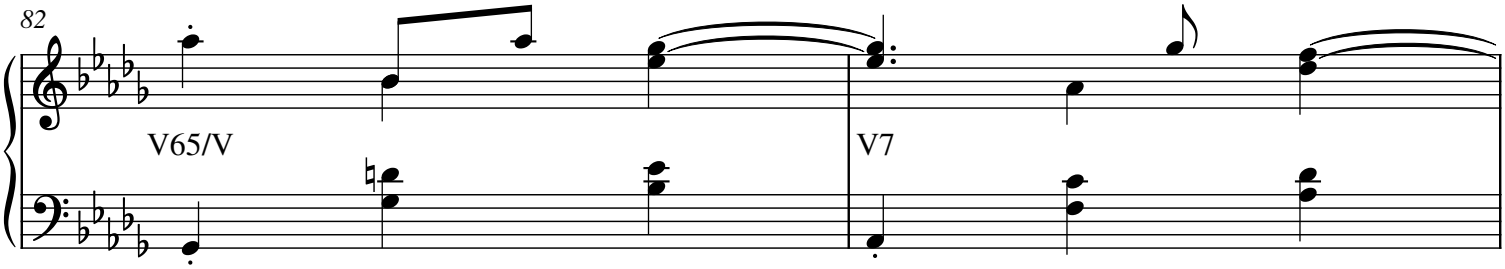
Subphrase a - measures 78-81 - Sentential presentation

75



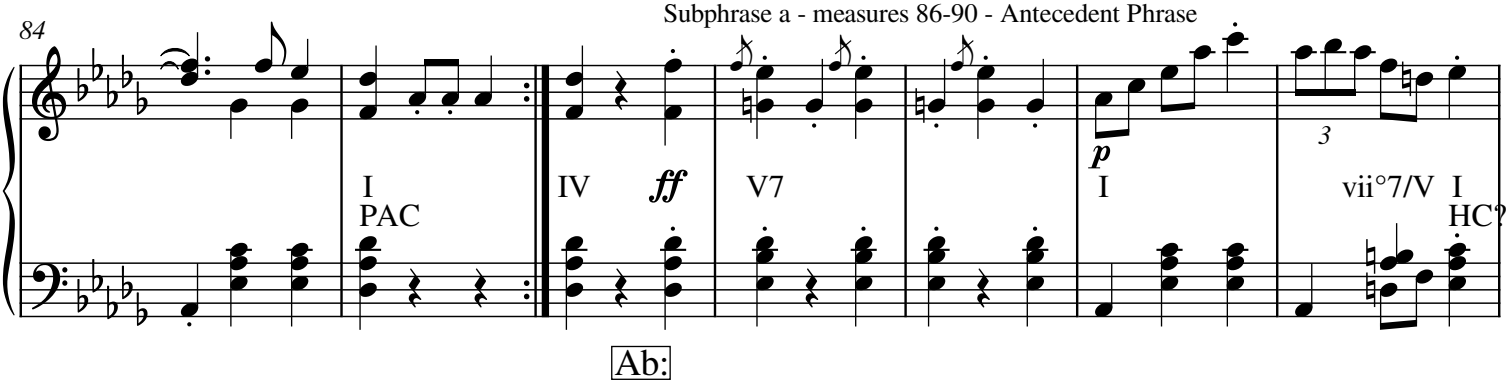
Subphrase b - measures 82-85 - Continuation

82

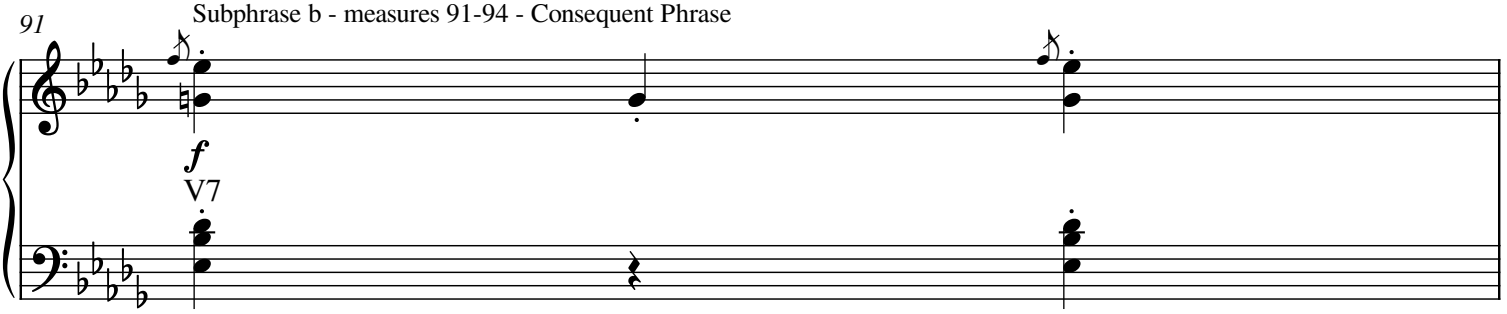


1 2

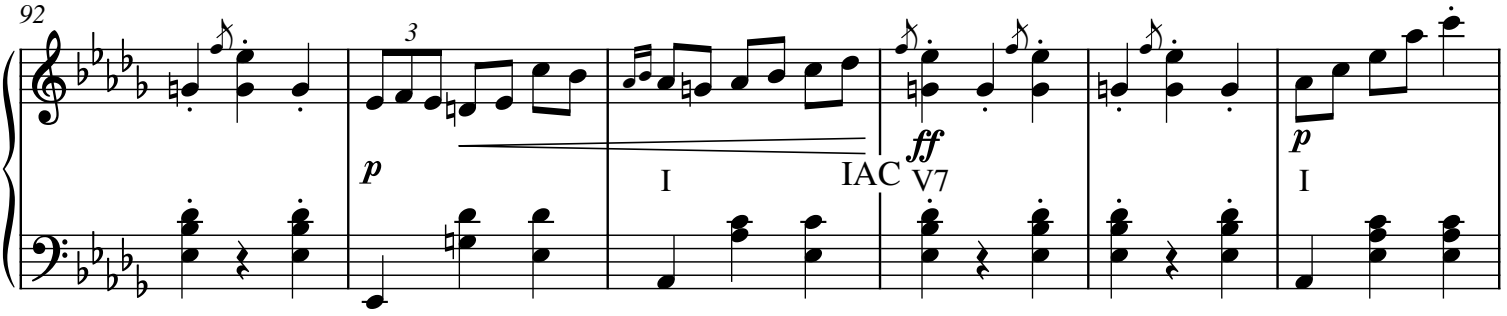
Second Theme
Parallel Period - measures 86-102
Phrase A - measures 86-94 - Contrasting Period
Subphrase a - measures 86-90 - Antecedent Phrase

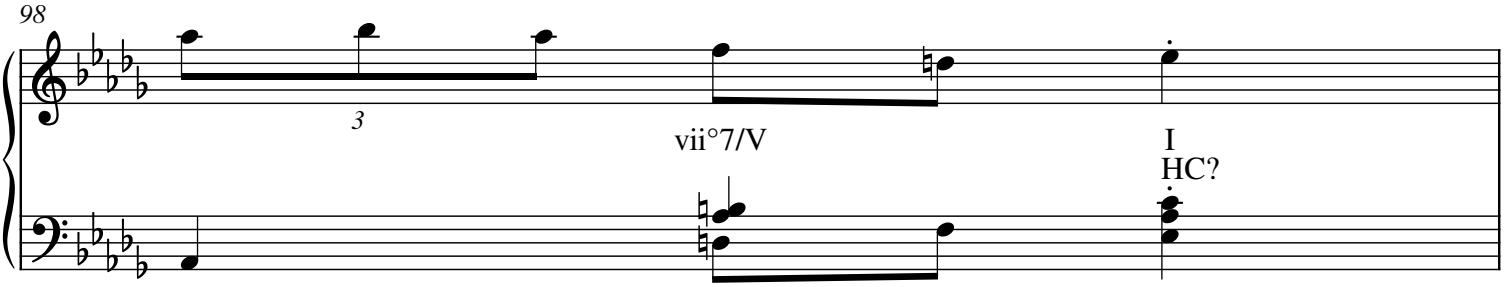


Ab:



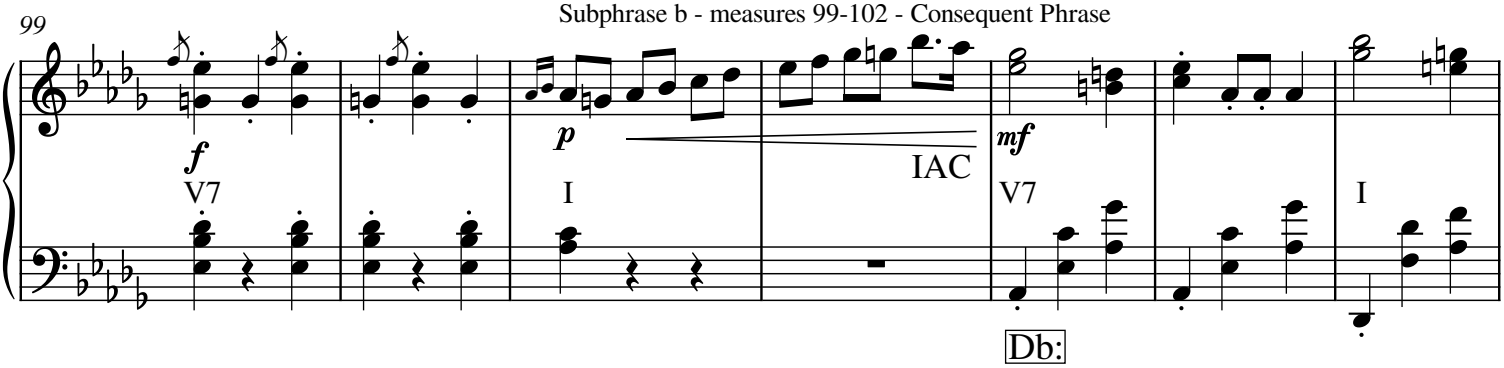
Phrase A' - measures 95-102 - Contrasting Period
Subphrase a - measures 95-98 - Antecedent Phrase

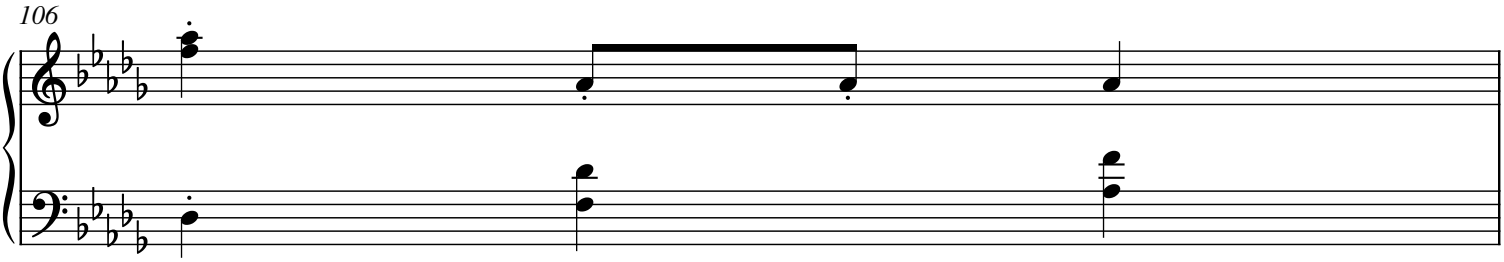




First Theme
Parallel Period - measures 103-118
Subphrase a - measures 103-106 - Sentential presentat
Phrase A - measures 103-110 - Sentence Form

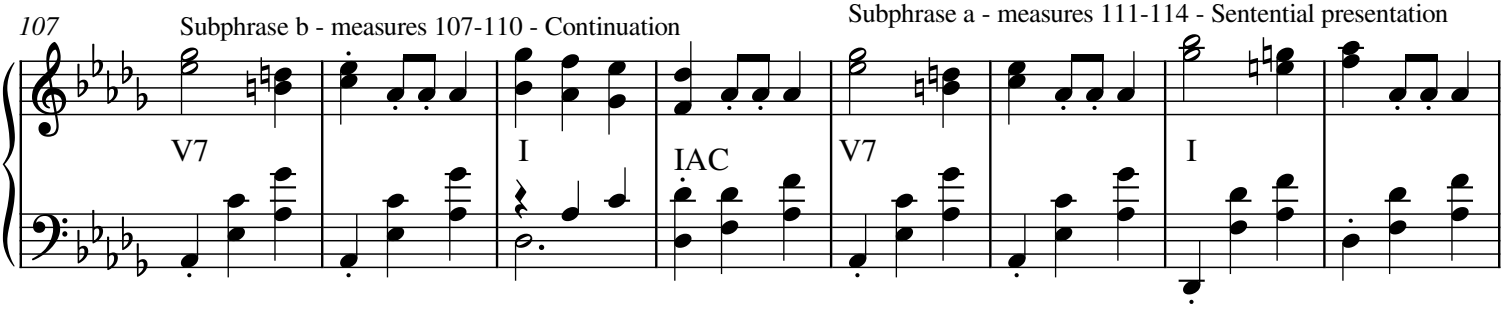
Subphrase b - measures 99-102 - Consequent Phrase



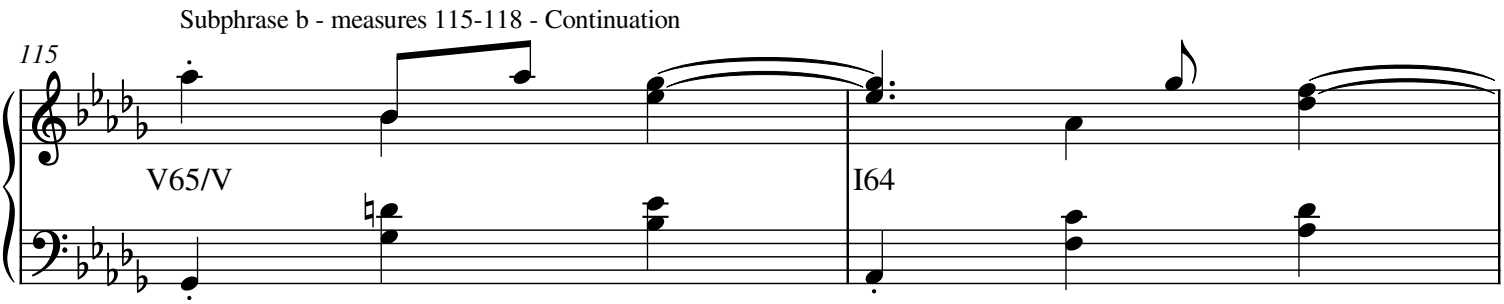


Phrase A' - measures 111-118 - Sentence Form
Subphrase a - measures 111-114 - Sentential presentation

Subphrase b - measures 107-110 - Continuation



Subphrase b - measures 115-118 - Continuation



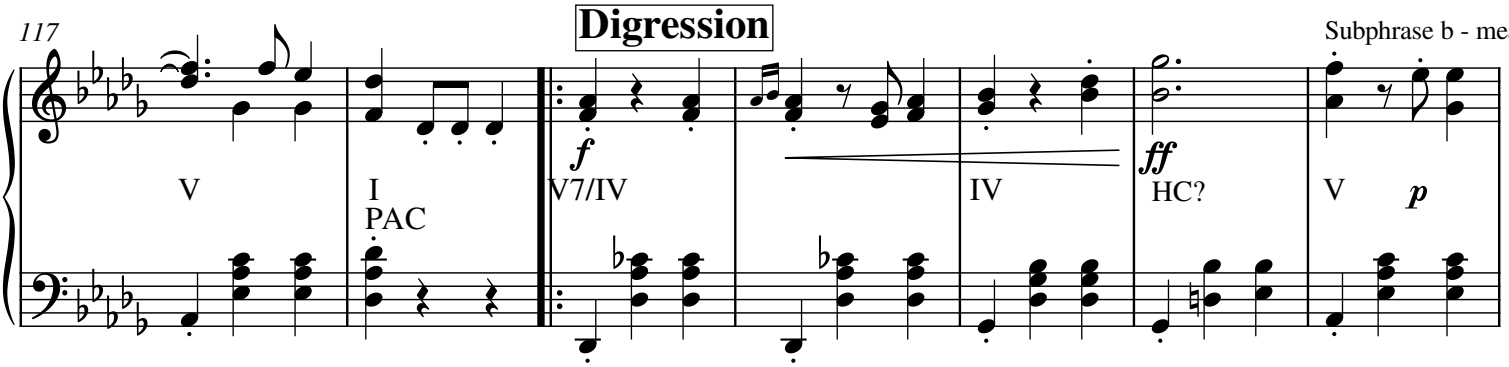
Subphrase a - measures 119-122 - Sentential Presentation

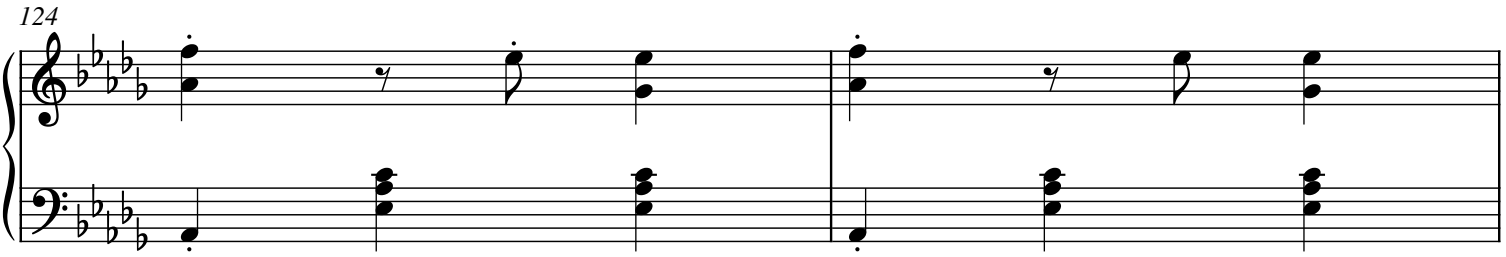
Parallel Period - measures 119-134

Phrase A - measures 119-126 - Sentence Form

Digression

Subphrase b - measures

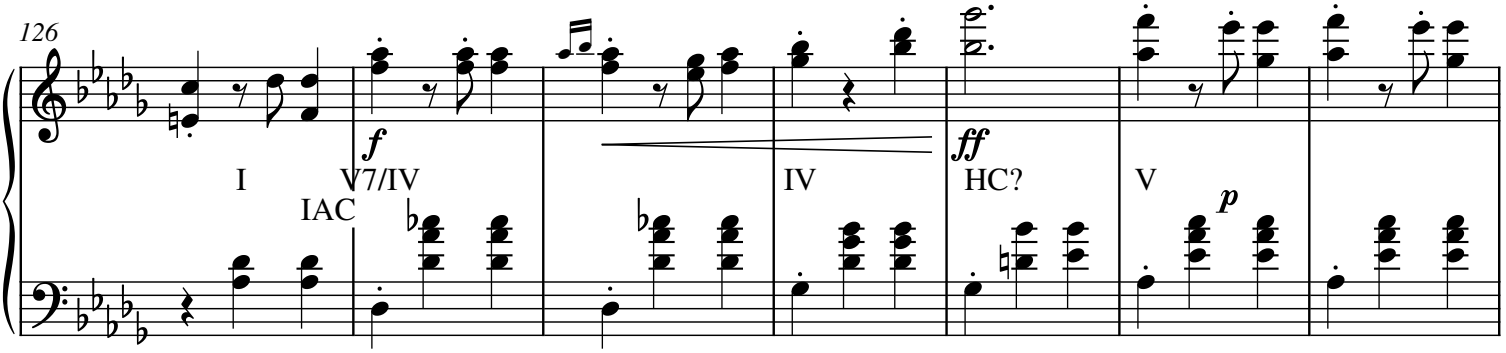


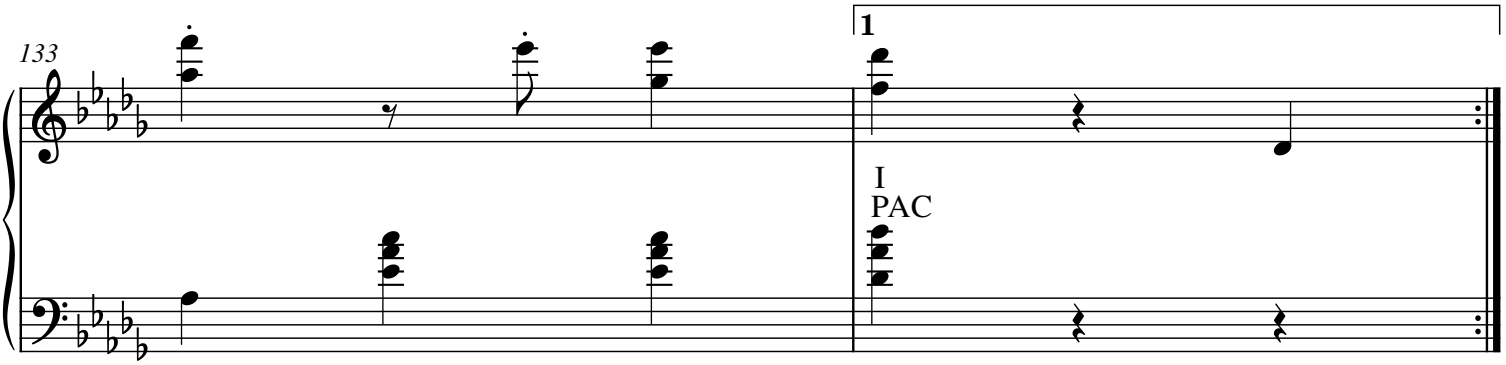


Phrase A' - measures 127-134 - Sentence Form

Subphrase a - measures 127-130 - Sentential Presentation

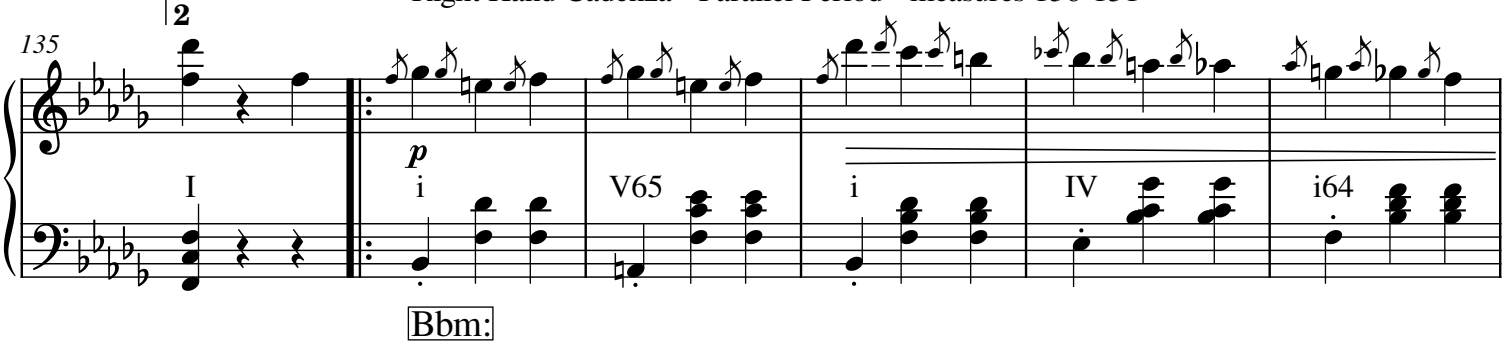
Subphrase b - measures 131-1





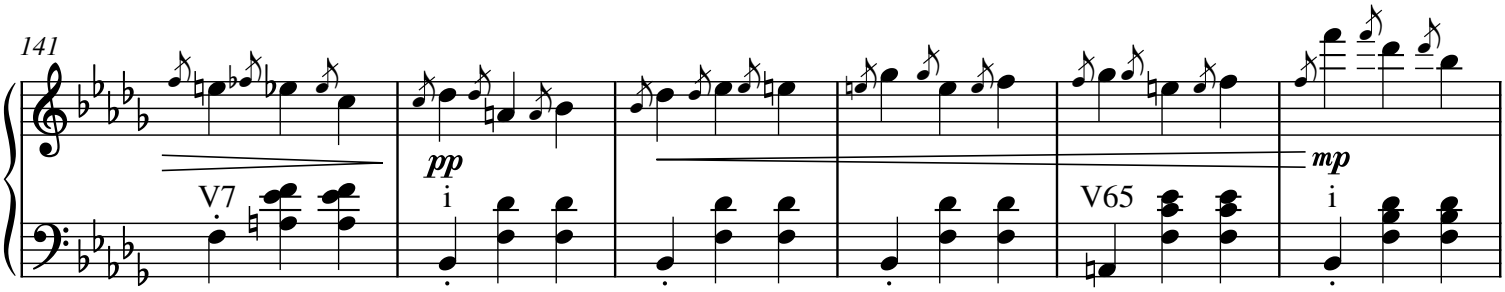
Phrase A - measures 136-143 - Antecedent Phrase

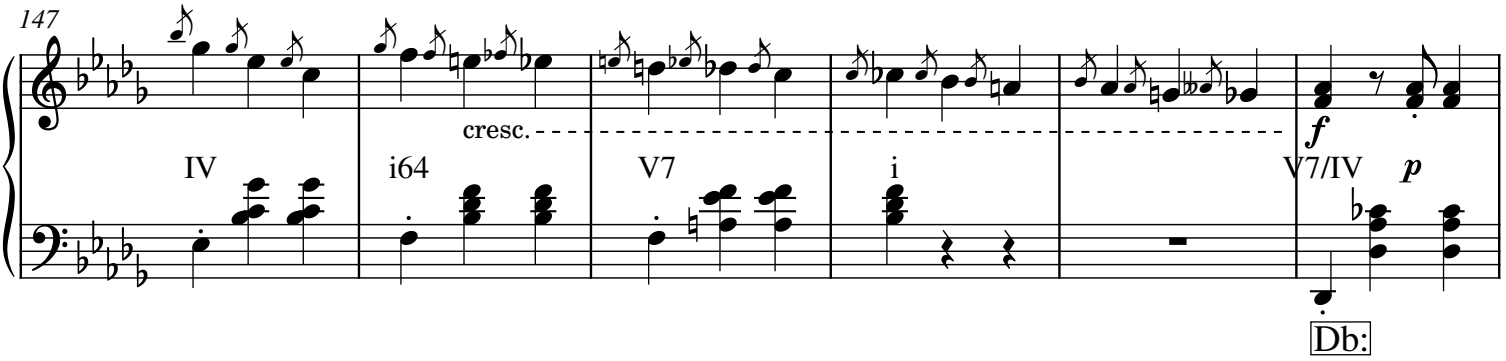
Right Hand Cadenza - Parallel Period - measures 136-151



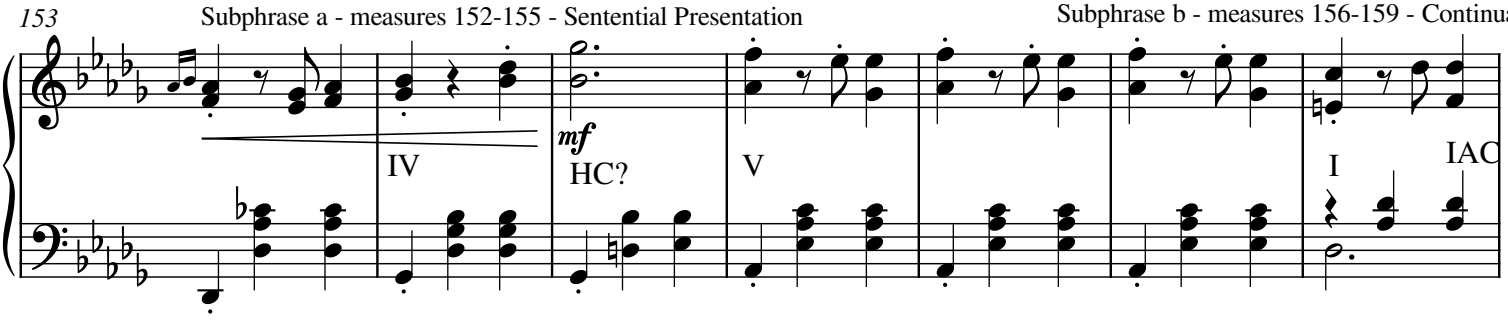
Bbm:

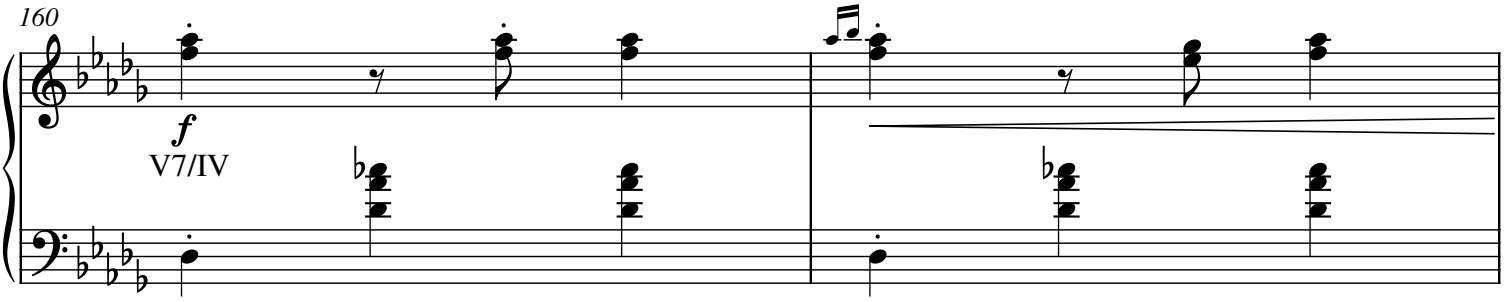
Phrase A' - measures 144-151 - Consequent Phrase



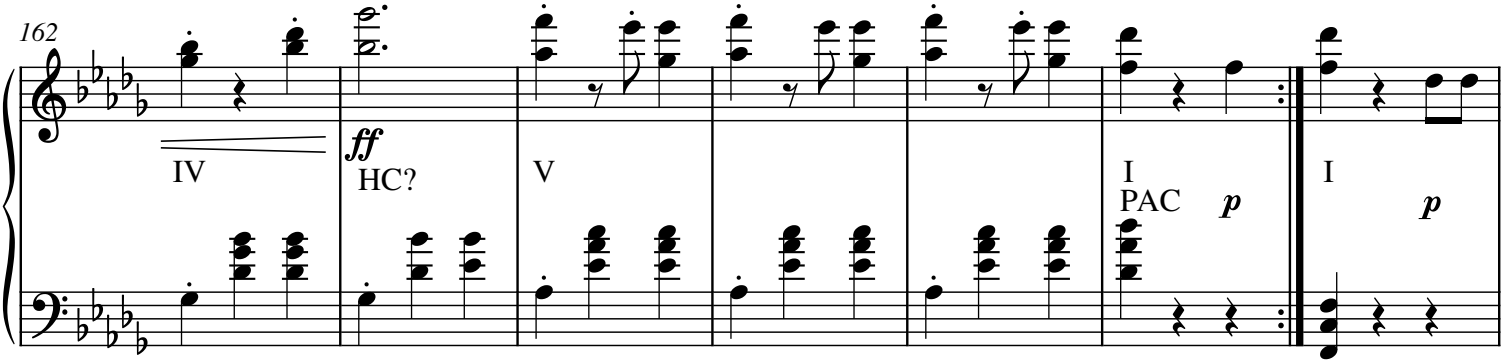


Parallel Period - measures 152-167
Phrase A - measures 152-159 - Sentence Form
Subphrase a - measures 152-155 - Sentential Presentation
Subphrase b - measures 156-159 - Continuation

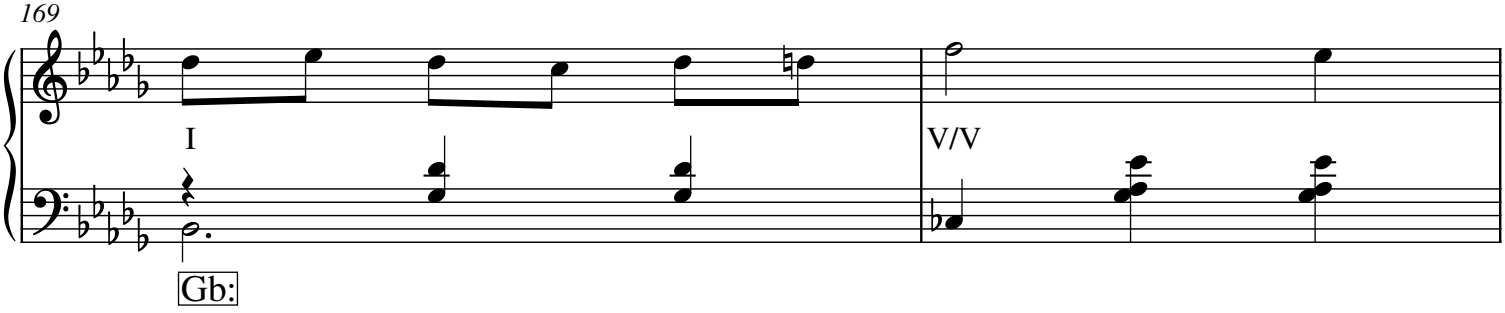




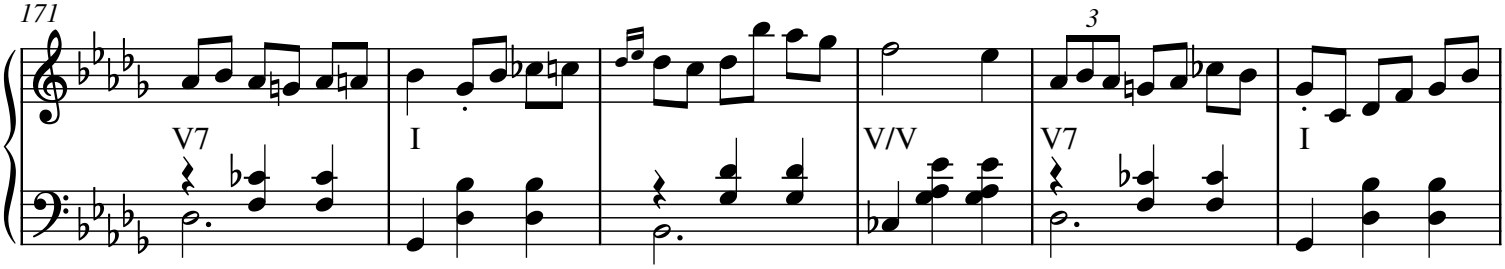
Subphrase b - measures 164-167 - Continuation
Phrase A' - measures 160-167 - Sentence Form
Subphrase a - measures 160-163 - Sentential Presentation

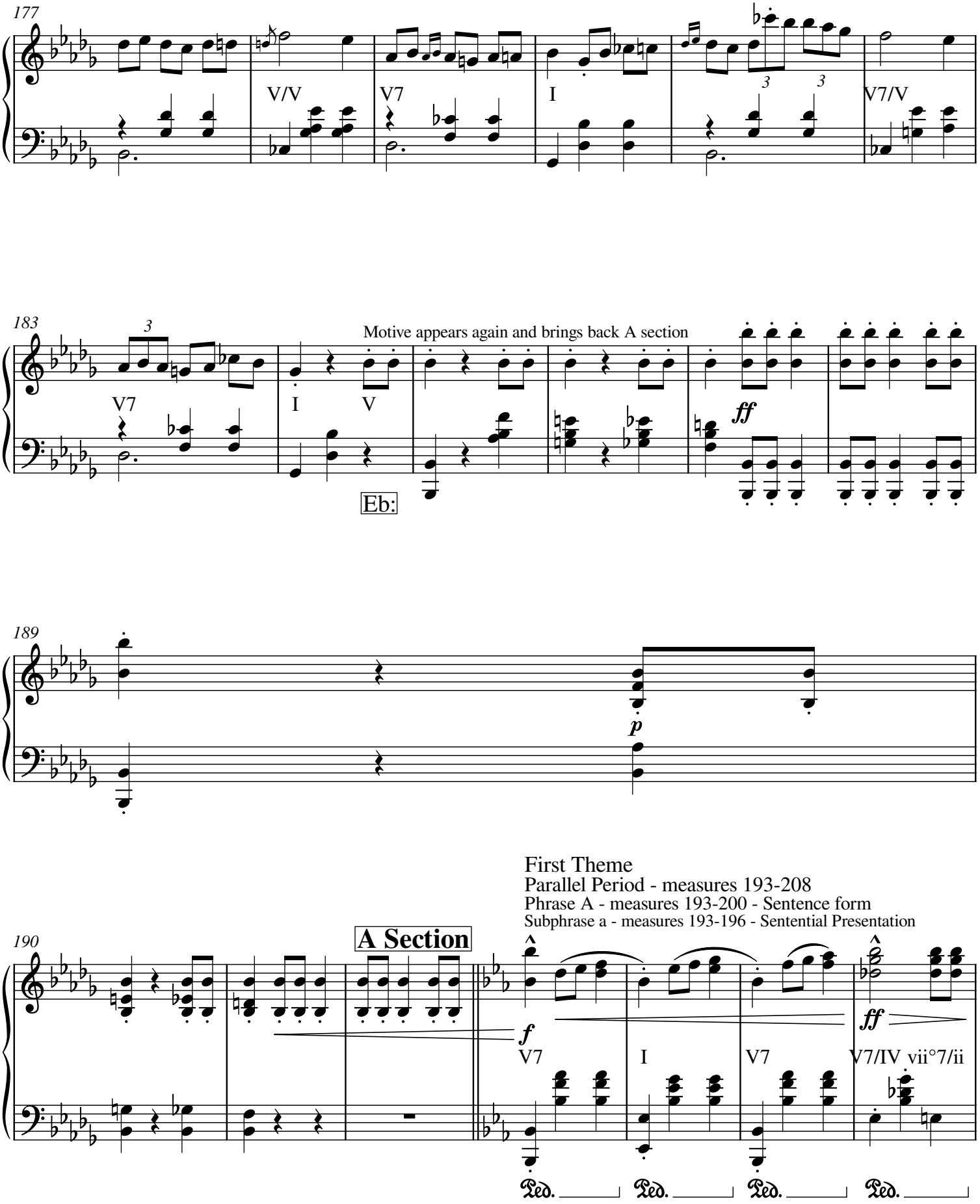


169



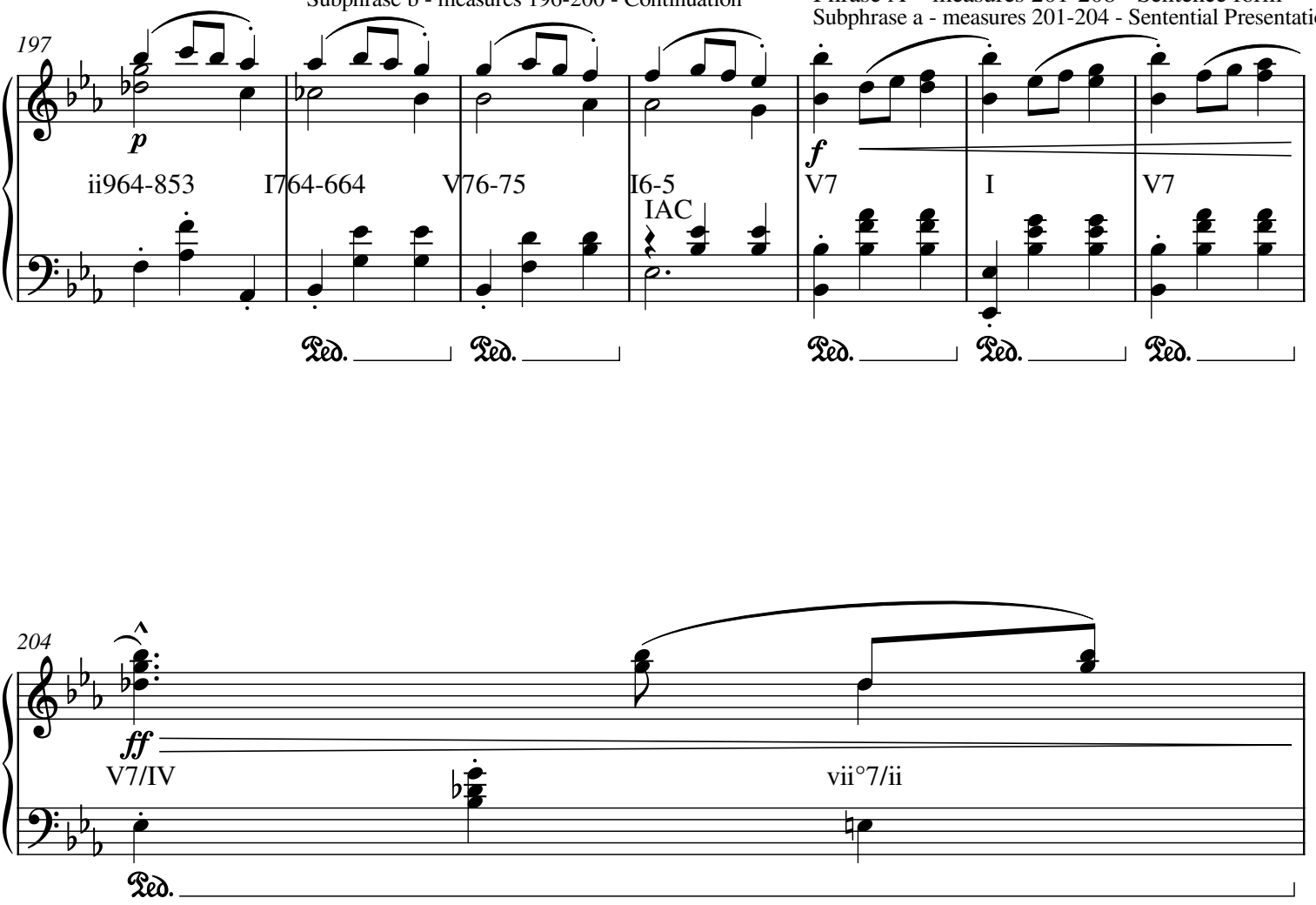
171



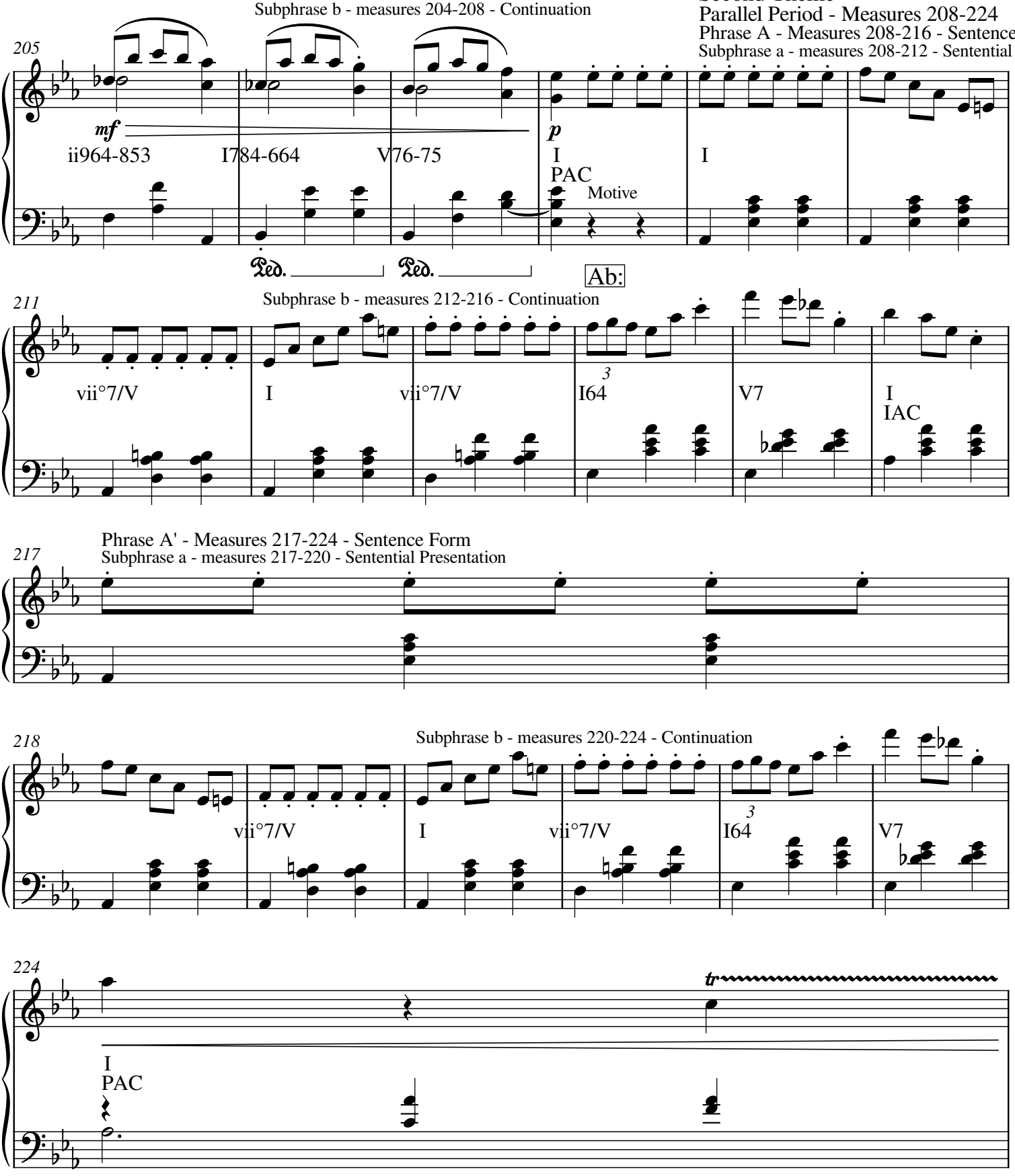

177
V/V
V7
I
V7/V
183
3
Motive appears again and brings back A section
V7
I
V
ff
Eb:
189
p
First Theme
Parallel Period - measures 193-208
Phrase A - measures 193-200 - Sentence form
Subphrase a - measures 193-196 - Sentential Presentation
190
A Section
f
ff
V7
I
V7
V7/IV vii°7/ii
Ped.
Ped.
Ped.
Ped.

Subphrase b - measures 196-200 - Continuation

Phrase A' - measures 201-208 - Sentence form
Subphrase a - measures 201-204 - Sentential Presentation

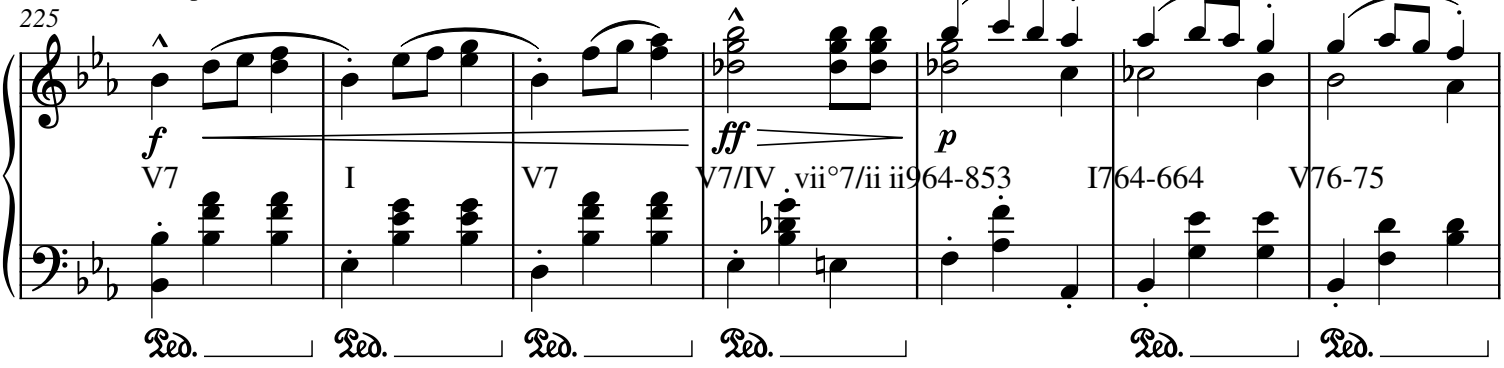


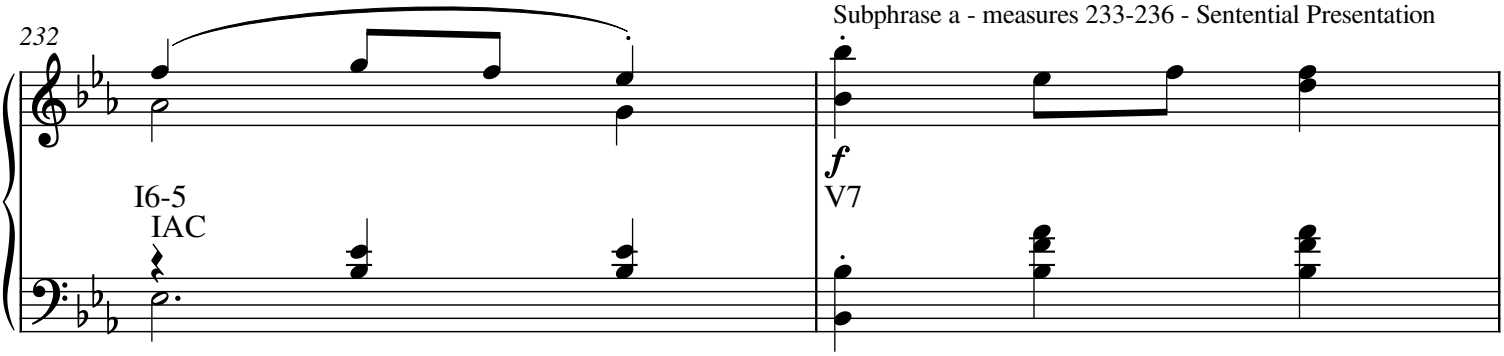
Second Theme
Parallel Period - Measures 208-224
Phrase A - Measures 208-216 - Sentence Form
Subphrase a - measures 208-212 - Sentential Presen



First Theme
Parallel Period - measures 225-241
Phrase A - measures 225-232 - Sentence form
Subphrase a - measures 225-228 - Sentential Presentation

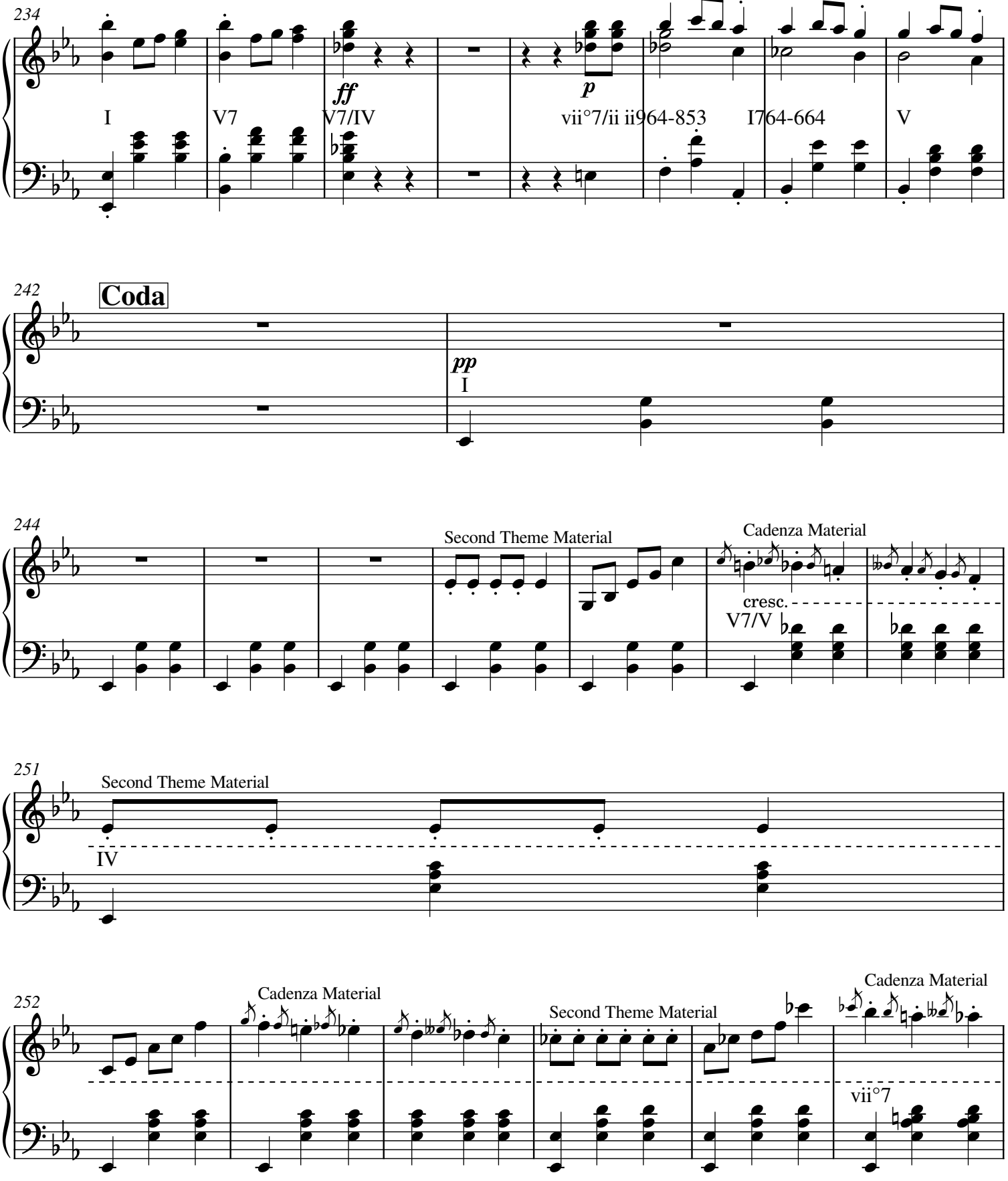
Subphrase b - measures 228-232 - Continu

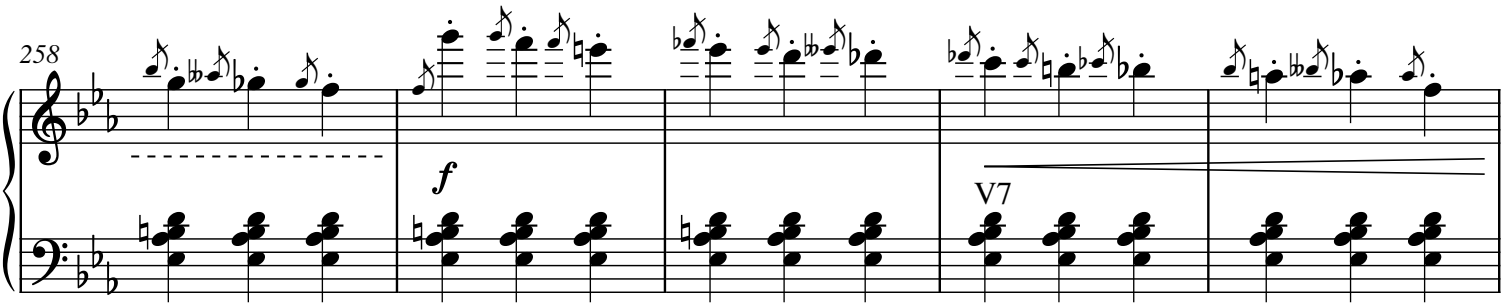


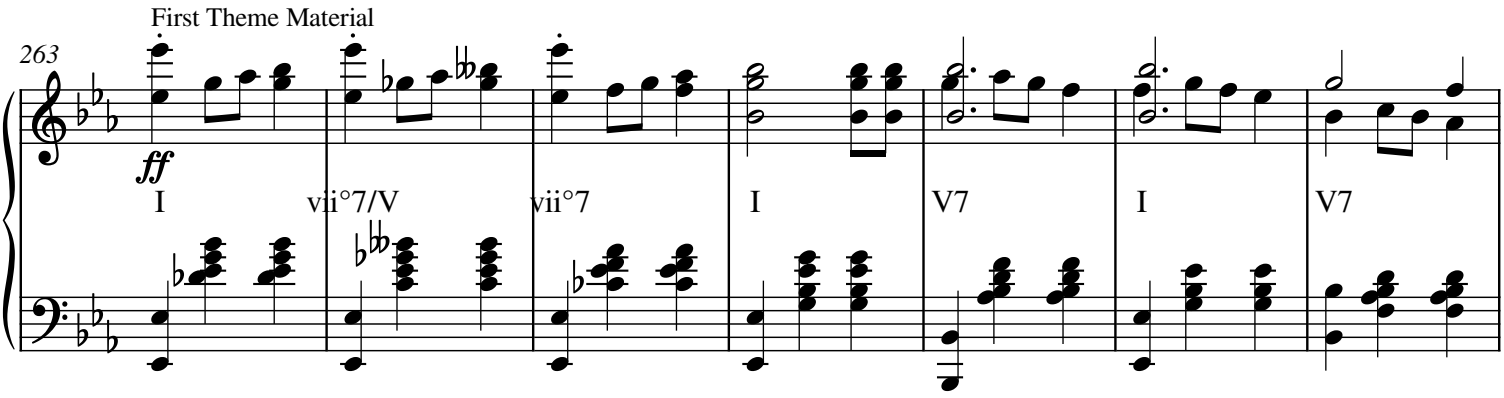


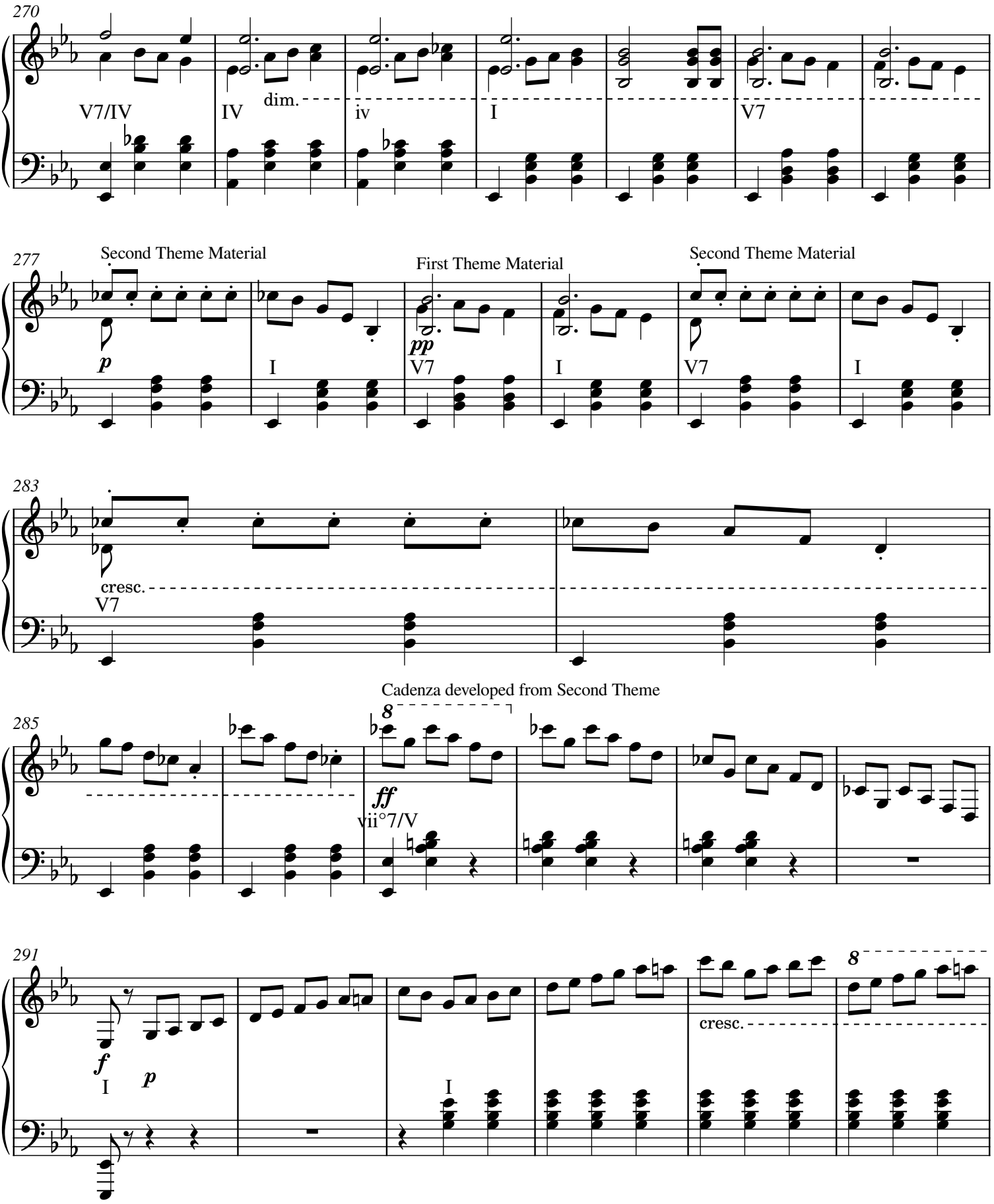
Subphrase a - measures 233-236 - Sentential Presentation

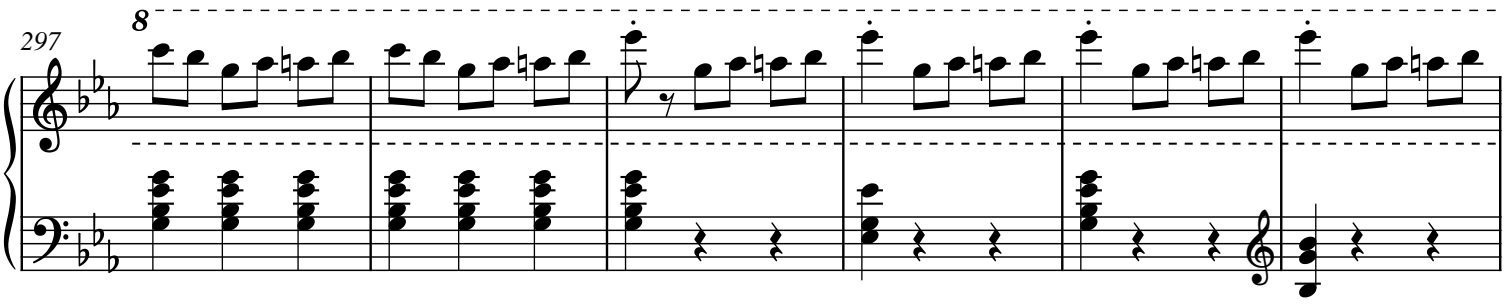
Subphrase b - measures 238-241 - Continuation

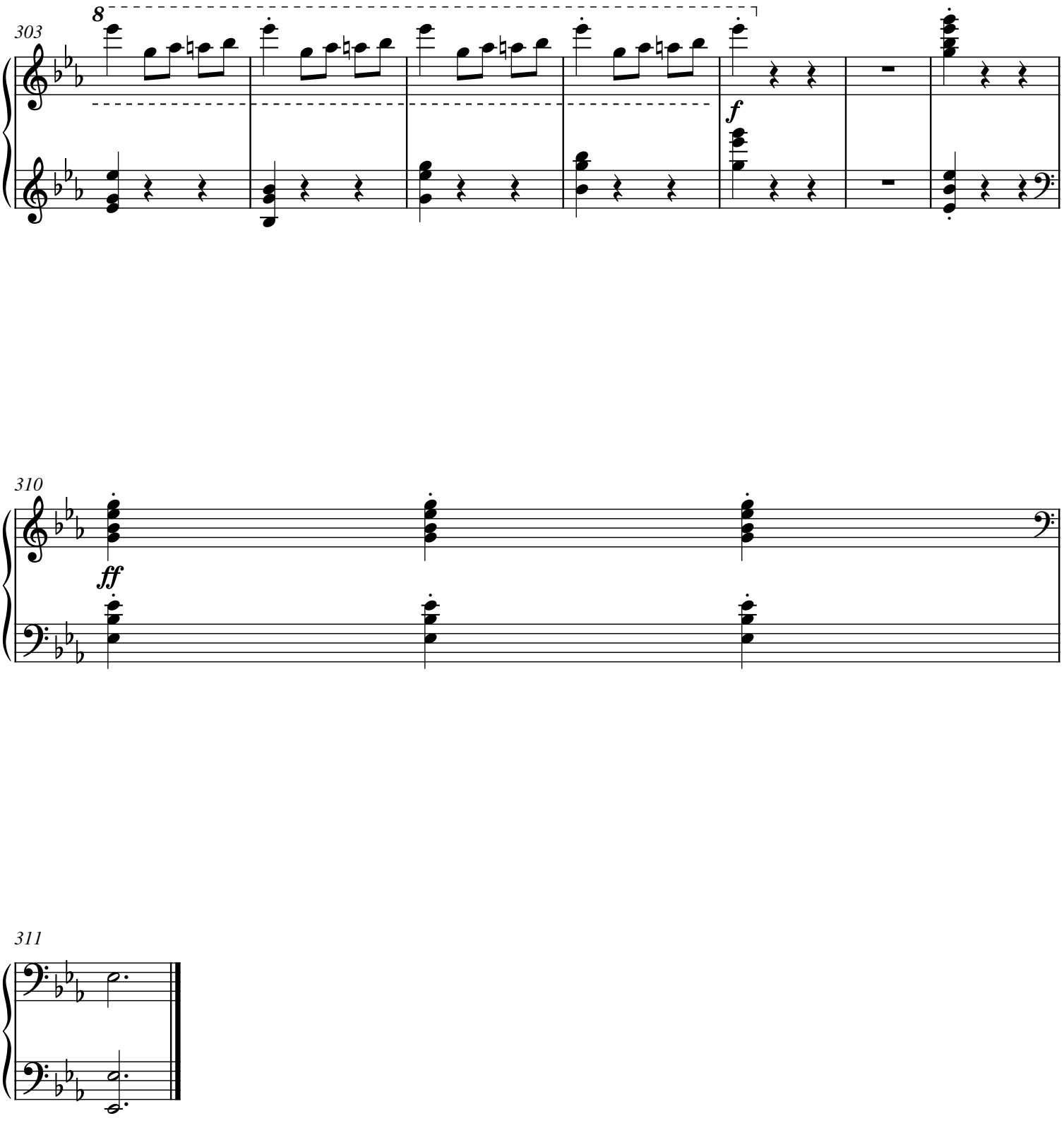



258
f
V7


First Theme Material
263
ff
I
vii°7/V
vii°7
I
V7
I
V7


270
V7/IV
IV
dim.
iv
I
V7
277
Second Theme Material
First Theme Material
Second Theme Material
p
pp
I
V7
I
V7
I
283
cresc.
V7
Cadenza developed from Second Theme
285
8
ff
vii°7/V
291
f
I
p
I
cresc.
8


297
8


303
8
f
310
ff
311