

Sonata No.3

F.Chopin,op.58

$\text{♩} = 120$
Allegro maestoso.

First system of the musical score, measures 1-7. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, measures 8-11. The tempo markings are $\text{♩} = 110$, $\text{♩} = 100$, and $\text{♩} = 120$. Dynamics include *fz* (forzando) and *p* (piano). The right hand continues with melodic phrases, and the left hand has a steady accompaniment.

Third system of the musical score, measures 12-14. The tempo markings are $\text{♩} = 108$, $\text{♩} = 100$, $\text{♩} = 108$, and $\text{♩} = 116$. Dynamics include *mp* (mezzo-piano) and *p*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fourth system of the musical score, measures 15-17. The tempo markings are $\text{♩} = 108$, $\text{♩} = 112$, $\text{♩} = 116$, $\text{♩} = 100$, and $\text{♩} = 96$. Dynamics include *p* (piano) and *cresc.* (crescendo). The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fifth system of the musical score, measures 18-21. The tempo markings are $\text{♩} = 108$, $\text{♩} = 104$, $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 116$, and $\text{♩} = 60$. Dynamics include *f* (forte) and a triplet of eighth notes in the right hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

21 $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 92$

23 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 80$

p *mp* *p*

26 $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 80$

mp *p*

28 $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 80$

mf *mf*

30 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 100$

f *mf*

32 $\text{♩} = 104$ $\text{♩} = 106$

mf *mf* *cresc.*

34 $\text{♩} = 108$ $\text{♩} = 112$

f

36 $\text{♩} = 116$

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *dim.*

38 $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 112$

mf *mp* *mf*

40 $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 76$ $\text{♩} = 68$

42 $\text{♩} = 68$ *sostenuto* $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 84$

mp

45 $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$

48 $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 92$ $\text{♩} = 88$

51 $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 88$

54 $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$

mp *f*

56 $\text{♩} = 88$ $\text{♩} = 72$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 36$ $\text{♩} = 30$ $\text{♩} = 80$

mf *f*

57 $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 88$

pp *f*

60 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 84$

f

62 *p* *cresc.* *mf*

p *cresc.* *mf*

64 $\text{♩} = 84$ $\text{♩} = 88$

f

66

♩ = 92 ♩ = 84 ♩ = 92
leggiero

f *mf* *p*

68 $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 80$

70 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 84$

73 *cresc.* $\text{♩} = 84$

75 $\text{♩} = 80$ $\text{♩} = 92$

76 $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 80$ *a tempo* $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 70$ $\text{♩} = 48$

rit. *mp dolce*

79 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 88$ $\text{♩} = 84$

♩ = 48
♩ = 10

♩ = 68
♩ = 88
♩ = 84
♩ = 80
♩ = 70
♩ = 12
♩ = 20

81

♩ = 92
♩ = 88
♩ = 84
♩ = 80

♩ = 76

83

♩ = 84

86

♩ = 80
♩ = 76
♩ = 120
♩ = 84
♩ = 92
♩ = 120

89

95

Detailed description of the musical score: The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. Measure numbers 81, 83, 86, 89, and 95 are indicated at the start of their respective systems. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and fermatas. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Trills are marked with 'tr' in measures 90 and 91. The tempo markings above the staves indicate various speeds: ♩ = 68, ♩ = 88, ♩ = 84, ♩ = 80, ♩ = 70, ♩ = 12, ♩ = 20, ♩ = 92, ♩ = 84, ♩ = 80, ♩ = 76, ♩ = 84, ♩ = 80, ♩ = 120, ♩ = 84, ♩ = 92, and ♩ = 120. The piece ends with a final cadence in measure 95.

98

mp f

This system contains measures 98, 99, and 100. The music is in a key with two sharps (D major or F# minor). Measure 98 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 99 has a dynamic marking of *mp* and a fermata over the right-hand staff. Measure 100 has a dynamic marking of *f* and a fermata over the right-hand staff.

101

$\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 120$

tr

This system contains measures 101, 102, and 103. Above measure 102, there are tempo markings: $\text{♩} = 116$, $\text{♩} = 112$, $\text{♩} = 108$, $\text{♩} = 100$, and $\text{♩} = 120$. Measure 102 includes a trill (*tr*) in the right hand. Measure 103 has a fermata over the right-hand staff.

104

mf *mp*

This system contains measures 104, 105, and 106. Measure 104 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mp*. The music continues with complex piano accompaniment and melodic lines in the right hand.

107

mf

This system contains measures 107 and 108. Measure 107 has a dynamic marking of *mf*. The music features intricate piano accompaniment and melodic passages in the right hand.

109

This system contains measures 109 and 110. The music continues with complex piano accompaniment and melodic lines in the right hand.

111 *f*

113

114

115 *f*

117 *f* *p* *legato*

$\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 102$

119 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 94$ $\text{♩} = 92$

121 $\text{♩} = 88$ $\text{♩} = 84$

122 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 92$

124 $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$

mp *p*

126 $\text{♩} = 88$

p *p*

127 $\text{♩} = 84$

129

$\text{♩} = 88$ $\text{♩} = 84$ dim. $\text{♩} = 92$

129

130

131

132

131

Musical score for measures 131-132. The piece is in D major (two sharps). Measure 131 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 132 continues this pattern, ending with a triplet of eighth notes in the bass line.

133

Musical score for measures 133-135. Measure 133 has a tempo marking of $\text{♩} = 88$. Measure 134 has a tempo marking of $\text{♩} = 80$. Measure 135 has a tempo marking of $\text{♩} = 72$. Measure 136 has a tempo marking of $\text{♩} = 68$. Measure 137 has a tempo marking of $\text{♩} = 60$. Measure 138 has a tempo marking of $\text{♩} = 48$. Measure 139 has a tempo marking of $\text{♩} = 84$. Measure 140 has a tempo marking of $\text{♩} = 88$. Measure 141 has a tempo marking of $\text{♩} = 92$. Measure 142 has a tempo marking of $\text{♩} = 96$. The dynamic marking *mp* is present in measure 139.

136

Musical score for measures 136-140. Measure 136 has a tempo marking of $\text{♩} = 100$. Measure 137 has a tempo marking of $\text{♩} = 104$. Measure 138 has a tempo marking of $\text{♩} = 108$. Measure 139 has a tempo marking of $\text{♩} = 108$. Measure 140 has a tempo marking of $\text{♩} = 108$. The dynamic marking *cresc.* is present in measure 137. Triplet markings are present in measures 138, 139, and 140.

138

Musical score for measures 138-142. Measure 138 has a tempo marking of $\text{♩} = 120$. Measure 139 has a tempo marking of $\text{♩} = 116$. Measure 140 has a tempo marking of $\text{♩} = 112$. Measure 141 has a tempo marking of $\text{♩} = 108$. Measure 142 has a tempo marking of $\text{♩} = 120$. Measure 143 has a tempo marking of $\text{♩} = 116$. Measure 144 has a tempo marking of $\text{♩} = 116$. Measure 145 has a tempo marking of $\text{♩} = 68$. The dynamic marking *f* is present in measure 138. Triplet markings are present in measures 139 and 140.

141

Musical score for measures 141-143. Measure 141 has a tempo marking of $\text{♩} = 112$. Measure 142 has a tempo marking of $\text{♩} = 112$. Measure 143 has a tempo marking of $\text{♩} = 112$. The dynamic marking *f* is present in measure 141.

143

Musical score for measures 143-145. Measure 143 has a tempo marking of $\text{♩} = 116$. Measure 144 has a tempo marking of $\text{♩} = 116$. Measure 145 has a tempo marking of $\text{♩} = 116$. The dynamic marking *cresc.* is present in measure 144.

145

mf *f* *mf* *f* *mf* *p*

147 $\text{♩} = 120$

$\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 104$

150

$\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$

$\text{♩} = 68$
 $\text{♩} = 78$
 $\text{♩} = 90$

152

$\text{♩} = 80$ *sostenuto* $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$

mp *p*

155

$\text{♩} = 84$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 84$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$

mp *p*

158 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 92$

161 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 96$ $\text{♩} = 92$

164 $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 92$ $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 48$ $\text{♩} = 64$

167 $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 92$

169 $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 92$

171

♩ = 88

♩ = 86

♩ = 80

mf

173 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 80$

175 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 84$

177 $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$

179 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 88$

181 $\text{♩} = 92$

183

$\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 84$

cresc.

185

$\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 92$

mf *riten.* *p* *in tempo.*

188

$\text{♩} = 88$ $\text{♩} = 70$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 88$

mp *p*

190

$\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 68$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$

mp *p*

192 *mp* $\text{♩} = 76$ $\text{♩} = 48$ $\text{♩} = 10$ $\text{♩} = 12$ $\text{♩} = 20$ $\text{♩} = 70$ $\text{♩} = 92$

194 *mf* $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 78$

197 *mf* $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 76$ $\text{♩} = 112$ $\text{♩} = 116$

200 $\text{♩} = 120$ $\text{♩} = 126$ $\text{♩} = 116$ $\text{♩} = 108$

202 $\text{♩} = 96$ $\text{♩} = 126$ $\text{♩} = 130$ $\text{♩} = 126$ $\text{♩} = 116$ $\text{♩} = 80$

f *f* *ff*

$\text{♩} = 110$
Molto Vivace.
Scherzo.

206

Musical score for measures 206-211. The piece is in 3/4 time with a key signature of two flats. The tempo is Molto Vivace. The dynamic marking is *mf* and the articulation is *leggiero*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

212

Musical score for measures 212-217. The right hand continues with a melodic line, and the left hand features a prominent bass line with eighth-note patterns and slurs.

218

Musical score for measures 218-223. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and eighth notes.

224

Musical score for measures 224-229. The right hand has a melodic line with slurs and an 8-measure repeat sign. The left hand has a bass line with chords and eighth notes.

230

Musical score for measures 230-235. The right hand has a melodic line with slurs and an 8-measure repeat sign. The left hand has a bass line with chords and eighth notes.

236

Musical score for measures 236-241. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and eighth notes.

242

Musical score for measures 242-247. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across the staves. A fermata is placed over the final measure of this system.

248

Musical score for measures 248-253. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate rhythmic patterns. A slur with an '8' above it spans across several measures in the treble staff. A fermata is placed over the final measure of this system.

254

Musical score for measures 254-259. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music features a mix of eighth and sixteenth notes. There are several slurs and ties. A fermata is placed over the final measure of this system.

260

$\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 92$

Musical score for measures 260-266. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The tempo markings above the staves are $\text{♩} = 108$, $\text{♩} = 106$, $\text{♩} = 104$, $\text{♩} = 100$, and $\text{♩} = 92$. The music includes dynamic markings *f* and *ff*. There are several slurs and ties. A fermata is placed over the final measure of this system.

267

$\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 84$

p

legato

Musical score for measures 267-272. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The tempo markings above the staves are $\text{♩} = 84$, $\text{♩} = 82$, $\text{♩} = 80$, and $\text{♩} = 84$. The music includes dynamic marking *p* and the instruction *legato*. There are several slurs and ties. A fermata is placed over the final measure of this system.

277

$\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 84$

287

$\text{♩} = 88$

297

$\text{♩} = 84$

306

$\text{♩} = 88$

315

$\text{♩} = 84$

324 $\text{♩} = 80$ $\text{♩} = 84$

333

342 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 84$

351 $\text{♩} = 82$

360 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 100$ *in tempo*

poco rit. *f*

367

373

Musical score for measures 373-378. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is a continuous eighth-note line. The bass staff features a sparse accompaniment with some chords and eighth notes. A slur covers measures 373-378, and a fermata is placed over the final measure (378).

379

Musical score for measures 379-384. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes. The bass staff has a similar accompaniment. A slur covers measures 379-384, and a fermata is placed over the final measure (384).

385

Musical score for measures 385-390. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes. The bass staff has a similar accompaniment. A slur covers measures 385-390, and a fermata is placed over the final measure (390).

391

Musical score for measures 391-396. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes. The bass staff has a similar accompaniment. A slur covers measures 391-396, and a fermata is placed over the final measure (396).

397

Musical score for measures 397-402. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes. The bass staff has a similar accompaniment. A slur covers measures 397-402, and a fermata is placed over the final measure (402).

403

Musical score for measures 403-408. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes. The bass staff has a similar accompaniment. A slur covers measures 403-408, and a fermata is placed over the final measure (408).

409

cresc.

415

$\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 80$

ff

423

$\text{♩} = 38$ *Largo.* $\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 24$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 46$ *cantabile.*

ff *ff* *p* *p* *p*

428

$\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$

431

$\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 36$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$

f

434 $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$

p

437 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 46$

cresc. *f* *pp*

440 $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 32$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 42$

p *p*

444 $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 60$

mp *mp* *p* *p*

449 $\text{♩} = 48$ $\text{♩} = 68$ $\text{♩} = 60$

p

450 $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 40$ $\text{♩} = 54$ $\text{♩} = 68$ $\text{♩} = 60$ *sostenuto.* $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 62$

453 $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 68$

456 $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 68$

460 $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 66$

464 $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$

468

♩ = 62 ♩ = 64 ♩ = 68 ♩ = 64 ♩ = 60 ♩ = 68 ♩ = 64 ♩ = 60 ♩ = 68

472 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 56$ $\text{♩} = 68$

476 $\text{♩} = 64$ $\text{♩} = 60$

477 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 68$

482 $\text{♩} = 72$

484 *mf* *cresc.*

487 $\text{♩} = 60$
 $\text{♩} = 64$
 $\text{♩} = 68$

491 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 60$

495 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 72$

p

499 $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 84$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 84$ $\text{♩} = 60$ $\text{♩} = 50$

mp

502 $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 64$

$\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 64$

503 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$

$\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$

506 $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 64$

mf *dim.*

$\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 64$

510

$\text{♩} = 60$ $\text{♩} = 68$

p

511

$\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 38$ $\text{♩} = 42$ $\text{♩} = 50$ $\text{♩} = 38$ $\text{♩} = 42$ $\text{♩} = 44$

f *mf*

tr

516

mf

tr

mf

517 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 46$ $\text{♩} = 52$

mf *dim.* *pp* *p*

dolciss.

3 3

522 $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 52$ $\text{♩} = 36$ $\text{♩} = 46$ $\text{♩} = 36$

pp

525 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 52$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 38$

p

3

529 $\text{♩} = 46$ $\text{♩} = 38$ $\text{♩} = 42$ *tr* *tr* *dim.*

mp *mf* *f* *mf* *f* *mf*

534 $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 50$ $\text{♩} = 42$

p

538 $\text{♩} = 46$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 30$ $\text{♩} = 30$

$\text{♩} = 40$
 $\text{♩} = 40$
 $\text{♩} = 44$

p *pp* *p* *p*

542 $\text{♩} = 30$

pp

$\text{♩} = 126$
Finale.
Presto, non tanto

543 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 60$

f

551 $\text{♩} = 120$
Agitato.

p

556

Musical score for measures 556-560. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 558.

561

Musical score for measures 561-566. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand continues with eighth notes. Dynamic markings include *mp* in measure 565. Above the staff, tempo markings are indicated: $\text{♩} = 114$, $\text{♩} = 108$, and $\text{♩} = 120$.

567

Musical score for measures 567-572. The right hand features a melodic line with slurs and some grace notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 571. Above the staff, tempo markings are indicated: $\text{♩} = 118$ and $\text{♩} = 120$.

572

Musical score for measures 572-577. The right hand consists of chords with slurs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 572.

577

mp

♩ = 118 ♩ = 120

This system contains measures 577 through 582. The music is in a key with two sharps (F# and C#). The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. Tempo markings of ♩ = 118 and ♩ = 120 are indicated above the staff.

583

mf

♩ = 118 ♩ = 120

This system contains measures 583 through 586. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is present. Tempo markings of ♩ = 118 and ♩ = 120 are indicated above the staff.

587

This system contains measures 587 through 590. The musical texture and notation are consistent with the previous systems, showing the continuation of the melodic and accompanimental lines.

591

f

♩ = 118 ♩ = 114 ♩ = 120

This system contains measures 591 through 595. The right hand's melodic line becomes more active and rhythmic. A dynamic marking of *f* (forte) is present. Tempo markings of ♩ = 118, ♩ = 114, and ♩ = 120 are indicated above the staff.

596

This system contains measures 596 through 600. The right hand features a prominent melodic line with slurs and ties. The left hand accompaniment consists of sustained chords and moving bass lines. The system concludes with a final chord in the right hand.

599

8

dim.

This system contains measures 599, 600, and 601. Measure 599 features a treble clef with a melodic line and a bass clef with a supporting line. A bracket labeled '8' spans measures 599 and 600. Measure 601 includes a 'dim.' (diminuendo) marking. The key signature has two sharps (F# and C#).

602

dim.

This system contains measures 602, 603, 604, and 605. Measure 602 starts with a 'dim.' marking. The notation continues with melodic and harmonic development in the treble and bass staves.

606

8

p

This system contains measures 606, 607, and 608. Measure 606 has a 'p' (piano) dynamic marking. A bracket labeled '8' spans measures 606 and 607. The bass clef part includes a '7' marking under a note.

609

8

fz

mp

This system contains measures 609, 610, 611, and 612. Measure 609 has an 'fz' (forzando) dynamic marking. Measure 611 has an 'mp' (mezzo-piano) dynamic marking. A bracket labeled '8' spans measures 609 and 610. The bass clef part includes '7' markings under notes.

613

This system contains measures 613, 614, and 615. The notation continues with melodic and harmonic development in the treble and bass staves.

616 *leggero.*

mf *mp* *mp*

619

mp *mp* *mp*

622

mf

625 *♩. = 118* *♩. = 120*

mp *mf* *mp*

628

mp *mf* *mf*

631

mf *cresc.*

634 $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 110$

cresc. *f*

637 $\text{♩} = 108$

640

643

646

649

652

Musical score for measures 652-655. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a continuous eighth-note accompaniment in the bass and a melodic line in the treble. A large slur covers the entire system.

656

Musical score for measures 656-659. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with the eighth-note accompaniment and melodic line. A large slur covers the entire system.

660

$\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 110$

Musical score for measures 660-663. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a continuous eighth-note accompaniment in the bass and a melodic line in the treble. A large slur covers the entire system. A dynamic marking of *f* is present in measure 661. A fermata is placed over the first note of measure 661. A '4' is written below the bass staff in measure 661.

664

Musical score for measures 664-667. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with the eighth-note accompaniment and melodic line. A large slur covers the entire system.

668

Musical score for measures 668-671. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with the eighth-note accompaniment and melodic line. A large slur covers the entire system.

672

Musical score for measures 672-675. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A slur covers the entire system.

676

Musical score for measures 676-679. The right hand has a sparse melodic line with quarter notes, and the left hand continues with eighth notes. A slur covers the entire system.

677

Musical score for measures 677-681. The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth notes. A slur covers the entire system.

682

J. = 108 *J. = 104* *J. = 120*

Musical score for measures 682-686. The tempo markings are *J. = 108*, *J. = 104*, and *J. = 120*. The right hand has a melodic line with eighth notes, and the left hand has eighth notes. A slur covers the entire system. A bracket with the number '8' is under the first three measures. A dynamic marking of *ff* is present in measure 685.

687

Musical score for measures 687-690. The key signature changes to B minor (two flats). The right hand has a melodic line with eighth notes, and the left hand has eighth notes. A slur covers the entire system.

691

Musical score for measures 691-695. The system consists of a grand staff with a treble and bass clef. Measure 691 starts with a treble clef and a bass clef. The key signature has two flats. A first ending bracket labeled '8' spans measures 691-695. Dynamics include *mf* and *f*. The music features a complex melodic line in the treble and a more rhythmic bass line.

696

Musical score for measures 696-700. The system consists of a grand staff with a treble and bass clef. Measure 696 starts with a treble clef and a bass clef. The key signature has two flats. A first ending bracket labeled '8' spans measures 696-700. Dynamics include *dim.*, *mf*, and *f*. The music features a complex melodic line in the treble and a more rhythmic bass line.

700

Musical score for measures 700-705. The system consists of a grand staff with a treble and bass clef. Measure 700 starts with a treble clef and a bass clef. The key signature has two flats. A first ending bracket labeled '8' spans measures 700-705. Dynamics include *f* and *mf*. The music features a complex melodic line in the treble and a more rhythmic bass line.

705

Musical score for measures 705-710. The system consists of a grand staff with a treble and bass clef. Measure 705 starts with a treble clef and a bass clef. The key signature has two flats. A first ending bracket labeled '8' spans measures 705-710. Dynamics include *mf*. The music features a complex melodic line in the treble and a more rhythmic bass line.

710

Musical score for measures 710-713. The system consists of a grand staff with a treble and bass clef. Measure 710 starts with a treble clef and a bass clef. The key signature has two flats. Dynamics include *mf*. The music features a complex melodic line in the treble and a more rhythmic bass line.

713

Musical score for measures 713-716. The system consists of a grand staff with a treble and bass clef. Measure 713 starts with a treble clef and a bass clef. The key signature has two flats. A first ending bracket labeled '8' spans measures 713-716. Dynamics include *mf*. The music features a complex melodic line in the treble and a more rhythmic bass line.

716 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 120$ *mf*

719 *mf* *mf* *mf* 8

723 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 110$ *mf* *mf*

725 $\text{♩} = 120$ *p* *mf* *mp* 8

729 *fz* *f* *mf* 8

733 *cresc.* *f* $\text{♩} = 100$ $\text{♩} = 110$ 8

738 $\text{♩} = 120$

741

f > *f* *f* > *f* *f* > *f* *f* > *f* *ff* > *ff* >

cresc.-----

744

ff > *f* *mf* cresc.-----

747 $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 110$

750

753

756

Musical score for measures 756-758. The piece is in D major (two sharps). The right hand features a melodic line with a long slur over measures 756-758. The left hand plays a steady eighth-note accompaniment.

759

Musical score for measures 759-761. The right hand has a melodic line with slurs and rests. The left hand continues with eighth-note accompaniment.

762

Musical score for measures 762-764. The right hand has a melodic line with slurs and rests. The left hand continues with eighth-note accompaniment.

765

$\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 98$ $\text{♩} = 94$

Musical score for measures 765-767. The right hand features a series of chords with dynamic markings $f > f$. The left hand continues with eighth-note accompaniment. A *cresc.* marking is present above the right hand in measure 767.

768

$\text{♩} = 90$ $\text{♩} = 110$

Musical score for measures 768-770. The right hand has a melodic line with chords and dynamic markings f . The left hand continues with eighth-note accompaniment.

771

Musical score for measures 771-773. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). A long slur covers the entire system. Measure 771 features a half note chord in the treble and a quarter note bass line. Measure 772 continues with similar chords and bass line. Measure 773 concludes the system with a half note chord and a quarter note bass line.

774

Musical score for measures 774-776. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). A long slur covers the entire system. Measure 774 features a half note chord in the treble and a quarter note bass line. Measure 775 continues with similar chords and bass line. Measure 776 concludes the system with a half note chord and a quarter note bass line.

777

Musical score for measures 777-779. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). A long slur covers the entire system. Measure 777 features a half note chord in the treble and a quarter note bass line. Measure 778 continues with similar chords and bass line. Measure 779 concludes the system with a half note chord and a quarter note bass line.

780

Musical score for measures 780-782. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). A long slur covers the entire system. Measure 780 features a half note chord in the treble and a quarter note bass line. Measure 781 continues with similar chords and bass line. Measure 782 concludes the system with a half note chord and a quarter note bass line.

783

786

790

$\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 120$

794

798 $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 80$ $\text{♩} = 120$

801 $\text{♩} = 116$ $\text{♩} = 112$

804 $\text{♩} = 120$ cresc.

807 8

810 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$

7

$\text{♩} = 120$ $\text{♩} = 130$

813 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

f *ff*

8

817

819

dim.

821

Musical score for measures 821-822. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 821 features a melodic line in the right hand with a long slur and a bass line with eighth notes and rests. Measure 822 continues the melodic line with a 'cresc.' marking and includes a fermata over the final note.

823

Musical score for measures 823-824. The tempo is marked '♩ = 110'. Measure 823 includes a 'ff' dynamic marking and a fermata over the final note. Measure 824 features a 'cresc.' marking and a fermata over the final note. A 'Cello' part is indicated by a vertical line on the right side of the score.