

Fryderyk Franciszek Chopin

# Sonata No. 3

4th Movement

Opus 58

Frédéric François Chopin

(1810 - 1849)

## FINALE

Presto non tanto

*f* *cresc.*

9 *agitato*  
*p*

10

15

16

8

2

21

Musical score for piano, measures 21-22. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, 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F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#36

22

Musical score for measures 22-26. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes.

27

Musical score for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature, featuring a simple accompaniment of quarter notes.

28

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a complex melodic line with slurs and accents. The lower staff is in bass clef with the same key signature, featuring a more intricate accompaniment with slurs and a dynamic marking of *f* (forte).

33

Musical score for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a complex melodic line with slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with slurs.

38

Musical score for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a complex melodic line with slurs and accents. The lower staff is in bass clef with the same key signature, featuring a harmonic accompaniment with slurs and a dynamic marking of *v* (accendo).

43

Musical score for piano, measures 43-46. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#3). Measure 44 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#3). Measure 45 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#3). Measure 46 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#3). A long slur covers the treble staff from measure 43 to measure 46.

44

Musical score for measures 44-48. The piece is in G major (one sharp). The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes, often in pairs. The left hand provides a steady accompaniment with eighth notes. A long slur covers the entire passage.

49

Musical score for measures 49-50. The right hand has a few chords and a half note. The left hand has a few notes. A long slur covers the entire passage.

50

Musical score for measures 51-53. The right hand has a melodic line with some chords. The left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 52. A long slur covers the entire passage.

54

Musical score for measures 54-55. The right hand has a few chords. The left hand has a few notes. A dynamic marking of *brillante* is present in measure 54. A long slur covers the entire passage.

55

Musical score for measures 56-59. The right hand has a melodic line with some chords. The left hand has a steady accompaniment. A dynamic marking of *ff* is present in measure 56. A long slur covers the entire passage. A first ending bracket labeled '8' is shown at the end of the passage.



65

8

*con fuoco*

Detailed description: This system contains measures 65 and 66. Measure 65 features a piano introduction with a whole note chord in the right hand and a half note chord in the left hand. Measure 66 begins with a dynamic marking of *con fuoco*. The right hand has a melodic line starting on a dotted quarter note, followed by eighth notes, and a fermata over the final eighth note. The left hand provides harmonic support with chords and a few moving notes.

66

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a complex melodic line in the right hand with many sixteenth notes and a fermata. Measure 68 continues this melodic line. Measure 69 features a dynamic marking of *sf* (sforzando) and a fermata over a chord in the right hand, with a corresponding chord in the left hand.

69

*sf*

Detailed description: This system contains measures 70 and 71. Measure 70 shows a melodic line in the right hand with a fermata. Measure 71 continues the melodic line with a fermata over a chord in the right hand and a corresponding chord in the left hand.

70

8

Detailed description: This system contains measures 72 and 73. Measure 72 has a melodic line in the right hand with a fermata. Measure 73 continues the melodic line with a fermata over a chord in the right hand and a corresponding chord in the left hand.

74

Detailed description: This system contains measures 74 and 75. Measure 74 features a melodic line in the right hand with a fermata. Measure 75 continues the melodic line with a fermata over a chord in the right hand and a corresponding chord in the left hand.

75

8

78 *leggiero*

*p*

8

80

81

83

84

Musical score for measures 84-85. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and moving lines.

86

Musical score for measures 86-87. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment consists of chords and moving lines.

87

Musical score for measures 87-88. The right hand has a complex melodic line with many slurs. The left hand accompaniment is rhythmic and harmonic. A dashed line with the number '8' is positioned below the left hand staff.

90

Musical score for measures 90-92. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines.

93

Musical score for measures 93-95. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. The word "cresc." is written above the left hand staff.

96

Musical score for measures 96-98. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. The word "f" is written above the left hand staff.

10

99

Musical score for measures 99-101. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and rests, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 99-101, and a '4' indicates a four-measure rest in the right hand at the end of measure 101.

102

Musical score for measures 102-103. The right hand has a melodic line with a slur over measures 102-103. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 102. A '4' indicates a four-measure rest in the right hand at the end of measure 102.

103

Musical score for measures 103-106. The right hand has a melodic line with a slur over measures 103-106. The left hand plays a steady eighth-note accompaniment. A slur covers measures 103-106.

107

Musical score for measures 107-108. The right hand has a melodic line with a slur over measures 107-108. The left hand plays a steady eighth-note accompaniment. A slur covers measures 107-108.

108

Musical score for measures 108-111. The right hand has a melodic line with a slur over measures 108-111. The left hand plays a steady eighth-note accompaniment. A slur covers measures 108-111. A dynamic marking of *>* (accent) is present at the start of measure 108.

112

The image shows a musical score for piano, measures 112 through 116. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, often beamed together, with some notes marked with accents (>). The bass clef part features a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots at the end of measure 116.

117

Musical score for measures 117-120. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A long slur covers the entire system.

121

Musical score for measures 121-125. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The instruction *sempre con forza* is written in the left hand. A four-measure rest is indicated by the number '4' in the left hand. A long slur covers the entire system.

126

Musical score for measures 126-130. The right hand features a melodic line with a dynamic marking of *p* (piano). The left hand continues with a steady accompaniment. A long slur covers the entire system.

131

Musical score for measures 131-135. The right hand features a melodic line with a dynamic marking of *v* (accent). The left hand continues with a steady accompaniment. A long slur covers the entire system.

136

Musical score for measures 136-140. The right hand features a melodic line with a dynamic marking of *f* (forte). The left hand continues with a steady accompaniment. A long slur covers the entire system.

140

The image shows a musical score for piano, starting at measure 140. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A large slur covers the entire passage from measure 140 to 143. In measure 140, the treble staff has a half note chord (G4, B4) followed by a quarter note G4, and the bass staff has a half note chord (G2, B2) followed by a quarter note G2. In measure 141, the treble staff has a half note chord (A4, C5) followed by a quarter note A4, and the bass staff has a half note chord (A2, C3) followed by a quarter note A2. In measure 142, the treble staff has a half note chord (B4, D5) followed by a quarter note B4, and the bass staff has a half note chord (B2, D3) followed by a quarter note B2. In measure 143, the treble staff has a half note chord (C5, E5) followed by a quarter note C5, and the bass staff has a half note chord (C3, E3) followed by a quarter note C3.

144

*ff* *brillante*

8

This system contains measures 144 through 147. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 144 starts with a treble clef and a key signature of two sharps. At measure 145, the key signature changes to two flats (Bb and Eb). The music is marked *ff* (fortissimo) and *brillante*. A first ending bracket labeled '8' spans measures 146 and 147.

148

This system contains measures 148 and 149. The key signature remains two flats. Measure 148 features a long, sweeping melodic line in the treble clef. Measure 149 continues this line, ending with a fermata.

149

8

This system contains measures 149 through 152. It features a grand staff with treble and bass clefs. The key signature is two flats. A first ending bracket labeled '8' spans measures 151 and 152. The music is marked *ff* and *brillante*.

153

This system contains measures 153 and 154. The key signature is two flats. Measure 153 features a long, sweeping melodic line in the treble clef. Measure 154 continues this line, ending with a fermata.

154

*con fuoco*

8

This system contains measures 154 through 157. It features a grand staff with treble and bass clefs. The key signature is two flats. A first ending bracket labeled '8' spans measures 156 and 157. The music is marked *con fuoco* (con fuoco).

8

158

159

163

164

8

168

*leggiero*

*p*

171

Musical notation for measures 171-174. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). A large slur covers the entire system. Measure 171 features a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 172 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 173 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 174 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. A dashed line with the number '8' is positioned below the bass staff, indicating an octave shift.

172

Musical notation for measures 172-174. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). A large slur covers the entire system. Measure 172 features a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 173 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 174 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. A dashed line with the number '8' is positioned below the bass staff, indicating an octave shift.

175

Musical notation for measures 175-177. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). A large slur covers the entire system. Measure 175 features a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 176 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 177 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. A dashed line with the number '8' is positioned below the bass staff, indicating an octave shift.

178

Musical notation for measures 178-180. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). A large slur covers the entire system. Measure 178 features a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 179 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 180 has a treble staff with a sequence of eighth notes and a bass staff with a few notes.

181

Musical notation for measures 181-183. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). A large slur covers the entire system. Measure 181 features a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 182 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 183 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. A dashed line with the number '8' is positioned below the bass staff, indicating an octave shift.

184

Musical notation for measures 184-186. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). A large slur covers the entire system. Measure 184 features a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 185 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. Measure 186 has a treble staff with a sequence of eighth notes and a bass staff with a few notes. A dynamic marking 'p' is present in the bass staff of measure 185.

187

Musical score for measures 187-190. The piece is in B-flat major. Measures 187-190 are marked with a fermata and the number 8. The score features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamic markings include *sf* and *f*.

191

Musical score for measures 191-194. The piece is in B major. Measures 191-194 are marked with a fermata and the number 8. The score continues with intricate sixteenth-note passages in the right hand and supporting bass lines in the left hand. Dynamic markings include *sf* and *f*.

195

Musical score for measures 195-198. The piece is in B major. Measures 195-198 are marked with a fermata and the number 8. The texture is more sparse, featuring sustained chords and melodic fragments in both hands.

196

Musical score for measures 196-199. The piece is in B major. Measures 196-199 are marked with a fermata and the number 8. This section is characterized by rapid sixteenth-note runs in the right hand, with accents and slurs. The left hand provides harmonic support with chords and moving lines.

200

Musical score for measures 200-203. The piece is in B major. Measures 200-203 are marked with a fermata and the number 8. The right hand continues with fast sixteenth-note passages, while the left hand features a steady eighth-note accompaniment.

Musical score for piano, measures 203-206. The score is written in G major (one sharp) and 4/4 time. The right hand (RH) features a melodic line with accents (>) and a long slur spanning measures 203-206. The left hand (LH) provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 205. The key signature is G major, and the time signature is 4/4.

206

Musical score for measures 206-209. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Performance markings include *cresc.* (crescendo) above the first measure of the second system, a dynamic marking of *f* (forte) above the first measure of the third system, and a fingering '5' above the first measure of the third system.

210

Musical score for measures 210-213. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

214

Musical score for measures 214-216. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and accents, including a half note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

217

Musical score for measures 217-218. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

218

Musical score for measures 218-221. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

Musical score for piano, measures 221-224. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a slur over measures 222 and 223. The bass clef features a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of measure 223 in the bass clef.



*sf*

238

Musical score for measures 238-240. The piece is in G major (one sharp) and 3/4 time. Measure 238 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *sf* (sforzando) is placed above the first measure. A slur spans across measures 238 and 239. Measure 240 begins with a fermata over the first note of the treble staff.

241

Musical score for measures 241-243. The treble staff continues with a melodic line, and the bass staff maintains the eighth-note accompaniment. A slur covers measures 241 and 242. Measure 243 shows a change in the bass line with a more active eighth-note pattern.

244

Musical score for measures 244-246. The treble staff features a melodic line with some rests, while the bass staff continues with the eighth-note accompaniment. A slur spans across measures 244 and 245. Measure 246 ends with a fermata over the final note of the treble staff.

247

Musical score for measures 247-249. The treble staff has a melodic line, and the bass staff continues with the eighth-note accompaniment. A slur covers measures 247 and 248. A dynamic marking of *dim.* (diminuendo) is placed above the first measure of measure 249. Measure 249 ends with a fermata over the final note of the treble staff.

250

Musical score for measures 250-252. The treble staff features a melodic line with some rests, and the bass staff continues with the eighth-note accompaniment. A slur spans across measures 250 and 251. Measure 252 ends with a fermata over the final note of the treble staff.

253

Musical score for measures 253-255. The piece is in D major (two sharps). The right hand features a melodic line with a long slur over measures 253-255. The left hand plays a rhythmic accompaniment of eighth notes. A dashed line with the number '8' above it spans measures 253-255.

256

Musical score for measures 256-258. The right hand continues the melodic line with a slur. The left hand has rests in measures 256-257, followed by chords in measure 258. A dynamic marking of *ff* is present in measure 256. A dashed line with the number '8' above it spans measures 256-258.

259

Musical score for measures 259-261. The right hand has a long slur over measures 259-261. The left hand has a long slur over measures 259-261. A dashed line with the number '8' above it spans measures 259-261.

260

Musical score for measures 260-262. The right hand continues the melodic line with a slur. The left hand has rests in measures 260-261, followed by chords in measure 262. A dynamic marking of *ff* is present in measure 260. A dashed line with the number '8' above it spans measures 260-262.

263

Musical score for measures 263-265. The right hand has a long slur over measures 263-265. The left hand has a long slur over measures 263-265. A dashed line with the number '8' above it spans measures 263-265.

264

A musical score for piano, measures 264-267. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf*. The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. A large slur covers the entire passage. The right hand has notes with various accidentals, including naturals, sharps, and naturals with crosses. The left hand has chords and single notes, some with naturals and crosses.

8

267

Musical score for measures 267-270. The system is marked with a large '8' above a dashed line. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and single notes.

8

270

*ff*

Musical score for measures 270-273. The system is marked with a large '8' above a dashed line. The right hand continues with a melodic line, including some rests and slurs. The left hand features a more active accompaniment with slurs and rests. A dynamic marking of *ff* (fortissimo) is present in the first measure.

8

274

*ff*

Musical score for measures 274-276. The system is marked with a large '8' above a dashed line. The right hand has a melodic line with slurs and rests. The left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure.

8

277

Musical score for measures 277-278. The system is marked with a large '8' above a dashed line. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with chords.

8

278

*sf*

Musical score for measures 278-281. The system is marked with a large '8' above a dashed line. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with slurs and rests. A dynamic marking of *sf* (sforzando) is present in the first measure.

280

Musical score for measures 280-281. The piece is in A major (three sharps) and 3/4 time. Measure 280 features a treble clef with a melodic line of eighth notes and a bass clef with a single dotted quarter note marked *dim.* A long slur covers both staves. Measure 281 continues the treble clef melody and adds a bass clef line with eighth notes.

281

Musical score for measures 281-283. Measure 281 continues the treble clef melody and adds a bass clef line with eighth notes. Measure 282 continues the treble clef melody and adds a bass clef line with eighth notes. Measure 283 continues the treble clef melody and adds a bass clef line with eighth notes. A long slur covers all three measures.

284

Musical score for measures 284-285. Measure 284 features a treble clef with a melodic line and a bass clef with a single dotted quarter note marked *ff*. Measure 285 features a treble clef with a melodic line and a bass clef with a single dotted quarter note. A long slur covers both measures. The piece ends with a double bar line.