

Prelude

Op. 28 No. 21

Frédéric Chopin

$\text{♩} = 144$
Cantabile

The musical score is written for piano in 3/4 time, featuring a cantabile character. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is B-flat major (two flats). The score is divided into systems of four measures each. Measure numbers 1, 5, 9, 14, 19, and 24 are indicated at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and pianissimo (*pp*). Performance instructions include *Red.* (pedal) and *una corda* (soft pedal). The tempo is marked as $\text{♩} = 144$. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

(*Red.*) *una corda*

29

$\text{♩} = 140$ $\text{♩} = 136$ *cantato* $\text{♩} = 140$ $\text{♩} = 144$

mf
cresc.-----

tre corde
ped. _____

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 29 is the first measure shown. The piano part features a series of chords in the left hand, with a melodic line in the right hand. The voice part has a melodic line with a fermata over the final note of the phrase. The tempo markings are $\text{♩} = 140$, $\text{♩} = 136$, *cantato*, $\text{♩} = 140$, and $\text{♩} = 144$. The dynamic marking is *mf* with a *cresc.* (crescendo) line. The instruction *tre corde* and *ped.* (pedal) are also present.

34

Red. Red. Red. Red. Red.

39

ff *ff* *mf* *dimin.*

$\text{♩} = 140$ $\text{♩} = 136$ $\text{♩} = 132$

Red.

43

p *mf*

$\text{♩} = 128$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 132$

Red. Red.

47

mf

$\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 144$

Red. Red. Red. Red.

53

f *cresc.*

$\text{♩} = 140$ $\text{♩} = 136$ $\text{♩} = 124$ $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 48$

Red. Red. Red.