

Prélude op 28 n 4

F# Minor

Frédéric CHOPIN

♩ = 52

mf

Red. Red. Red. Red.

5

Red. Red. Red.

8

Red. Red. Red. Red.

12

Red.

13

Red. Red. Red.

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 16 features a dotted quarter note in the treble and a complex bass accompaniment. Measure 17 includes a fermata over the treble staff. Measure 18 continues the bass accompaniment. Brackets below the bass staff group the measures into three measures, each labeled 'Red.'.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. Measure 19 has a triplet of eighth notes in the treble. Measure 20 features a half note in the treble. Measure 21 has a whole note in the treble. Brackets below the bass staff group the measures into three measures, each labeled 'Red.'.

22

Musical notation for measures 22-27. The system consists of a treble clef staff and a bass clef staff. Measures 22-24 show a melodic line in the treble and a complex bass accompaniment. Measure 25 has a forte (*f*) dynamic marking. Measures 26-27 end with a double bar line. Brackets below the bass staff group the measures into five measures, each labeled 'Red.'.

28

Empty musical notation for measures 28-31, consisting of two staves (treble and bass clef) with no notes or markings.

32

Empty musical notation for measures 32-41, consisting of two staves (treble and bass clef) with no notes or markings.

42

Empty musical notation for measures 42-51, consisting of two staves (treble and bass clef) with no notes or markings.