

# Prelude

Op. 28 No. 13

Frédéric Chopin

Lento e con grand' espressione

*p*  
*una corda*  
*Red.*

4  
*mf*  
*Red.*

7  
*p*  
*sempre legato*  
*Red.*

11  
*mf*  
*p*  
*Red.*

14  
*mf*  
*p*  
*mf*  
*p*  
*Red.*

18  
*mf*  
*pp*  
*pp*  
*Red.*

**Più lento e molto espressivo**

21  
*scien.*  
*Red.*  
*una corda*  
*Red.*

Detailed description: This is a page of a musical score for Frédéric Chopin's Prelude Op. 28 No. 13. The score is written for piano and is in 4/4 time with a key signature of three sharps (F#, C#, G#). It is divided into two sections. The first section, from measure 1 to 18, is marked 'Lento e con grand' espressione'. It begins with a piano (*p*) dynamic and a 'una corda' instruction. The music features a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamics change to mezzo-forte (*mf*) and then piano (*p*). Performance instructions include 'sempre legato' and 'Red.' (pedal) markings. The second section, starting at measure 18, is marked 'Più lento e molto espressivo'. It features a more expressive and slower tempo. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). The score includes 'scien.' (scienza) and 'una corda' markings, along with 'Red.' (pedal) markings. The piece concludes at measure 21.

*con abbandono*

24

*mf* *p*

Rit. Rit. Rit. Rit. Rit.

27

Tempo I

*mf* *p* *p*

Rit. Rit. Rit. Rit.

30

*mf* *p* *p*

Rit. Rit. Rit. Rit. Rit.

33

*p* *p* *p*

Rit. Rit. Rit. Rit.

♩ = 60  
 ♩ = 57  
 ♩ = 54  
 ♩ = 51  
 ♩ = 48  
 ♩ = 42  
 ♩ = 36  
 ♩ = 30  
 ♩ = 60

*poco rit.*

36

*p* *mf* *p*

Rit. Rit. Rit.