

Prelude

Op. 28 No. 8

Frédéric Chopin

Molto agitato

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked "Molto agitato".

System 1 (Measures 1-8):
- Measure 1: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *p* dynamic and a triplet of eighth notes.
- Measures 2-8: The bass clef continues with a rhythmic pattern of eighth notes, often in triplets, with a *Red.* marking below. The treble clef has a melodic line of eighth notes.

System 2 (Measures 9-16):
- Measure 9: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *p* dynamic and a triplet of eighth notes.
- Measure 10: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *poco a poco cresc.* marking above.
- Measure 11: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *f* dynamic.
- Measure 12: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *f* dynamic.
- Measure 13: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *f* dynamic.
- Measure 14: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *f* dynamic.
- Measure 15: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *ff* dynamic.
- Measure 16: Treble clef has a half note chord (F#, C#, G#); bass clef has a half note chord (F#, C#, G#) with a *ff* dynamic.

♩ = 86 ♩ = 84
poco riten. ♩ = 78 ♩ = 74 ♩ = 64 ♩ = 56 ♩ = 44 ♩ = 36

17

p *mf*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

19

molto agitato e stretto

p *cresc.*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

21

ff

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

23

p

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

25

p

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

27

p *mf*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

29

pp *mf* *pp*

una corda

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

31

♩ = 86 ♩ = 82 ♩ = 78 ♩ = 74 ♩ = 70 ♩ = 66 ♩ = 58 ♩ = 54 *lento* ♩ = 10

p

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*