

Prelude

Op. 28 No. 12

Frédéric Chopin

Presto

This musical score is for the Prelude Op. 28 No. 12 by Frédéric Chopin, marked Presto. It is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into six systems, each containing four measures. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated at the beginning of their respective systems. The notation includes a treble and bass clef, a common time signature, and various musical symbols such as dynamics (f, ff, mf, cresc.), articulation (accents, slurs), and performance instructions (pedal markings 'Ped.' with a red squiggle). The piece features a driving eighth-note melody in the right hand and a steady bass line in the left hand, with a prominent use of the piano's sustain pedal.

p *mf* *p* *mf* cresc. -----

34

Red. *f* *♩* = 70 *♩* = 90 *♩* = 110

38

Red. Red. Red. Red. Red. *p* *f* *♩* = 210 *♩* = 190 *♩* = 170 *♩* = 150 *poco rit.* *a tempo*

43

Red. Red. Red. Red. Red.

48

Red. Red. Red. Red. Red. *mf* *cresc.*

53

f *ff*

59

mf *f* *mf*

65

Red.

70

poco riten. *dimin.* *♩* = 210 *♩* = 200 *♩* = 190 *♩* = 180 *♩* = 170 *♩* = 160 *♩* = 150 *♩* = 140 *♩* = 130 *♩* = 120

75

♩ = 50 ♩ = 110 ♩ = 100 ♩ = 90 ♩ = 50 ♩ = 80 ♩ = 70 ♩ = 55 ♩ = 80

p *ff*