

Prelude in D Minor

Op. 28, No. 24

Frédéric Chopin

Allegro appassionato

mp *f* *mf* *mp* *mf* *f*

mp *p* *mf* *mp* *f* *mf* *mp* *f*

5 *mf* *mp* *mf* *f*

9 *mf* *mp* *tr~* *mf* *f* *tr~* *mf*

13 *mp* *p* *mp* *f* *ff*

14 *mp* *mf* *f* *ff* *sf* *mp*

16 *tr~* *mf* *mp* *p*

Red.

18

mp *mf* *f* *ff*

mp *mf*

mp *Red.* *Red.* *mp* *Red.*

20

f *mf* *mp* *mf* *f*

p *mp*

(Red.)

23

mf *mp* *mf* *f*

p *mp*

Red. *Red.* *Red.* *Red.* *Red.*

27

tr *tr* *mf* *mp*

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

31

mf *f* *ff*

mp *mf*

sf *mp*

Red. *Red.* *Red.* *Red.*

34 *f* *trm* *mf* *mp* *p*

Red. Red. Red. Red.

36 *mf* *f* *mp*

Red. Red.

37 *ff* *f* *mf* *sf*

Red. Red. Red. Red. Red. Red.

41 *mp* *mf* *f* *mf* *mp* *mf* *f*

mp Red. Red. Red. Red. Red. Red. Red. Red.

45 *mf* *mp* *p* *p*

Red. Red. Red. Red. Red.

49

Musical score for piano, measures 49-54. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, *mf*, and *f*. The bass line includes five "Ped." markings.

53 *ff* *f* *ff* 3 3 3 3 3 3

56 *fff* *ff* 3 3 3

58 7 *ff*

61 *fff*

65 8 *ff* *f* *mf* *mp*

68 *mp*

ff *f* *mf*

red. *red.* *red.* *red.* *red.*

71

mf *f* *sf* *red.* *fff*

red. *red.*

74

red.

$\text{♩} = 36$