

7

pp

Red.

Tempo markings: $\text{♩} = 36$, $\text{♩} = 46$, $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 100$, $\text{♩} = 130$, $\text{♩} = 140$, $\text{♩} = 150$, $\text{♩} = 160$, $\text{♩} = 140$, $\text{♩} = 80$, $\text{♩} = 60$

Detailed description: This system contains measures 7 and 8. It features a grand staff with treble and bass clefs. The music is in a key with three flats. Measure 7 starts with a piano (*pp*) dynamic. The right hand has a melodic line with various note values, while the left hand provides harmonic support. A large slur covers both hands across measures 7 and 8. A 'Red.' marking is present below the bass staff. Tempo markings are indicated above the staff at various points.

8

pp

Red.

Tempo markings: $\text{♩} = 36$, $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 100$, $\text{♩} = 130$, $\text{♩} = 140$, $\text{♩} = 150$, $\text{♩} = 160$, $\text{♩} = 140$, $\text{♩} = 80$, $\text{♩} = 60$

Detailed description: This system contains measures 8 and 9. It continues the grand staff notation from the previous system. The dynamics remain at *pp*. The tempo markings are consistent with the previous system. A large slur covers both hands across measures 8 and 9. A 'Red.' marking is present below the bass staff.

9

p

Red.

Tempo marking: $\text{♩} = 72$

Detailed description: This system contains measure 9. The right hand has a long, sweeping melodic line. The left hand has a more rhythmic accompaniment. The dynamic is *p*. A large slur covers both hands across the entire measure. A 'Red.' marking is present below the bass staff. The tempo marking is $\text{♩} = 72$.

10

pp

cresc.

p

Red.

Detailed description: This system contains measures 10, 11, and 12. The right hand features complex chordal textures and melodic fragments. The left hand has a rhythmic accompaniment with triplets. The dynamic starts at *pp* and increases through a 'cresc.' marking to *p*. A large slur covers both hands across all three measures. Three 'Red.' markings are present below the bass staff, one under each measure.

13

p

Red.

Tempo markings: $\text{♩} = 70$, $\text{♩} = 72$

Detailed description: This system contains measures 13, 14, and 15. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. The dynamic is *p*. A large slur covers both hands across all three measures. Two 'Red.' markings are present below the bass staff, one under measures 13 and 14, and another under measure 15. The tempo markings are $\text{♩} = 70$ and $\text{♩} = 72$.

16 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 68$
mp *pp* *rall.*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

21 $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 56$ $\text{♩} = 100$ $\text{♩} = 20$
f *a tempo giusto* *dim.* *mezza voce* *mf*
 Red. Red. Red.

26 $\text{♩} = 98$ $\text{♩} = 96$
 Red. Red.

28 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 104$
mf *mf*
 Red. Red.

32 $\text{♩} = 96$
mp
 Red. Red. Red. Red. Red. Red. Red. Red.

36 $\text{♩} = 96$

mp mf cresc.

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 36, 37, and 38. The key signature has three flats. Measure 36 starts with a piano introduction marked 'mp'. Measure 37 features a tempo change to $\text{♩} = 92$ and a triplet of eighth notes. Measure 38 has a tempo change to $\text{♩} = 96$ and a 'mf cresc.' marking. The bass line includes five 'Red.' markings.

39 $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 104$

f Red. Red.

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a tempo of $\text{♩} = 98$ and a triplet of eighth notes. Measure 40 has a tempo of $\text{♩} = 102$ and a 'f' marking. Measure 41 has a tempo of $\text{♩} = 104$ and another 'f' marking. The bass line includes two 'Red.' markings.

42 $\text{♩} = 106$ $\text{♩} = 108$ $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 96$ $\text{♩} = 100$
a tempo

stringendo mp mezza voce

Red. Red. Red.

Detailed description: This system contains measures 42, 43, 44, and 45. Measure 42 has a tempo of $\text{♩} = 106$ and 'stringendo'. Measure 43 has a tempo of $\text{♩} = 108$. Measure 44 has a tempo of $\text{♩} = 110$ and 'mp'. Measure 45 has a tempo of $\text{♩} = 112$, $\text{♩} = 96$, and $\text{♩} = 100$ (a tempo). The bass line includes three 'Red.' markings.

46 $\text{♩} = 96$ $\text{♩} = 92$

mf cresc.

Red. Red. Red. Red.

Detailed description: This system contains measures 46, 47, 48, and 49. Measure 46 has a tempo of $\text{♩} = 96$ and a triplet of eighth notes. Measure 47 has a tempo of $\text{♩} = 92$. Measure 48 has a 'mf cresc.' marking. Measure 49 continues the 'mf cresc.' marking. The bass line includes four 'Red.' markings.

50

mf mp

Red. Red. Red.

53

Red. Red.

55

J = 80 J = 100 J = 90 J = 80 J = 92

ff

Red. Red. Red. Red.

58

J = 84

Red. Red. Red.

61

J = 92 J = 88 J = 80 J = 72 J = 40 J = 10 J = 84 J = 60 J = 8 J = 60 J = 76 J = 68 J = 36

mf mp

Red. Red. Red.

64 $\text{♩} = 92$ $\text{♩} = 60$ $\text{♩} = 92$

p *mf* *p*

Red. *Red.* *Red.*

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with a piano (*p*) dynamic and features a series of chords in the right hand and a single note in the left hand. Measure 65 has a mezzo-forte (*mf*) dynamic and includes a wavy line in the right hand. Measure 66 returns to piano (*p*) and features a long melodic line in the right hand and a series of notes in the left hand. The *Red.* markings are placed below the bass line.

67

Red. *Red.* *Red.* *Red.*

Detailed description: This system contains measures 67, 68, 69, and 70. Measures 67 and 68 feature a long melodic line in the right hand and a series of notes in the left hand. Measures 69 and 70 continue with similar melodic and harmonic patterns. The *Red.* markings are placed below the bass line.

70 $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 92$

mf *p*

sotto voce *p*

Red. *Red.*

Detailed description: This system contains measures 70, 71, and 72. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 features a *sotto voce* marking and a piano (*p*) dynamic. The *Red.* markings are placed below the bass line.

73 $\text{♩} = 84$

p *mp* *mp* *p*

Red. *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains measures 73, 74, 75, and 76. Measures 73 and 74 have a piano (*p*) dynamic. Measures 75 and 76 have a mezzo-piano (*mp*) dynamic. The *Red.* markings are placed below the bass line.

76 $\text{♩} = 50$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 108$

p *sempre*

Red.

Detailed description: This system contains measures 76, 77, and 78. The music is in a key with three flats (B-flat major or D-flat minor). Measure 76 starts with a piano (*p*) dynamic and the instruction *sempre*. Above the staff, tempo markings are given for quarter notes: 50, 92, 96, 100, 104, and 108. The right hand features a complex rhythmic pattern with many beamed notes, while the left hand plays a steady eighth-note accompaniment. Brackets under the bass line indicate *Red.* (ritardando) markings.

79 $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 92$

mp *p*

Red. *p* *Red.*

Detailed description: This system contains measures 79 and 80. The key signature changes to two sharps (D major or B minor) starting in measure 79. Measure 79 has tempo markings of 108, 100, and 96. Measure 80 has a tempo marking of 92. Dynamics include *mp* and *p*. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Brackets under the bass line indicate *Red.* markings.

81 *cresc.*

p *p* *p*

Red. *Red.* *p*

Detailed description: This system contains measures 81, 82, and 83. The key signature remains two sharps. A dashed line above the staff indicates a *cresc.* (crescendo) section. Dynamics are marked *p*. The right hand features a melodic line with accents and slurs. The left hand has a steady eighth-note accompaniment. Brackets under the bass line indicate *Red.* markings.

84

mp *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains measures 84, 85, and 86. The key signature remains two sharps. Dynamics are marked *mp*. The right hand has a melodic line with some rests and slurs. The left hand has a steady eighth-note accompaniment. Brackets under the bass line indicate *Red.* markings.

Musical score for measures 87-90. The piece is in A major (three sharps). Measure 87 starts with a tempo of ♩ = 90. A triplet of eighth notes is marked with a '3' above it. Measure 88 has a tempo of ♩ = 80. Measure 89 has a tempo of ♩ = 40, marked with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. Measure 90 has a tempo of ♩ = 96. A crescendo (*cresc.*) is indicated over measures 89 and 90. The bass line contains several *Red.* markings.

Musical score for measures 90-92. Measure 90 has a tempo of ♩ = 104, marked *poco rit.* and a mezzo-piano (*mp*) dynamic. Measure 91 has a tempo of ♩ = 96, marked *dim.* (diminuendo). Measure 92 has a tempo of ♩ = 88, marked piano (*p*). The bass line contains several *Red.* markings.

Musical score for measures 92-95. Measure 92 has a tempo of ♩ = 92, marked *a tempo* and piano (*p*). A triplet of eighth notes is marked with a '3' above it. Measure 93 has a tempo of ♩ = 40. Measure 94 has a tempo of ♩ = 84. Measure 95 has a tempo of ♩ = 60. The bass line contains several *Red.* markings.

Musical score for measures 95-98. Measure 95 has a tempo of ♩ = 88. Measure 96 has a tempo of ♩ = 84. The bass line contains several *Red.* markings.

98 $\text{♩} = 60$ $\text{♩} = 92$ *p* *pp* *p*

Red. Red. Red. Red. Red. Red.

101 $\text{♩} = 88$ $\text{♩} = 240$ $\text{♩} = 92$ *p* *p* *pp* *p*

Red. Red. Red. Red. Red.

104 *p* *cresc.* $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$

Red. Red. Red. Red. Red. Red. Red.

107 $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 108$ *agitato* *f*

Red. Red. Red. Red. Red. Red. Red.

110

Tempo markings: ♩ = 104, ♩ = 100, ♩ = 96, ♩ = 108

Dynamic marking: *f*

Rehearsal marks: *Red.*

Detailed description: This system contains measures 110, 111, and 112. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* is present in measure 112. Rehearsal marks labeled *Red.* are placed below the bass staff for measures 110, 111, 112, 113, 114, and 115.

113

Tempo markings: ♩ = 92, ♩ = 72, ♩ = 64, ♩ = 60

Rehearsal marks: *Red.*

Detailed description: This system contains measures 113, 114, and 115. The tempo markings indicate a gradual deceleration from 92 to 60. The musical texture remains consistent with the previous system, featuring a melodic right hand and an accompaniment left hand. Rehearsal marks labeled *Red.* are placed below the bass staff for measures 113, 114, 115, 116, 117, 118, and 119.

116

Tempo markings: ♩ = 84, ♩ = 80, ♩ = 84, ♩ = 60, ♩ = 84, ♩ = 80, ♩ = 84, ♩ = 80, ♩ = 76

Dynamic markings: *mf dolce*, *mp*

Rehearsal marks: *Red.*

Detailed description: This system contains measures 116, 117, and 118. The tempo markings show a fluctuation, with a notable change to ♩ = 60 in measure 117. The right hand has a more active melodic line, and the left hand continues with the accompaniment. Dynamic markings of *mf dolce* and *mp* are used. Rehearsal marks labeled *Red.* are placed below the bass staff for measures 116, 117, and 118.

120

Tempo markings: ♩ = 82, ♩ = 80, ♩ = 78, ♩ = 84, ♩ = 80, ♩ = 72, ♩ = 84, ♩ = 78, ♩ = 68, ♩ = 54

Dynamic markings: *f*, *dim.*

Rehearsal marks: *Red.*

Detailed description: This system contains measures 120, 121, and 122. The tempo markings continue to decrease, reaching ♩ = 54 by measure 122. The right hand features a melodic line with some grace notes and a final flourish. The left hand accompaniment is consistent. Dynamic markings of *f* and *dim.* are present. Rehearsal marks labeled *Red.* are placed below the bass staff for measures 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130.

124 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 42$ $\text{♩} = 60$ $\text{♩} = 50$

Red. *tr* *cresc.*

127 $\text{♩} = 84$ $\text{♩} = 168$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$

f *Red.* *cresc.*

130 $\text{♩} = 92$ $\text{♩} = 72$ $\text{♩} = 50$

f *Red.* *cresc.*

132 $\text{♩} = 84$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 60$

f *mf* *Red.*

134

f *ff*

Red. *Red.* *Red.* *Red.*

137

dim. *p* *p*

Red. *Red.*

139

mp *mp*

141

dim. *rall.*

J = 88 *J* = 84 *J* = 80

143

$\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$

Red. *Red.*

148

$\text{♩} = 60$ *Poco più lento* $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 30$ $\text{♩} = 68$

p *p* *tr* *sempre piano e legato sostenuto*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

153

$\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

158

$\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$

mp *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

162

p

♩ = 66 ♩ = 65 ♩ = 64 ♩ = 66 ♩ = 64 ♩ = 66

Red. Red. Red. Red. Red. Red. Red. Red.

167

p *sempre* *p*

♩ = 64 ♩ = 60 ♩ = 58 ♩ = 64 ♩ = 62 ♩ = 60

Red. Red. Red. Red. Red.

172

♩ = 64 ♩ = 62 ♩ = 60 ♩ = 64 ♩ = 62 ♩ = 60 ♩ = 64

Red. Red. Red. Red. Red. Red.

177

p *dim.* *pp* *p* *ten.*

♩ = 62 ♩ = 60 ♩ = 58 ♩ = 54 ♩ = 50 ♩ = 60 ♩ = 58

Red. Red. Red. Red.

182 $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 68$

p *ff*

Red.

186 $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$

mp *p*

Red.

190 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 68$ $\text{♩} = 64$

p *p* *p*

Red.

194 $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 68$ $\text{♩} = 68$ $\text{♩} = 64$

p *mp*

Red.

198 $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 68$ $\text{♩} = 40$ $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 76$

p *p* *tr*

Red.

216

pp

red.

$\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 64$

220

rall.

p *pp*

red.

$\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 60$ $\text{♩} = 64$

224

pp

red.

$\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 50$

$\text{♩} = 92$
Tempo I.

227

mf

red.

229 *mf* $\text{♩} = 92$

(Red.) Red. Red. Red. Red.

231 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$

Red. Red. Red. Red.

233 $\text{♩} = 104$

(Red.) Red. Red. Red. Red.

235 $\text{♩} = 108$ $\text{♩} = 112$

Red. Red. Red. Red. Red. Red.

237 $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 126$

f *cresc.*

Red. *Red.* *Red.*

239 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$

Red. *Red.* *Red.*

242 $\text{♩} = 104$

forte assai

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

245 $\text{♩} = 100$

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

248 $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 80$

Red. *Red.* *Red.*

249 $\text{♩} = 72$ tr $\text{♩} = 70$ $\text{♩} = 68$ 8

f *più* *Red.*

250 8 *tr* 8 *tr*

ff *Red.* *Red.* *Red.* *Red.*

252 $\text{♩} = 74$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 52$

Red.

254 $\text{♩} = 100$ $\text{♩} = 126$

ff *sempre* *ff*

Red. Red. Red. Red.

257

ff *ff*

Red. Red. Red.

260 $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 126$

ff *ff*

Red. Red.

263

ff *ff*

Red. Red. Red. Red. Red. Red.

266 $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 102$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 126$ $\text{♩} = 130$ $\text{♩} = 134$

ff *ff* *accelerando*

Red. Red. Red. Red. Red. Red. Red. Red.

$\text{♩} = 138$
8

269

ff

Red. Red. Red. Red. Red. Red. Red. Red.

272

sf *ff* *sf* *ff*

Red. Red. Red. Red. Red. Red.

275

sf *ff*

Red. Red. Red. Red.

