

Polonaise

F. Chopin, Op. 53

Maestoso
♩ = 120
sf
p
♩ = 114
p
♩ = 120
p
Red. Red. Red.

4
sf
p
♩ = 114
p
(Red.) Red.

7
♩ = 120
p
sf
p
Red. Red. Red.

10
mp
cresc.
sf
p
f
♩ = 114
♩ = 112
Red. Red.

14
♩ = 110
♩ = 108
♩ = 106
♩ = 104
♩ = 102
♩ = 100
♩ = 98
♩ = 96
♩ = 94
♩ = 92
cresc.
f
Red. Red. Red.

17 $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$
f *mf* *f* *mf* *f* *mf* *f* *mf* *f*
Red. Red. Red. Red.

20 $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 70$
mf *f* *mf* *f* *f* *mf* *f*
Red. Red. Red. Red.

23 $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 84$ *tr* *tr*
f *mf* *f* *mf*
Red. Red. Red. Red. Red. Red. Red. Red. Red.

26 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$
f *f*
Red. Red. Red. Red. Red. Red. Red. Red.

29 $\text{♩} = 80$ $\text{♩} = 76$
f
(Red.) Red. Red. Red. Red. Red.

30 $\text{♩} = 210$
 $\text{♩} = 72$ $\text{♩} = 220$ $\text{♩} = 230$ $\text{♩} = 240$

(Red.)

31 $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 92$

cresc.-----

ff *f* *ff* *f* *ff*

tr

Red. Red. Red. Red.

34 $\text{♩} = 88$ $\text{♩} = 84$

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

tr

Red. Red. Red.

36 $\text{♩} = 92$

f *ff* *f* *ff* *f* *ff*

tr

Red. Red. Red.

38

Musical score for measures 38-41. The piece is in 3/4 time with a key signature of three flats. Measure 38 starts with a fortissimo (ff) dynamic. A trill (tr) is marked in measure 39. A dashed line above the staff indicates a tempo change from 80 to 84. Measure 40 has a forte (f) dynamic, and measure 41 has a fortissimo (ff) dynamic. The bass line features a series of eighth notes with accents.

ff *f* *tr* *ff* *f* *ff*

Red. *Red.* *Red.* *Red.*

40

Musical score for measures 42-45. Measure 42 has a forte (f) dynamic. Measure 43 has a fortissimo (ff) dynamic. Measure 44 has a forte (f) dynamic and includes a trill (tr). Measure 45 also has a forte (f) dynamic and includes a trill (tr). The bass line continues with eighth notes and accents.

f *ff* *f* *f*

tr *tr*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

42

Musical score for measures 46-49. Measure 46 has a fortissimo (ff) dynamic. Measure 47 has a forte (f) dynamic. Measure 48 has a fortissimo (ff) dynamic. Measure 49 has a fortissimo (ff) dynamic. The bass line features eighth notes with accents.

ff *f* *ff* *ff*

Red. *Red.* *Red.* *Red.*

44

Musical score for measures 50-53. Measure 50 has a fortissimo (ff) dynamic. Measure 51 has a fortissimo (ff) dynamic. Measure 52 has a forte (f) dynamic. Measure 53 has a forte (f) dynamic. The bass line features eighth notes with accents.

ff *ff* *f* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

46 $\text{♩} = 72$ $\text{♩} = 210$ $\text{♩} = 220$ $\text{♩} = 230$ $\text{♩} = 240$

Red.

47 $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 88$

sf - mf

Red. Red. Red. Red. Red. Red.

51 $\text{♩} = 88$

f *mf* *f*

Red. Red. Red. Red.

53 $\text{♩} = 88$

mf

Red. Red. Red. Red. Red. Red.

55

Musical score for measures 55-56. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 55 features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. Measure 56 includes a fortissimo (ff) dynamic in the right hand and a forte (f) dynamic in the left hand. The tempo is marked as quarter note = 84. The score includes various articulations such as accents and slurs. The word "Red." is written below the bass staff in three locations.

57

Musical score for measures 57-60. Measure 57 is marked with a tempo of quarter note = 88 and the instruction "sostenuto". The right hand features a forte (f) dynamic and a trill (tr) in measure 59. The left hand has a forte (f) dynamic. The word "Red." is written below the bass staff in five locations.

60

Musical score for measures 60-61. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. The word "Red." is written below the bass staff in three locations.

62

Musical score for measures 62-63. Both hands feature trills (tr) in measure 63. The left hand has a steady accompaniment. The word "Red." is written below the bass staff in four locations.

64

Musical score for measures 64-65. Measure 64 includes a trill (tr) in the right hand and a fortissimo (ff) dynamic in the left hand. Measure 65 features a fortissimo (ff) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. The tempo is marked as quarter note = 80, quarter note = 72, and quarter note = 50. The word "Red." is written below the bass staff in two locations.

66 $\text{♩} = 88$ $\text{♩} = 84$

ff f tr ff f ff f ff

Red. Red. Red.

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a fortissimo (ff) dynamic and features a complex chordal texture in the right hand and a bass line in the left hand. A trill (tr) is marked in the right hand. Measure 67 continues with dynamics ranging from ff to f. The tempo is marked as quarter note = 88 for the first part and quarter note = 84 for the second part. The key signature has three flats. The word 'Red.' is written below the staff in three places.

68 $\text{♩} = 92$ $\text{♩} = 84$

f ff f ff f ff

Red. Red. Red.

Detailed description: This system contains measures 68 and 69. Measure 68 begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes in the right hand. Measure 69 features dynamics from f to ff and includes a trill (tr) in the right hand. The tempo is marked as quarter note = 92 for the first part and quarter note = 84 for the second part. The key signature has three flats. The word 'Red.' is written below the staff in three places.

70 $\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$

ff f ff f ff f ff f ff

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 70, 71, and 72. Measure 70 starts with ff and includes a trill (tr). Measure 71 has a tempo change to quarter note = 60 for the first part and quarter note = 80 for the second part. Measure 72 has a tempo change to quarter note = 86 for the first part and quarter note = 88 for the second part. The key signature has three flats. The word 'Red.' is written below the staff in seven places.

73 $\text{♩} = 84$

f tr tr

Red. Red. Red.

Detailed description: This system contains measures 73, 74, and 75. Measure 73 starts with a fortissimo (f) dynamic. Measures 74 and 75 feature trills (tr) in the right hand. The tempo is marked as quarter note = 84. The key signature has three flats. The word 'Red.' is written below the staff in three places.

74 $\text{♩} = 84$
 $\text{♩} = 80$
 $\text{♩} = 60$
 $\text{♩} = 80$

ff f ff f

Red. Red. Red. Red. Red. Red. Red.

8

Detailed description: This system contains measures 74, 75, and 76. Measure 74 starts with a piano introduction marked *ff*. The tempo is indicated as $\text{♩} = 84$. Measure 75 has a tempo of $\text{♩} = 80$ and a dynamic of *f*. Measure 76 has a tempo of $\text{♩} = 60$ and a dynamic of *ff. The system concludes with a tempo of $\text{♩} = 80$. The bass line features a sequence of chords marked 'Red.' with a fermata over the final two. A fermata is also present over the final chord of the system.*

77 $\text{♩} = 80$ $\text{♩} = 76$

(Red.) Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 77 and 78. Measure 77 has a tempo of $\text{♩} = 80$. Measure 78 has a tempo of $\text{♩} = 76$. The bass line consists of a series of chords, each marked with '(Red.)' and a fermata.

78 $\text{♩} = 72$ $\text{♩} = 210$ $\text{♩} = 220$ $\text{♩} = 230$ $\text{♩} = 240$

(Red.)

Detailed description: This system contains measures 78 and 79. Measure 78 has a tempo of $\text{♩} = 72$. Measure 79 has a tempo of $\text{♩} = 210$. The system features a large crescendo over a series of chords, with tempo markings of $\text{♩} = 220$, $\text{♩} = 230$, and $\text{♩} = 240$. The bass line is marked with '(Red.)' and a fermata.

79 $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 84$

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 79 and 80. Measure 79 has a tempo of $\text{♩} = 88$. Measure 80 has a tempo of $\text{♩} = 80$. The system concludes with a tempo of $\text{♩} = 84$. The bass line features a series of chords marked 'Red.' with a fermata over the final two.

83 $\text{♩} = 90$ *pp* *sf* *sotto voce*
(red.) *sempre staccato*

86

89 *pp* *p*

92 *pp* *p poco* *a* *poco* *p cresc.*

10

95

Musical score for measures 95-97. The piece is in A major (three sharps). The right hand features a melodic line with a long slur over measures 95-97. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *cresc.*. The word *Red.* is written below the left hand in measures 95, 96, and 97.

98

Musical score for measures 98-100. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *ff*. The word *Red.* is written below the left hand in measures 98, 99, and 100.

101

Musical score for measures 101-104. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *pp* and *sf*. The word *Red.* is written below the left hand in measure 101.

105

Musical score for measures 105-108. The right hand has a melodic line with a long slur and the instruction *sotto voce*. The left hand continues with eighth-note accompaniment and the instruction *sempre staccato*. Dynamics include *sf*.

108

Musical score for measures 108-110. The piece is in A major (three sharps). The right hand features a melodic line with a long slur over measures 108-110. The left hand plays a steady eighth-note accompaniment. Dynamics include a *p* marking in measure 110.

111

Musical score for measures 111-113. The right hand has a melodic line with a slur over measures 111-113. The left hand continues with eighth-note accompaniment. Dynamics include *p* in measure 111, *p poco* in measure 113, and *a* in measure 112.

114

Musical score for measures 114-116. The right hand has a melodic line with a slur over measures 114-116. The left hand has eighth-note accompaniment with a *Red.* marking in measure 116. Dynamics include *mp* and *cresc.* in measure 114.

117

Musical score for measures 117-119. The right hand has a melodic line with a slur over measures 117-119. The left hand has eighth-note accompaniment with a *Red.* marking in measure 119. Dynamics include *f* and *cresc.* in measure 117, and *ff* in measure 119.

120 $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 84$

mf *mf*

Red. Red. Red. Red. Red.

122

Red. Red. Red. Red. Red. Red.

124

Red. Red. Red.

126

Red. Red. Red. Red. Red. Red.

128 $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 80$

mf *mf* *p*

Red. Red.

130 $\text{♩} = 76$ $\text{♩} = 72$

Red. Red.

132 $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 80$

Red.

134 *sf*

Red. Red.

136 $\text{tr} = 76$ $\text{tr} = 72$ $\text{tr} = 68$

Red. Red. Red.

137 $\text{♩} = 80$

mp *sf*

Red. Red. Red.

140 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 84$

sf

Red. Red.

143 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 84$

sf *sf* *sf* *dim.*

Red. Red. Red. Red.

146 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 84$

sf *sf* *sf* *dim.*

Red. Red. Red. Red.

149

pp *cresc.*

Red. *Red.* *Red.*

152

$\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$

155

$\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$

ff *f* *tr* *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Red. *Red.* *Red.* *Red.* *Red.*

158

f *ff* *f* *tr* *ff* *f* *ff*

Red. *Red.* *Red.*

160

Musical score for measures 160-165. The piece is in a key with three flats (B-flat major or D-flat minor). The tempo markings are quarter notes: 88, 60, 80, 82, 84, 86, 88, 84, 80. The dynamics range from *ff* to *f*. The score includes a trill (*tr*) in measure 160 and a fermata in measure 165. The bass line is marked *Red.* and includes a fermata in measure 165.

163

Musical score for measures 163-165. The tempo is marked as quarter notes at 84. The dynamics are *f*. The score features a trill (*tr*) in measure 163 and a fermata in measure 165. The bass line is marked *Red.* and includes a fermata in measure 165.

164

Musical score for measures 164-166. The tempo markings are quarter notes: 84, 80, 60, 84. The dynamics range from *ff* to *f*. The score includes a fermata in measure 164 and a fermata in measure 166. The bass line is marked *Red.* and includes a fermata in measure 166.

166

Musical score for measures 166-171. The tempo markings are quarter notes: 80, 76. The dynamics range from *ff* to *f*. The score includes a fermata in measure 166 and a fermata in measure 171. The bass line is marked *Red.* and includes a fermata in measure 171.

168 $\text{♩} = 70$ $\text{♩} = 210$ $\text{♩} = 220$ $\text{♩} = 230$ $\text{♩} = 240$

(Red.)

169 $\text{♩} = 92$

Red.

170 $\text{♩} = 100$ *tr* *f* *sempre*

Red. Red. Red.

173 $\text{♩} = 104$ *tr*

Red. Red. Red.

175

ff *ff* *f* *ff* *f* *ff* *f*

Rehearsal marks: *ff*, *ff*, *ff*

178

ff *f* *ff* *ff* *ff* *ff*

Tempo markings: ♩ = 92, ♩ = 104

Rehearsal marks: *ff*, *ff*, *ff*, *ff*, *ff*