

Polonaise "Heroic" in A flat

F.F. Chopin

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *f*, *mp*, *p*, and *mf*, along with tempo markings like *Red.* (ritardando) and specific tempo values in quarter notes (e.g., $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 110$, $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 110$, $\text{♩} = 96$, $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 99$, $\text{♩} = 85$, $\text{♩} = 115$, $\text{♩} = 100$, $\text{♩} = 95$, $\text{♩} = 85$, $\text{♩} = 65$, $\text{♩} = 80$, $\text{♩} = 75$, $\text{♩} = 60$). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *sfz* (sforzando) and accents. The piece concludes with a final *Red.* marking.

18

$\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 77$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 80$

Ped. *Ped.* *Ped.*

3

$\text{♩} = 75$

21 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 70$

f *f*

Red. Red. Red. Red. Red. Red.

24 $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 60$

mf *mp* *f*

Red. Red. Red. Red. Red. Red. Red. Red.

27 $\text{♩} = 68$

mf *mp*

Red. Red. Red. Red. Red. Red.

29

mf *mp*

Red. Red. Red. Red. Red. Red.

30 $\text{♩} = 50$ $\text{♩} = 360$

mp

Red.

31 *ff* *mf* *cresc.* *ff*

$\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 45$ $\text{♩} = 70$

(Red.) Red. Red. Red. Red. Red. Red.

34

Red. Red. Red. Red. Red. Red.

36 *ff*

$\text{♩} = 58$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 73$

Red. Red. Red. Red. Red. Red.

39 *f* *mf*

8 8 1/2

Red. Red. Red. Red. Red. Red. Red. Red. Red.

42 *f*

$\text{♩} = 73$

Red. Red. Red. Red.

44

Red. Red. Red. Red. Red. Red. Red. Red.

46

$\text{♩} = 380$

mp

mp

Red.

47

$\text{♩} = 70$

$\text{♩} = 56$

$\text{♩} = 66$

$\text{♩} = 45$

$\text{♩} = 46$

ff

f

ff

p

(Red.)

50

cresc.

ff

$\text{♩} = 78$

52

$\text{♩} = 94$

mp

ff

p

Red.

54 *cresc.* *ff* $\text{♩} = 60$ $\text{♩} = 47$

57 $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 100$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 60$

60 $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 74$ $\text{♩} = 50$ $\text{♩} = 100$

f

Red.

63 $\text{♩} = 100$ *tr* *mp* *mf* *ff* $\text{♩} = 73$

Red.

66

Red.

68

♩ = 78

♩ = 60

♩ = 72

ff

red. red. red. red. red. red.

Detailed description: This is a page of a musical score for piano, starting at measure 68. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of two staves. The upper staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. It includes tempo markings: ♩ = 78, ♩ = 60, and ♩ = 72. A dynamic marking of *ff* (fortissimo) is present. A triplet of eighth notes is marked with a '3' and an 'A' below it. The lower staff provides harmonic support with chords and single notes. At the end of the page, there are six measures of a tremolo effect, each marked with 'red.' and a bracket.

79

$\text{♩} = 72$
8

$\text{♩} = 57$

$\text{♩} = 66$ $\text{♩} = 46$ $\text{♩} = 45$

ff

f

(Red.)

83

$\text{♩} = 92$

Musical score for measures 83-84. The piece is in A major (three sharps) and 3/4 time. Measure 83 starts with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a steady eighth-note accompaniment. Measure 84 continues the left-hand accompaniment.

85

Musical score for measures 85-86. Measure 85 features a long slur over the right hand, which plays a descending eighth-note line. The left hand continues with eighth-note accompaniment. Measure 86 continues the slur in the right hand and the accompaniment in the left hand.

87

Musical score for measures 87-88. Measure 87 has a piano (*p*) dynamic. The right hand plays chords, and the left hand has eighth-note accompaniment. Measure 88 ends with a forte (*f*) hairpin and a fermata over the right hand.

89

Musical score for measures 89-90. Measure 89 starts with a piano (*p*) dynamic. The right hand has chords, and the left hand has eighth-note accompaniment. Measure 90 features a forte (*f*) hairpin and a fermata over the right hand.

91

Musical score for measures 91-92. Measure 91 has a piano (*p*) dynamic. The right hand has chords, and the left hand has eighth-note accompaniment. Measure 92 features a forte (*f*) hairpin and a fermata over the right hand.

93

Musical score for measures 93-94. Measure 93 has a piano (*p*) dynamic. The right hand has chords, and the left hand has eighth-note accompaniment. Measure 94 features a forte (*f*) hairpin and a fermata over the right hand.

95

Musical score for measures 95-96. Measure 95 has a piano (*p*) dynamic. The right hand has chords, and the left hand has eighth-note accompaniment. Measure 96 features a forte (*f*) hairpin and a fermata over the right hand. The piece concludes with a double bar line and a key signature change to B minor (two flats).

Ad.

97

f
cresc.

Red.

Detailed description: This system contains measures 97 and 98. The right hand starts with a fortissimo (f) chord and then moves to a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. A 'cresc.' marking with a dashed line indicates a gradual increase in volume. The word 'Red.' is written below the left hand in both measures.

99

sf $\text{♩} = 85$

Red.

Detailed description: This system contains measures 99, 100, 101, and 102. The right hand features a complex, tremolo-like texture with many notes, starting with a sforzando (sf) dynamic. A tempo marking of quarter note = 85 is present. The left hand continues with an eighth-note accompaniment. The word 'Red.' is written below the left hand in measures 99, 101, and 102.

103

$\text{♩} = 92$
p

Red.

Detailed description: This system contains measures 103 and 104. The right hand has a melodic line starting with a piano (p) dynamic and a tempo marking of quarter note = 92. The left hand continues with an eighth-note accompaniment. The word 'Red.' is written below the left hand in both measures.

105

Detailed description: This system contains measures 105 and 106. The right hand has a melodic line with some rests. The left hand continues with an eighth-note accompaniment.

107

Detailed description: This system contains measures 107 and 108. The right hand has a melodic line with some rests. The left hand continues with an eighth-note accompaniment.

109

p

Detailed description: This system contains measures 109 and 110. The right hand has a melodic line starting with a piano (p) dynamic. The left hand continues with an eighth-note accompaniment.

111

Detailed description: This system contains measures 111 and 112. The right hand has a melodic line with some rests. The left hand continues with an eighth-note accompaniment.

113

Musical score for measures 113-114. The piece is in a minor key with a key signature of three flats. Measure 113 features a piano (*p*) dynamic. Measure 114 continues with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

115

Musical score for measures 115-116. Measure 115 continues the piano (*p*) dynamic. Measure 116 features a *Red.* (ritardando) marking. The bass line remains consistent, while the treble line has more complex chordal textures.

117

Musical score for measures 117-118. Measure 117 starts with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. Measure 118 features a *Red.* (ritardando) marking. The bass line continues with eighth notes, and the treble line has block chords.

119

Musical score for measures 119-121. Measure 119 features a *Red.* (ritardando) marking. Measure 120 has a *ff* (fortissimo) dynamic and tempo markings of $\text{♩} = 88$ and $\text{♩} = 80$. Measure 121 has a *f* (forte) dynamic and a tempo marking of $\text{♩} = 88$. The bass line has a steady eighth-note accompaniment, and the treble line has chords and melodic lines.

122

Musical score for measures 122-124. Measure 122 has a tempo marking of $\text{♩} = 90$. Measure 123 has a tempo marking of $\text{♩} = 76$. Measure 124 has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The bass line has a steady eighth-note accompaniment, and the treble line has chords and melodic lines.

125

Musical score for measures 125-127. Measure 125 has a *mp* (mezzo-piano) dynamic and a tempo marking of $\text{♩} = 68$. Measure 126 has a *dim.* (diminuendo) marking and a tempo marking of $\text{♩} = 80$. Measure 127 has a tempo marking of $\text{♩} = 70$. The bass line has a steady eighth-note accompaniment, and the treble line has chords and melodic lines.

128 *p* *pp* *Red.* *Red.* *Red.* *Red.*

♩ = 50 ♩ = 40 ♩ = 20 ♩ = 30 ♩ = 80 ♩ = 70

130 *pp.* *Red.* *Red.*

♩ = 80 ♩ = 70

132 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 50 ♩ = 20 ♩ = 50 ♩ = 55 ♩ = 75 ♩ = 50

134 *pp.* *Red.* *tr* *tr* *tr*

♩ = 75 ♩ = 75 ♩ = 50 ♩ = 60 ♩ = 75 ♩ = 70 ♩ = 40

137 *p.* *Red.* *Red.* *Red.*

♩ = 70 ♩ = 50 ♩ = 60 ♩ = 70 ♩ = 76 ♩ = 70 ♩ = 60

140 *pp* *p* *Red.* *Red.* *Red.* *Red.*

♩ = 70 ♩ = 60 ♩ = 40 ♩ = 50 ♩ = 28 ♩ = 40 ♩ = 60 ♩ = 65 ♩ = 70

143

♩ = 68

Rehearsal marks: *Red.*

146

♩ = 60

♩ = 67

♩ = 67
♩ = 50

♩ = 60

Dynamics: *pp*, *cresc.*

Rehearsal marks: *Red.*

149

♩ = 70

♩ = 74

♩ = 64

♩ = 72
♩ = 46

♩ = 77

♩ = 84

Dynamics: *p*, *f*, *mp*, *cresc.*

Rehearsal marks: *Red.*

152

♩ = 87

♩ = 78

♩ = 72

♩ = 45
♩ = 62

♩ = 23

Dynamics: *f*

Rehearsal marks: *Red.*

Rehearsal marks: *Red.*

♩ = 73

155

fff

Rehearsal mark: *Red.*

Rehearsal mark: *Red.*

Rehearsal mark: *Red.*

Rehearsal mark: *Red.*

Rehearsal mark: *Red.*

157 $\text{♩} = 80$ $\text{♩} = 66$ $\text{♩} = 71$

Red. Red. Red. Red. Red.

160 $\text{♩} = 75$ ff f

Red. Red. Red. Red. Red.

162 mf

Red. Red. Red. Red. Red.

164 $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ f

Red. Red. Red.

166

Red. Red. Red. Red. Red. Red. Red. Red.

168 $\text{♩} = 360$
mp
mp

169 $\text{♩} = 70$ $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 67$ $\text{♩} = 90$ $\text{♩} = 110$
fff
Red. *Red.*

172 $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 95$ $\text{♩} = 110$
Red.

174 $\text{♩} = 80$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$
Red.

177 $\text{♩} = 100$ $\text{♩} = 74$ $\text{♩} = 50$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$
mf *fff*
Red. *Red.*