

Polonaise

F.Chopin, Op.26.No.1

♩ = 104
Allegro appassionato

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro appassionato' with a quarter note equal to 104 beats per minute. The first system shows the right and left hands. The right hand plays a series of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *fff*. The word 'Red.' is written below the left hand staff.

Musical score for measures 4-6. Measure 4 starts with a *R* dynamic. Measures 5-6 feature a melodic line in the right hand with dynamics *mf* and *sf*. The left hand continues with a steady accompaniment. The word 'Red.' is written below the left hand staff.

Musical score for measures 7-9. Measure 7 includes a triplet in the right hand. Measure 8 has a *ten.* dynamic. Measure 9 has a *p* dynamic. The left hand accompaniment is consistent. The word 'Red.' is written below the left hand staff.

Musical score for measures 10-12. Measure 10 is marked *poco rit.*. Measures 11-12 feature triplets in the right hand with *pp* dynamics. The left hand accompaniment continues. The word 'Red.' is written below the left hand staff.

13 $\text{♩} = 104$

ff *ff* *ff* *ff* *ff* *fff* *p*

Red.

17 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$

mf *ten.*

Red.

21 $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ *poco rit.* $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$

p *pp*

Red.

24 $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 92$ *sotto voce* $\text{♩} = 88$ $\text{♩} = 92$

pp *p* *mf* *p*

Red.

28 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 92$

f *cresc.* *sf*

Red.

31 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 84$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 84$ $\text{♩} = 70$ $\text{♩} = 92$

sf *ff* *p*

Red. Red. Red. Red.

35 $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 92$

sf *p*

Red. Red. Red. Red. Red. Red. Red. Red.

39 $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ *tr* *(a tempo)*

pp *ritenu* *cresc.* *sf* *mp* *con forza*

Red. Red. Red. Red. Red. Red. Red.

43 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 84$ $\text{♩} = 80$ *ten.* $\text{♩} = 78$ $\text{♩} = 92$ $\text{♩} = 96$

p

Red. Red. Red. Red. Red. Red. Red. Red.

47 $\text{♩} = 98$ $\text{♩} = 96$ *ritenu* $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$

pp *p* *pp* *Fine*

Red. Red. Red. Red. Red.

♩ = 84
con anima
Meno mosso

50

Measures 50-52. Treble clef, bass clef. Tempo markings: ♩ = 80, ♩ = 84, ♩ = 72, ♩ = 80, ♩ = 84, ♩ = 72, ♩ = 80. Dynamics: *p*. Performance markings: *Red.* (ritardando) under the bass line. Articulation: accents on notes in measures 50 and 52.

53

Measures 53-55. Treble clef, bass clef. Tempo markings: ♩ = 84, ♩ = 80, ♩ = 84, ♩ = 72, ♩ = 84, ♩ = 80, ♩ = 76, ♩ = 84, ♩ = 80, ♩ = 76, ♩ = 72. Dynamics: *p*. Performance markings: *Red.* (ritardando) under the bass line. Articulation: accents on notes in measures 53 and 55.

56

Measures 56-58. Treble clef, bass clef. Tempo markings: ♩ = 68, ♩ = 80, ♩ = 76, ♩ = 72, ♩ = 84 (a tempo), ♩ = 76, ♩ = 68. Dynamics: *f*, *dim.*, *p*, *dolciss.*. Performance markings: *Red.* (ritardando) under the bass line. Articulation: accents on notes in measures 56 and 58.

59

Measures 59-61. Treble clef, bass clef. Tempo markings: ♩ = 84, ♩ = 80, ♩ = 76, ♩ = 84. Dynamics: *mf*. Performance markings: *Red.* (ritardando) under the bass line. Articulation: accents on notes in measures 59 and 61.

62

Measures 62-64. Treble clef, bass clef. Tempo markings: ♩ = 76, ♩ = 72, ♩ = 68, ♩ = 36, ♩ = 80, ♩ = 20. Dynamics: *dim.*, *p*. Performance markings: *Red.* (ritardando) under the bass line. Articulation: accents on notes in measures 62 and 64.

65 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 80$

p Red. Red. Red. Red. Red.

68 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 80$

p Red. Red. Red. Red. Red. Red. Red.

71 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$

mp Red. Red. Red. Red. Red. Red. Red.

74 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 80$

mf (dolce) Red. Red. Red. Red. Red. Red. Red.

77 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 80$ rit. $\text{♩} = 76$ $\text{♩} = 72$

f Red. Red. Red. Red. Red. Red. Red. *ben legato*

81 $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 84$ *a tempo* $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 80$

Red. *f* Red. Red. Red. Red. Red. Red. Red.

86 $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 84$

Red. Red. Red. Red. Red. *f* Red.

89 $\text{♩} = 80$ *rit.* $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 84$ *(a tempo)* $\text{♩} = 76$ $\text{♩} = 68$

Red. Red. *dim.* *mf* *dolciss.*

91 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 84$

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

95 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 36$ $\text{♩} = 20$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$

Red. Red. Red. Red. *p* *p* Red. D.C. al Fin