

## 5. Der Maiabend

6 Lieder, Op.9

Fanny (Mendelssohn) Hensel

## Allegretto

Voice

1. Um-weht von Mai-duft, un-ter des Blü-then-baums Hell-dun-ke-l sehn wir  
2. Lau war die Dämm'-rung, trau-li-cher scherz-ten wir, mit nach-ge-ahm-ter

Piano

5

A - bend-ge - wölk' ver-glüh'n, des vol - len Mond's Auf-gang er - war - tend  
Fröh - lich-keit bald ver-stummt, in hol - dem Tief - sinn sass das Mägd - lein,

8

und Phi-lo-me-len-ge-säng' im Thal - - - busch.  
flü - ster-te wol - len wir gehn, und ging - - - nicht.

2

12

The image shows a musical score for two staves. The top staff is a single treble clef staff, and the bottom staff is a grand staff consisting of a treble clef staff and a bass clef staff. The key signature consists of three flats (B-flat, E-flat, and A-flat). The top staff begins with a whole rest, followed by a quarter rest and a quarter note G4. The bottom staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.